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- VII. The sale of any book or books is not to be set aside on account of any wormholes, stained or short leaves of text or plates, want of list of plates or blank leaves, or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings, is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.
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FIRST DAY'S SALE

MONDAY, 5th MAY, 1947

OCTAVO ET INFRA

1 Account (An) of some Late Attempts by the Correspondents of the Society for Propagating Christian Knowledge to Christianize the North American Indians, *6ll. wrappers, Edinb.* 1763—Brief Account of the Mission established among the Esquimaux Indians, *boards,* 1774 (2)

2 Account of a late Conference on the Occurrences in America, *J. Almon,* 1766—Considerations on the American Stamp Act, *W. Nicoll,* 1766—An Application of some General Political Rules to the Present State of Great Britain, Ireland and America, *J. Almon,* 1766—[Morgan (J.) and others] Four Dissertations on the Reciprocal Advantages of a Perpetual Union between Great Britain and her American Colonies, *T. Payne and D. Wilson* [1767] (4)

3 Aelianus (C.) De Animalium Natura libri XVII, P. Gillio et C. Gesnero interpretibus, FIRST EDITION, *half morocco* 16mo Geneva, 1611

4 Alamán (L.) Disertaciones sobre la Historia de la República Megicana, 6 parts in 3 vol. *plutes, half morocco* (vol. 3 not uniform) Mexico, 1844-49

5 Alfieri (V.) Tragedie 6 vol. *portrait, Firenze* 1820-21 ; Vite, 2 vol. in 1, *ib.* 1822, *half vellum* (7)

6 Ancient Cornish Drama (The) edited and translated by E. Norris, 2 vol. *cloth, Oxford,* 1859—the Chester Plays, edited by T. Wright, *cloth,* 1843—Jackson (J.) The History of the Scottish Stage, *boards, uncut, Edinb.* 1793, and 2 others (6)

7 Anstis (J.) Curia Militaris : or, A Treatise of the Court of Chivalry, [*title, dedication, Introduction and Contents, all printed, unpublished*] with notes by Isaac Reed and Sir S. Egerton Brydges, *T. Mead,* 1702 ; Letters to a Peer, concerning the Honour of Earl Marshall, Letter I, 1703 and another (enlarged) edition, 1706, in 1 vol. *old half calf* (1)

8 Apollodorus. Bibliotheces, sive de Deorum origine, FIRST EDITION, *water-stained, a few letters defective, morocco, Rome,* 1555—Aeschines, Dialogi tres, first separate edition, *half morocco, Amst.* 1711 (2)

9 Appeal (An) to the Justice and Interests of the People of Great Britain in the present Disputes with America, *uncut, J. Almon,* 1774—An Answer to the Declaration of the American Congress, 1776—Price (R.) Observations on the Nature of Civil Liberty . . . and the Justice and Policy of the War with America, 1776, and 2 others, *boards* (5)

10 Assiento Contract (The) considered. As also The Advantages and Decay of the Trade of Jamaica and the Plantations, *F. Burleigh* 1714—A Letter To the Honourable A—r M—re, Com—ner of Trade and Plantation, *folding table repaired and some page numerals cut into*, *J. Roberts*, 1714—Considerations on the Present State of the Intercourse between His Majesty's Sugar Colonies and the Dominions of the United States of America, [1784], *boards* (3)

11 Bacon (Sir F.) Works, edited by Basil Montagu, 16 vol. *portraits, calf, gilt backs, slightly rubbed* *W. Pickering*, 1825-34

12 [Baker (D. E.)] The Companion to the Play-house, 2 vol. *contemporary calf, joints cracked* 12mo 1764

13 BALLAD SOCIETY. Ballads from Manuscripts, 2 vol. ; The Roxburghe Ballads, 9 vol. in 16 ; The Bagford Ballads, bound in 4 vol. ; Captain Cox his Ballads and Books ; Love Poems and Humorous ones, together 24 vol. *all on LARGE PAPER, half morocco, g.e.* *Hertford*, 1866-99

14 Bayly (T. H.) Psyche, or Songs on Butterflies, "Only a few copies printed for private Distribution", *Malton*, 1828—Wrangham (F.) Homerics, "Only a few copies printed for private Distribution", *n-d.* ; Epithalamia, *Chester*, 1837, etc. in 1 vol. *calf*—Flaminio (M. A.) Fifty Select Poems, imitated by E. W. Barnard, edited by F. Wrangham, *one of 50 copies, calf, Chester*, 1829, and 4 others (6)

15 Beaumont (F.) and J. Fletcher. Works, edited by H. Weber, 14 vol. *portraits, contemporary calf* *Edinb.* 1812

16 Bell's British Theatre, nos. 1-140, less two missing, in 35 vol. *half morocco, g.t.* 12 mo 1791-97

17 Behn (Mrs. Aphra) Oroonoko ; or, The Royal Slave. A True History, FIRST EDITION, *a few ll. slightly stained, contemporary sheepskin, arms of Lord Stuart de Rothesay stamped in blind on sides* *W. Canning*, 1688

18 [Berkeley (G.) *Bp.*] Alciphron : or the Minute Philosopher, 2 vol. *contemporary calf*, 1732—[Lyttelton (Lord)] Dialogues of the Dead, *half morocco, g.t., other edges uncut*, 1760—Savage (R.) Miscellaneous Poems . . . by several Hands, *contemporary calf, worn*, 1726, all FIRST EDITIONS (4)

19 Bezsonov (P. A.) [Russian Popular Songs, in *Russian throughout*], 6 parts in 2 vol., *half morocco* *Moscow*, 1861-4

20 Bible. The Old Testament, in Hebrew, 4 vol., an edition of the Bomberg text, *cf. D. & M. 5099, few ll. very slightly defective*, bookplate of *Birnie of Broomhill in each vol., and inscriptions by Christian Melvine, M. Joannes Lindesius, and Samuel Martin, old calf, 3 clasps remaining, stamp of flowers in a vase and initials M.I.L. (M. J. Lindesius) on sides* 16mo *Antwerp, C. Plantin*, 1566

21 Blackburne (F.) Considerations on the Present State of the Controversy between the Protestants and Papists, *contemporary red morocco*, bound for Thomas Hollis, *with stamps of Britannia, Liberty, the owl, cock, etc., slightly rubbed, sold as a binding not subject to return* 1768

22 Boendale (J.) Der Leken Spiegel, 1330, uitgegeven door M. de Vries, 3 vol. *Leiden*, 1844-8—Potter (D.) Der Mínnen Loep, 2 vol. *ib.* 1845—Roman van Walewein, 2 vol. *ib.* 1846, and 2 others *half calf, uniform* (9)

23 Bohn (H. G.) The Biography and Bibliography of Shakespeare, *plates, presentation copy, original cloth, uncut* *The Philobiblon Society*, 1863

24 Book of Common Prayer, in Latin, *plates, ruled in red*, 1670 ; another Edition, in Italian, 1685, *both in old black morocco, gilt-panelled sides, tooled backs, and another, the lot sold as bindings, not subject to return* (3)

- 25 Boyce (S.) Poems on Several Occasions, FIRST EDITION, *frontispiece, old calf gilt* 1757
- 26 BRITISH MUSEUM. Ward (H. L. D.) and J. A. Herbert. Catalogue of Romances in the Department of MSS in the B.M., 3 vol. *original cloth*, 1883-1910
- 27 Buckingham (George Villiers, *Duke of*) Miscellaneous Works, *some ll. stained, old calf, re-backed*, 1704—Shaftesbury (Earl of) Characteristicks, 3 vol. *portrait and vignettes, old calf, re-backed*, 1727—[Dubois (Lady Dorothea)] Poems on Several Occasions, by a Lady of Quality, *old calf, Dublin*, 1764, and others (17)
- 28 Burns (R.) Poems, chiefly in the Scottish Dialect, FIRST EDINBURGH EDITION (reading "Boxburgh" on p. xxxvii) *portrait, old half calf* Edinb. 1787
- 29 Byrom (J.) Miscellaneous Poems, 2 vol. *cloth, Manchester*, 1773, and 5 others (7)
- 30 Byron (Lord) Werner, a Tragedy, FIRST EDITION, *half morocco*, 1823—Scott (Sir W.) Halidon Hill, FIRST EDITION, *half calf*, 1822, and others (16)
- 31 Cavalier Lyrics, edited by J. W. Ebsworth, *no. 35 of 150 copies*, 1887—D'Israeli (I.) Literary Miscellanies, 1801, and 5 others, *all in half morocco* (7)
- 32 Chappell (W.) Popular Music of the Olden Time, 2 vol. *original cloth*. Chappell & Co., *n.d.*—Eitner (R.) Bibliographie der Musik-Sammelwerke des XVI und XVII Jahrhunderts, *half morocco, Berlin*, and 2 others (5)
- 33 Chanson (Le) de Roland, texte critique par L. Gautier, *plates, a few ll. water-stained, Tours*, 1872—Gibert de Montreuil. Roman de la Violette, *facsimiles, Paris*, 1834—Le Roman de Flamenca, publié par P. Meyer, *ib.* 1865—Machaut (G. de) La Prise D'Alexandrie, publiée par L. de Mas Latrie, *Geneva*, 1877, and 2 others, *all in half morocco* (6)
- 34 Comtesse de Ponthieu (La) Roman de Chevalerie, *no. 18 of 150 copies, red levant morocco* by Belz-Niedrée, *Paris*, 1865—The Visions of Tundale, *one of 105 copies, cloth, Edinb.*, 1843—Kyng Roberd of Cysylle, *one of 30 copies, boards*, 1839—Le traicte des deux amans, Guisgard et Sigismonde, *one of 67 copies, boards, Paris*, 1834—Early Metrical Tales, *one of 175 copies, boards, Edinb.*, 1826 (5)
- 35 Concise (A.) Historical Account of all the British Colonies in North-America, *folding map and table (border cut into, margin of title repaired) boards* J. Bew, 1775
- 36 Copinger (W. A.) Supplement to Hain's Repertorium Bibliographicum, 2 vol. in 3, *original cloth* 1895-1902
- 37 Copinger (W. A.) Supplement to Hain's Repertorium Bibliographicum, 2 vol. in 3, *original cloth, another copy* 1895-1902
- 38 Cotton (H.) A Typographical Gazetteer, second edition, 1831; and second series, 1866—Martin (J.) Bibliographical Catalogue of Privately Printed Books, second edition, 1854, *cloth*, and 4 others (7)
- 39 Courtenay. De Stirpe et Origine Domus de Courtenay, *folding table, some margins wormed, blind stamped russia, g.e., crest on back, in morocco case, rare* Parisiis [Sens, Pierre Vatard], 1607
- 40 Courtenay. Requeste présentée au Roy, par Messieurs de Courtenay, 22 Jan., 1608, *4ll., wormed, wrappers, [? Paris, 1608]*—Représentation . . . par Messieurs de Courtenay pour la conservation de l'honneur de leur Maison, *the Lamoine copy, with signatures of Lord Leicester, 1806, Sir S. Egerton Brydges, J. Newling, and W. B. D. D. Turnbull, old calf, Paris*, 1608—Représentation . . . par Messieurs de

Courtenay, etc., *old vellum, Paris, 1613*—Représentation du subiect qui a porté Messieurs des Salles et de Franville de la Maison de Courtenay . . . à se retirer hors du Royaume, *44 repaired, old calf, arms of Lord Stuart de Rothesay on sides, [? Paris] 1614*—Requête Présentée au Roy par Messieurs De Courtenay, 19 Jan., 1621, *3ll., wrappers, [? Paris, 1621]* (5)

41 [Crèvecoeur (M. G. J. de)] Letters from an American Farmer, FIRST EDITION, *2 maps, contemporary half calf* 1782

42 Cunningham (A.) The Songs of Scotland, 4 vol., 1825—Weber (H.) Metrical Romances, 3 vol., *Edinb. 1810, both in half morocco* (7)

43 D'Albins. Les Adieux de Marie-Thérèse-Charlotte de Bourbon; Almanach pour 1796, *portrait, half cloth, uncut, Basle, 1796*—Almanach des Aristocrates, *half morocco "à Rome l' An III de la Barnavocratie" [1795]*—Almanach des Gens de Bien pour 1797, *frontispiece, half calf, Paris, 1797*—Rabaut (J. P.) Almanach Historique de la Révolution Française pour 1792, *plates, half calf, Paris, 1792*—Almanach des Prisons, etc., 3 parts in 1 vol., *one leaf torn, Paris, 1795*, and 5 other Revolutionary Almanacs, *12mo* (10)

44 Daniel Press (The): Memorials of C. H. O. Daniel, *boards, cloth back, Oxford, 1921*—Forman (H. B.) The Books of William Morris, *cloth, 1897*—Hart (H.) Bibliotheca Typographica, *cloth, New York, 1933*, and 2 others (5)

45 Davies (Samuel) *President of Princeton College*. A Sermon first preached at New-Kent, Virginia, 22 Aug., 1756, *wrappers, 1758*; A Sermon Preached in Hanover [Virginia] 8 Jan., 1757, *boards, 12mo, 1758*—The Wonderful Narrative: or, A Faithful Account of the French Prophets . . . to which are added, Several other remarkable Instances of Persons under the Influence of the like Spirit . . . particularly in New England, *title and last leaf slightly defective, boards, Glasgow, 1742*; and another (4)

46 [Defoe (D.)] A Letter to the Dissenters, *title soiled, most edges uncut, J. Morphew, 1713*; The Secret History of the White-Staff, 2 parts (*with another edition of part I with "White-Staff" on title in large italics, instead of gothic*)—Memoirs of the Life of Daniel Williams, *title soiled and margins repaired, 1718, all FIRST EDITIONS*, and others relating to Defoe, *boards* (14)

47 Dilke (Lady) French Engravers and Draughtsmen of the 18th century, *cloth, 1902*—Durer (A.) Literary Remains, edited by Wm. M. Conway, *cloth, 1889*—Sirén (O.) Catalogue of the Jarves Collection, Yale University, *cloth, 1916*, and 2 others (5)

48 Dobrizhoffer (M.) Historia de Abiponibus, equestri, bellicosaque Paraquariae natione, 3 vol., *folding plates, half morocco, uncut and unopened*
Vienna, 1784

49 Dodsley (R.) A Select Collection of Old Plays [edited by J. P. Collier], 12 vol., *original cloth, uncut* 1825-7

50 [D'Orléans (Louis)] Premier et Second Advertissements des Catholiques Anglois aux François Catholiques, *a few ll. water-stained, old calf, Lyon, Jean Pillehotte, 1590*—Responce des Vrais Catholiques François à l'Avertissement des Catholiques Anglois, *wanting pp. 479-510, boards, [? Paris, ? 1588]*—Lasicki (J.) Historiae de origine et rebus gestis Fratrum Bohemicorum liber octavum [*books 1-7 have never been published*], *water-stained, half calf, [? Basle], 1649*, and others (7)

51 Dryden (J.) Works, edited by Sir W. Scott, 18 vol., *second edition, portrait, calf, some joints broken*
Edinb. 1821

52 DUCHESNE, PERE. A COLLECTION OF 532 OF THE FRENCH REVOLUTIONARY TRACTS ISSUED UNDER THE PSEUDONYM OF PERE DUCHESNE, *preserved in 10 cloth boxes* [Paris, 1790-91]

* * Each tract is stitched in a paper wrapper and most of them bear the numbers assigned to them in Tourneux's "Bibliographie de l'histoire de Paris pendant la Revolution française," Paris 1890-1906.

53 Duplessis (G.) Bibliographie Parémiologique, *half morocco, Paris, 1847*—Guigard (J.) Bibliothèque Héraldique de la France, *calfs, ib. 1861*—Brunet (G.) Imprimeurs Imaginaires et Libraires Supposés, *half morocco, ib. 1866*—Quérard (J. M.) Livres Perdus et Exemplaires Uniques, *half morocco, Bordeaux, 1872*—Cohen (H.) Guide de l'Amateur de Livres à Vignettes, *half morocco, Paris, 1873* (5)

54 Du Pont (A.) Roman de Mahomet, etc., *coloured facsimile, half morocco, Paris, 1831*—Le Roman du Saint-Graal, publié par F. Michel, *half morocco, Bordeaux, 1841*—Li Romans des Sept Sages, herausgegeben von H. A. Keller, *cloth, Tübingen, 1836*, and 6 others (9)

55 Ebert (F. A.) A General Bibliographical Dictionary, 4 vol., *calfs, re-backed, Oxford, 1837*

56 Edda Snorra Sturlusonar, 2 vol., *half morocco, Hafnia, 1848-52*—Islendinga Sögur, 2 vol., *calfs, Copenhagen, 1829* (4)

57 Edgeworth (Mrs. F. A.) A Memoir of Maria Edgeworth . . . Not published, 3 vol., *presentation copy from the Editors, blue morocco gilt, g.e. by Zaehnsdorf*
J. Masters and Son, 1867

58 Edmondson (J.) An Historical and Genealogical Account of the Noble Family of Greville, *plates, old russias* [Privately Printed], 1766—[Oliver (G.)] Cliffordiana, *boards, uncut, [Privately Printed], Exeter, n.d.*—Knowles (G. P.) A Genealogical and Heraldic Account of the Coultharts of Coulthart and Collyn, *printed on vellum, parchment, For Private Circulation Only, 1855*—Mather (J.) Genealogy of the Mather Family, *cloth Hartford [Connecticut], 1848* (4)

59 English Charlemagne Romances, edited by S. J. Herrtage and others, 6 vol. in 5, *half morocco, g.e.*
E. E. T. S., 1879-87

60 English and Scottish Popular Ballads, edited by F. J. Child, 5 vol. in 10, *half morocco, gilt backs, g.e. by Zaehnsdorf*
Boston [1882-98]

61 Entretiens (Les) de la Mere Gérard, "en France," 1792—Les Lubies d'un Aristocrate, Almanach Nouveau pour 1792 *frontispiece* [1792]—Almanach Violet pour 1798, *frontispiece, Paris, 1798*—Almanach des Français pour l'An Second, Marseille, 1793—Rougemaitre (C. J.) Etrennes aux Jacobins, *frontispiece, Paris, 1817*, and 2 others, *all in half morocco* 12mo (7)

62 Erdélyi (Janos) Gunyortzai es tellyes mondasi, *half morocco, Pesten, 1825*—Toldy (F.) Handbuch der ungrischen Poesie, 2 vol., *boards, ib. 1828*—Ceske narodnj pjsne, *half morocco, Prague, 1825*, and other Poetry in Hungarian and Bohemian (8)

63 Erdélyi (J.) Népdalok és Mondák [Hungarian Songs, etc.], 2 vol., *Pesten, 1846-7*—Miladinov (D.) Bulgarski Narodni Pyesni [Bulgarian Popular Songs], 1861—Křížek (V.) Anthologie Jihoslovanská, *Prague, 1863*—Schieffner (A.) Helden-sagen der Minussinschen Tataren, *St. Petersburg, 1859*, and 3 others, *all in half morocco* (8)

64 Essex House Press. Cicero. The Booke of Freendeship, *printed in red and black, limited to 150 copies, original vellum* 1904

65 Etrennes Nationales, 7 plates and 9 portraits, Paris, chez le Mercier, 1790—Almanach des Honnêtes Gens, *frontispiece and plate, a few margins wormed, ib.* 1793, and "Septième édition," *wanting the plate, ib.* 1793—Almanach des Vrais Royalistes François pour 1796, *some corners repaired, [ib.], 1796, all in polished calf* 12mo (4)

66 Fabliaux et Contes des Poètes François des XI-XV^e siècles, publiés par Barbazan, 4 vol., *old calf, joints broken, Paris, 1808*—Le Troubadour, Poesies Occitaniques, publiées par Fabre d'Olivet, 2 vol., *half morocco, ib.* 1804 (6)

67 Further Appeal (A) to the Unprejudiced Judgment of Mankind in behalf of the Indians, *wrappers, A. Millar, 1766, and another* (2)

QUARTO

68 Adams (G.) Essays on the Microscope, *frontispiece (imprint cut into), contemporary calf, joints broken* 1787

69 Agnellus (H.) Vera Origine e Discendentia della nobile Famiglia de' Signori Mastini di Mantova, Venice, 1626—Hozier (P. de) Généalogie et Alliances de la Maison des Sieurs de Larbour, dits depuis De Combault, "Advertissement" *cut close and mounted, Paris, 1629*—Monet (P.) Origine et Pratique des Armoires à la Gaulloise, Lyon, 1631, and another, in 1 vol., *old blind stamped pigskin* (1)

70 Albuquerque Coello (Duarte de) Memorias Diarias de la Guerra del Brasil, *vignette on title, some ll. slightly stained, boards, morocco back, with bookplates of the Emperor Maximilian and J. M. Andrade Madrid, D. Diaz de la Carrera, 1654*

71 Audiffredi (G. B.) Catalogus Historico-Criticus Romanarum Editionum Saeculi XV, etc., 2 vol., *half calf (worn), uncut, Rome, 1783-94*—Pettigrew (T. J.) Bibliotheca Sussexiana, 2 vol. in 3, *plates, half cloth, 1827-39* (5)

72 Auguin (E.) Monographie de la Cathédrale de Nancy, *plates, half morocco Nancy, 1882*

73 Bacon (N.) An Historical Discourse on the Uniformity of the Government of England, *engraved title, slightly cut into, boards, 1647*—A Declaration of the Engagements, Remonstrances . . . of Sir Tho. Fairfax, *woodcut frontispiece, boards, uncut, 1647*—Vines (R.) The Hears of Robert Earle of Essex, *portrait, cut into, boards, 1646, and another* (4)

74 Bancroft (R.) A Briefe Discovery of the Untruthes and Slanders against the true Government of the Church, STC. 1351, *side-notes of a few ll. cut into, worm-holes repaired, half morocco.* [? London ; ? 1588]

75 Banks (J.) The Island Queens . . . a Tragedy, FIRST EDITION, *slit in F3, 1684*.—Ravenscroft (E.) Titus Andronicus . . . Alter'd from Mr. Shakespears Works, FIRST EDITION, 1687. [Webster (J.)] The Dutchess of Malfey ; a Tragedy. As it is now Acted at the Dukes Theater, 1678, and 7 other Plays in 1 vol., *old calf, sold as a collection not subject to return.* (1)

76 Barclay (J.) his Argenis, translated by Sir Robert le Grys and T. May, *title and last 2 ll. slightly defective, cut close and mounted, old calf, with arms of David Lindsay, Baron Lindsay of Balcarres, joints broken, sold as a binding not subject to return.* 1629

77 Becker (C.) and J. H. von Hefner. Kunstwerke und Geräthschaften des Mittelalters und der Renaissance, 3 vol., 216 coloured plates, (text spotted), *half morocco, gilt, by F. Bedford. Frankfurt am Main, 1852, '57, '63*

78 Bible, Basque, Labourdin [translated by Capt. Davoisin for Prince Louis-Lucien Bonaparte]. D. & M. 1865, *levant morocco, g.e. by Bedford.* 1859-65

* * The only complete edition of the Bible in Basque. Limited to 251 copies.

79 Bible Historiée (La) toute figurée de la John Rylands Library . . . accompagnée d'une Étude par R. Fawtier, *reproductions, in portfolio, Paris, 1924.* Laborde (Comte A. de) La Mort Chevauchant un Boeuf, *reproductions, unbound, ib. 1923.* (2)

80 Bibliotheca Lindesiana. Catalogue of a Collection of English Ballads, *one of 100 copies, the owner's own copy "presented to myself," half vellum, covers soiled.* Privately printed, 1890

81 Bindings: Rubbings of bindings, arms and binding ornaments from books in the Bibliotheca Lindesiana, in two portfolios. (2)

82 Blake (W.) The Marriage of Heaven and Hell, *Muir's facsimile in colour, half roan.* n.d.

83 Bocignolus (M.) Epistola ad Gerardū Planīā Caesareae Maiestatis secretarium in qua exponit causas rebellionis Axmati a Solymano Turcarum Imperatore, [A⁴, B₁₋₃; wanting B₄, probably blank] *roman letter, water-stained, small hole in last leaf, half morocco.* [? Vienna; ? 1524]

84 BOOK-AUCTION CATALOGUES. Scott (Robert) Catalogus Librorum ex variis Europae partibus advectorum, *small wormhole in a few ll., 1674*; Catalogus Librorum Bibliothecae Humphredi [Henchman] Episcopi Londinensis, *R. Scott, 1677*; Catalogus Librorum Juridicorum Roberti Wyseman, *R. Scott, 1686, in 1 vol., half calf, rubbed.* (1)

85 BOOK AUCTION CATALOGUES: A COLLECTION OF EARLY SALE CATALOGUES, comprising:

- (1) Bibliotheca Bissæana [Sir Edward Bysshe] 15 Nov. [1679] *J. Dunmore*;
- (2) Catalogus Librorum . . . per Auctionem vendendorum 29 Mar., 1680, *E. Millington*
- (3) Catalogus Librorum . . . Thomæ Watson, 8 Oct., 1680, *E. Millington*
- (4) A Catalogue of two Choice and Considerable Libraries . . . auction at Mr. Bridges's Coffe-House, 22 Nov., 1680
- (5) Catalogus Variorum Librorum . . . H. Stubb, Dillingham, T. Vincent, Cauton, J. Dunton, 29 Nov., 1680
- (6) Catalogus Librorum Bibliothecæ, S. Brooke, 21 Mar., 1680-81, *W. Cooper*
- (7) Catalogus Librorum . . . G Lawsoni, G. Fawleri, O. Stockdoni, T. Brooks, 31 May, 1681, *E. Millington*
- (8) Catalogus Librorum Bibliothecæ Viri cuiusdam Literati, 6 June, 1681, *W. Cooper*
- (9) Catalogus Librorum Bibliothecæ Reverendi Nicolai Lloydii, 4 July, 1681, *J. Dunmore*
- (10) Catalogus Librorum Bibliothecis . . . Radulphi Button, Thankfull Owen, Gulielmi Hoeli, 7 Nov., 1681, *E. Millington*
- (11) Catalogus Librorum . . . Gulielmi Outrami . . . Thomæ Gatakeri, 12 Dec., 1681, *W. Cooper*
- (12) Catalogus Librorum . . . Gualteri Rea, 19 June, 1682, *W. Cooper*
- (13) Library . . . of John Parsons, 30 Nov., 1682, *E. Millington*
- (14) Catalogus Librorum . . . Joannis Humphry, 4 Dec., 1682, *W. Cooper*
- (15) Catalogus Librorum . . . J. Arthuri, 12 Feb., 1682-3, *E. Millington*
- (16) Catalogus Librorum . . . Briani Waltoni, 30 April, 1683, *S. Carr*
- (17) Catalogus Librorum . . . Danielis Rogers, 21 June, 1683, *W. Cooper and E. Millington*
- (18) Bibliotheca Lloydiana (J. Lloyd of North Mimms, Herts.) . . . T. Raymond, 3 Dec., 1683, *E. Millington*
- (19) Catalogus Librorum . . . G. Gunteri, 20 Mar., 1683-4, *E. Millington*
- (20) Catalogus Librorum . . . R. Chace, C. Bathurst, G. Tonstall, 24 Mar., 1683-4, *W. Cooper*
- (21) Catalogus Librorum, M. Smallwood, 2 May, 1684
- (22) Bibliotheca Oweniana (John Owen, Vice-Chancellor of Oxford), 6 May, 1684, *E. Millington*

- (23) Catalogue of the Libraries of Two Eminent Persons deceased, 16 June, 1684, *E. Millington*
 - (24) Bibliotheca Mathematica . . . Jonae Mori, 3 Nov., 1684, *E. Millington*
 - (25) Catalogus Librorum . . . B. Broeckhuysen, 1 Dec., 1684, *W. Cooper*
 - (26) Bibliotheca Warneriana [John, Bp. of Rochester], 6 Feb., 1684-5, *E. Millington*
 - (27) Bibliotheca Sturbrigiensis, 8 Sept., 1685, *E. Millington, Stourbridge Fair*
 - (28) Catalogus Variorum Librorum [T. Parkhurst], 19 Oct., 1685
 - (29) Catalogue of the Library . . . of Peter Hushar, 18 Nov., 1685, *E. Millington*
 - (30) Catalogus Librorum . . . Dris. Stokes et aliorum, 1 Dec., 1685, *W. Cooper*
 - (31) Bibliothecæ Medicæ . . . C. Terne, T. Allen, R. Talbor, 12 Apr., 1686, *E. Millington*
 - (32) Catalogus . . . Librorum Richardi Davis Bibliopolæ, 2 parts in 1, 19 Apr.-4 Oct., 1686, *W. Cooper and E. Millington*
 - (33) Bibliotheca Anglicana . . . *Jonathan's Coffee House*, 5 May, 1686
 - (34) Catalogus Variorum Librorum . . . J. Bradford, W. Cooper, 14 June, 1686
 - (35) Catalogus Librorum Medicorum, 13 July, 1686, *W. Cooper*
 - (36) Catalogus Librorum Bibliothecæ Viri Cuiusdam Literati, 14 Feb., 1686/7, *W. Cooper*
 - (37) Catalogue of the Libraries of J. Copping and A. Beaumont, 21 Mar., 1686/7
 - (38) Catalogue of Books . . . Sir Wm. Coventry and Henry Coventry, 9 May, 1687, *W. Cooper*
 - (39) Bibliotheca Womockiana [L. Womock, Bp. of St. Davids, and stock of John Creed of Cambridge], 23 May, 1687, *E. Millington*
 - (40) Catalogus Librorum . . . Eduardi Wray, 20 June, 1687, *W. Cooper*
 - (41) Bibliotheca Latino-Anglica, 12 July, 1687, *E. Millington*
 - (42) Bibliotheca Jacombiana [Thomas Jacomb], 31 Oct., 1687, *E. Millington*
 - (43) Catalogus Librorum Roberti Scott, 13 Feb., 1687/8, *B. Walford*
 - (44) Catalogue of Latin, French and English Books, 24 Apr., 1688, *B. Walford*
 - (45) Catalogus Librorum . . . nobilis cuiusdam Scoto-Britanni, 30 Oct., 1688, *B. Walford*
 - (46) Catalogus Librorum [with Prints and Drawings, the property of John Maitland, Duke of Lauderdale], 28 Oct., 1689, *B. Walford*
 - (47) Catalogus Variorum et Insignium Librorum . . . to which is added an Excellent Catalogue of English Books, 19 Oct., 1691, *B. Walford*
 - (48) Bibliotheca Levinziana [Wm. Levinz, President of St. John's College, Oxford], 29 June, 1698, *E. Millington*
- Together 48 vol., boards, roan backs, sold as a collection, not subject to return (48)

86 Book-Clasps. Nine German silver book-clasps, c. 1580-1750, one gem set, mounted on leather-covered trays with sunk centres, in leather-covered case

87 Borenius (T.) and J. V. Hodgson. Catalogue of the Pictures at Elton Hall, *plates, cloth*, 1924—Constable (W. G.). Paintings by Italian Masters in the possession of W. H. Woodward, *plates, half vellum*, 1928 (2)

88 Bouchot (H.). *Le Luxe Français : L'Empire, plates, half morocco, Paris, n.d.*; Bérard (A.). *La Convention, plates, half morocco, ib. n.d.* (2)

89 Brandis (F. A. Von). *Dess Tirolischen Adlers immergrünendes Ehren-Kränzchen, map and plates, old vellum, Bolzen, 1678*—Chersonesi Cimbricæ qua hodie aolsatia Appellatur Annales, *woodcut arms, old calf*, 1606—Starowolski (S.). *Tractatus tres : Polonia, &c., half morocco, Wratislaw, 1734* (3)

90 Brandt (G.). *Poëzy, a few margins wormed, Amst., A. D. Ooszaan, 1688*; *Poëzy, portrait and plates, ib. W. Barents, 1725*—Swaanenburgs (W. V.). *Parnas, ib. H. Bosch, 1724*—Verhoek (P.). *Poëzy, plates, ib. W. Barents, 1726, all in old vellum* (4)

91 Braun (P.). *Notitia Historico-Literaria de libris . . . ad annum 1479, half morocco, Augsburg, 1788*—Falkenstein (K.). *Geschichte der Buchdrucker-kunst, half calf, Leipzig, 1840*—Botfield (B.). *Prefaces to the First Editions of the Greek and Roman Classics, half morocco, rubbed, 1861, and another* (4)

92 Browne (G. F.). *Echt-Forbes Family Charters, 1345-1727, &c., ovant morocco, g.e., 1923, and another copy in original cloth* (2)

93 Burlington Fine Arts Club. *Exhibition of Early English Earthenware: Illustrated Catalogue, cloth* 1914

94 C.P.R.E. Surveys: Devon, Cornwall, Thames Valley; Regional Planning Schemes, &c., *boards and cloth* (9)

95 Campelli (B.). *Delle Historie di Spoleti . . . tomo primo [all published], Spoleti, 1672*—Benci (S.). *Storia di Montepulciano, portrait shaved and blank strip cut from foot of title, Florence, 1646*—Brocchi (G. M.). *Vita del Beato Michele Flammini, ib. 1761, all in old vellum* (3)

96 Campo y Rivas (M. A.). *Compendio Histórico . . . de la Ciudad de Cartago en la Provincia de Popayán . . . y de la portentosa Aparicion . . . de Maria Santisima, 3 plates, contemporary mottled sheepskin, bookplate of the Emperor Maximilian and of J. M. Andrade* *Guadalaxara, M. Valdés Tellez Giron, 1803*

97 Canzoniere Portoghese (Il) della Biblioteca Vaticana, da E. Monaci, 2 vol., *half morocco, Halle 1875-80, and 2 others* (4)

98 Carayon (A.). *Bibliographie Historique de la Compagnie de Jésus, half morocco, g.e.* *Paris, etc., 1864*

99 Chambure (A. de) Napoléon et ses Contemporains, *plates, half morocco, Paris, 1824*—Muesti (P.). *Gesta di Napoleone I, half morocco, Brescia, 1805, and 3 others* (5)

100 Charron (P.). *Of Wisdome . . . translated by Samson Lennard [S.T.C. 5051], engraved title by W. Hole, a few margins wormed, marginal notes of H₃ defective some headlines cut into, old calf. E. Blount and W. Aspley, [before 6 Nov., 1612]*—Brechen (D.). *A Treatise of the Ceremonies of the Church, water-stained, old calf, R. Rounthwaite, 1625*—White (J.). *The Way to the True Church, old vellum, J. Bill and W. Barret, 1608* (3)

101 Charters (The) of the following Provinces of North America; viz. Virginia, Maryland, Connecticut, Rhode Island, Pensylvania, Massachusetts Bay, and Georgia, *boards, fore-edges uncut* 1766

102 Cipres de Pobar (S.). *Origen y Progreso de las Pabordrias de la Sancta Metropolitana Iglesia de Valencia, stains on a few ll., half morocco, uncut* *Rome, 1641*

103 Clitheroe—An Answer to the Apology for the Conduct of Thomas Lister, Esq.; respecting the Borough of Clitheroe [with the Apology and Appendix], *half morocco [Clitheroe? c. 1780]*—St. Clare (W.). *An Appeal to the Faculty, half morocco, Preston, T. Walker [1796]*—Whitehead (E.). *A Sermon preached in the Parish Church of Bolton . . . After the Execution of James Holland on Bolton Moor for Croft-Breaking, half morocco* *8vo Bolton, B. Jackson, 1786* (3)

104 CONGREVE (W.). *The Double-Dealer, a Comedy, some lower margins rotted by damp, J. Tonson, 1694*—Dogget (T.). *The Country Wake: a Comedy, 1696*—Gibber (C.). *Love's Last Shift: a Comedy, 1696*—Behn (Mrs. Aphra) *The Younger Brother: a Comedy, 1696*—Ravenscroft (E.). *The Canterbury Guests: a Comedy, 1695*—Neglected Virtue: a Play, 1696—Manley (Mrs.) *The Lost Lover: a Comedy, 1696*—*The Cornish Comedy, 1696*—Durfey (T.). *The Comical History of Don Quixote, 3 parts, 1694-6, in 1 vol., ALL FIRST EDITIONS, some ll. stained and some corners frayed, old calf, sold as a collection, not subject to return* (1)

105 Contator (D. A.) *De Historia Terracinensi libri quinque, portrait, old vellum, Rome, 1706*—Pascoli (P.) *Vite de' Pittori, Scultori, ed Architetti Perugini, old vellum, Rome, 1732, and others* (8)

106 Czobor (Béla) and E. V. Szalay. *Die Historischen Denkmäler Ungarns, 2 vol., plates, some in colours, half morocco* *Budapest, 1896*

107 Dallaway (J.) and E. Cartwright. *History of the Western Division of the County of Sussex, 2 vol. in 3, 1815, '19, '20; The Parochial Topography of the Rape of Arundel, a new edition [vol. 2, part 2 of the History], plates, the arms in vol. 2, part II emblazoned, inscribed: "Samuel Lysons, Esq^{re}., A Presentation Copy, March, 1815," 1832, together 4 vol., old calf, joints broken, arms of Samuel Lysons on sides of 2 vol.* 1815-32

108 Darcel (A.) and A. Basilewsky. *Collection Basilewsky, 2 vol., plates, cloth, Paris, 1874*—Kunstsammlung W. P. Metzler, *plates, Frankfurt, 1897, and 2 others* (5)

109 Davies (J.) *The Muses-Teares for the Losse of their Hope; Heroick and Ne're-too-much praised, Henry, Prince of Wales, &c., FIRST EDITION (STC. 6339) with E₄ blank, straight grain morocco* *G. Eld for J. Wright, 1613*

110 Day (C. L.) and E. B. Murrie. *English Song-Books, 1651-1702, half cloth, Bibliographical Society, 1940*—Catalogue of Incunables in the Public Library of Victoria, *half cloth, Melbourne, 1936*—Wolf (E.) *Descriptive Catalogue of the J. F. Lewis Collection of European MSS., plates, cloth, Philadelphia, 1937*—Smith (G.) and F. Bengier. *The Oldest London Bookshop, cloth, 1928* (4)

111 Defence (A.) of priestes mariages, stablysshed by the imperiall lawes of the Realme of Englande, agaynst a civilian namyng hymselfe Thomas Martin, **black letter, headlines of last leaf slightly defective, old half calf** [R. Jugge, ? 1562]

112 [Defoe (D.)] *The Two Great Questions Considered, a few catchwords cut off, R. T. for A. Baldwin, 1700; An Enquiry into the Occasional Conformity of Dissenters, title soiled, inner margins repaired, 1701; A Challenge of Peace, margins cropped, 1703; Royal Religion, soiled and cropped, 1704; The Dissenters' Answer to the High-Church Challenge, margins of title repaired, affecting rules, 1704; Reply to a Pamphlet entitled, The L——d H——'s Vindication of his Speech, &c., 1706, and The Moderation . . . of the Review [against Defoe], 1706, in 1 vol., all FIRST EDITION, boards* (6)

113 Dias de Arce (Juan). *Libro de la Vida del proximo Evangelico, el vener. padre Bernardino Alvarez, patriarcha, y fundador de la sagrada religion de la Charidad, y S. Hypolito Martyr en esta Nueva-Espana . . . [edited by J. de Loreto y Medina], 3 plates, contemporary limp vellum*
Mexico, D. Christoval, y D. Phelipe de Zuniga y Ontiveros, 1762

114 *Discours des Droits appartenans à la Maison de Nevers es Duchez de Brabant, &c., half calf, binding defective, Paris, 1581*—Conteliorius (F.) *Genea logia Familiae Comitum Romanorum, one leaf repaired, calf, Rome, 1650* (2)

115 Distant (W. L.) *Rhopalocera Malayana: the Butterflies of the Malay Peninsula, coloured plates, half morocco* 1882-6

116 Du Guesclin (Bertrand) *Histoire de Messire Bertrand Du Guesclin . . . nouvellement mise en lumière par Claude Menard, portrait, old calf* *Paris, 1618*

117 Edda Saemundar hinns Fróða, 3 vol., *green morocco, g.e.*
Hafnia, 1787, 1818, 1828

118 Ellain (N.) *Elegiarum libri duo ad Ioachium Bellaium, Paris, 1560*—[L'Hôpital (M. de)] *De Caleti et Guinae . . . Carmen [on the storming of Calais and Guines], ib. 1558*—Bourgeois (J.) *Himne en vers Alexandrins sur la Nativité de Jesus Christ, ib. 1562, unbound, removed from a volume* (3)

- 119 Fabri (J.) Sermones, *woodcut initials, vellum* Vienna, J. Singrenius, 1532
- 120 Fargaeus Vellaunius (T.) Orontii Finaei Regii Mathematicorum apud Lutetiam professoris Tumulus, *Paris, 1555*—Zamoyski (J. S.) Oratio Qua Henric, Valesium Regum renunciat, *ib. 1573*—Ambosius (J. M.) De publico docendi munere sibi à Rege Delato Oratio, *ib. 1577*—Sugerius (P.) Oratio, *ib. 1588*—In Aegidii Bellachii Nobiliss Viri Obitum Echo, *no place, 1590*—Bertius (P.) Oratio, *Paris, 1620, all in modern vellum, upper covers lettered* (6)
- 121 Fête à l'Être Suprême Célébrée à Commune-affranchie, *one of 100 copies, presentation copy from the Éditor, P. M. Gonou, boards, Lyon [1857]*—Quarante-huit Heures de Garde au Chateau des Tuileries, *plates, stained, boards, Paris, 1816*—Bonaparte (Princess Charlotte) Nineteen Landscape Views, &c., *lithographs (no title), cloth, oblong, 1828, and another* (4)
- 122 Francke (Sebastian) Sprichwörter Schöne, Weise, Herzliche Clugreden, etc. 2 vol. in 1, *early MS. marginal notes, contemporary blind stamped pigskin over wooden boards, bookplate of T. Karajan. Frankfurt am Mayn, 1541*
- 123 [Fumagalli (A.)] Antichita Longo-bardico Milanese, 4 vol., *half-calf* Milan, 1792-3
- 124 Funes (G.) Essayo de la Historia Civil del Paraguay, Buenos-Ayres y Tucuman, 3 vol., *half calf, binding broken* Buenos-Ayres, 1816-17
- 125 Garassus (F.) Ludovico XIII Galliarum et Navarrae Regi feliciter inaugurato. Sacra Rhemensia Nomine Collegii Pictavensis Soc. Jesu, *large paper, portrait of Louis XIII as boy king, old limp vellum the Heber-Britwell copy* Poitiers, 1611
- 126 Gavardus (Hieronymus) of Asola. Oratio in laudem Reverendissimi Cardinalis Ascanii Sfortiæ, 12ll., *deerskin, upper cover lettered, the Heber-Britwell copy, re-bound* Bologna, 1508
- 127 Gibbon (E.) Miscellaneous Works, 2 vol., FIRST EDITION, *frontispiece, half morocco, g.t., other edges uncut* 1796
- 128 Gillet (L.) Histoire des Arts [vol. XI of "Histoire de la Nation Française"], *plates, presentation copy from the author, Paris, 1922*—Venturi (A.) La Madone, *plates, ib, n.d., and 2 others all in half morocco* (4)
- 129 Gimson (Ernest) his Life and Work, *plates, one of 500 copies, boards, linen back, 1924*—Adam (P. W.) "Interior" Paintings, *plates, cloth, parchment back, 1920, and 2 others.* (4)
- 130 Glanvill (J.) Scepsis Scientifica, *wanting imprimatur leaf and errata morocco, g.e.* 1665
- 131 GRANADOS Y GALVEZ (J. J.) TARDES AMERICANAS, gobierno gentil y catolico breve . . . noticia de toda la Historia Indiana, FIRST EDITION, 3 *plates, contemporary sheepskin, joints broken, RARE* Mexico, F. de Zuñiga y Ontiveros, 1778
- 132 Gonse (L.) La Sculpture Francaise, *plates, cloth, Paris, 1895*—Wickhoff (F.), Roman Art, *plates, cloth, 1900, and 2 others* (4)
- 133 Gower (Lord Ronald) Iconographie de Marie-Antoinette, *plates, half levant morocco* Paris, 1883
- 134 Greg (W. W.) A Bibliography of the English Printed Drama to the Restoration, vol. I, *all published, boards, cloth back, the Bibliographical Society* 1939
- 135 Hakluyt (R.) Collection of Voyages [edited by R. H. Evans], 5 vol., *one of 75 copies on imperial paper, calf, binding defective* 1809-12

136 Hammer (I. de) *Sur les Origines Russes*, *half morocco*, *St. Petersburg*, 1825—Zhignevski (A. K.) [Description of the Museum at Tver] *in Russian*, *plates*, *half morocco*, *Moscow* 1888—Gagarine (Prince Grégoire) *Recueil d'Ornements et d'Architecture Byzantins*, etc. *plates*, *in portfolio*, *cloth*, *St. Petersburg*, 1897—The first Forty Years of Intercourse between England and Russia, 1553-93, edited by G. Tolstoy, (*imp.* 8vo), *half morocco*, *ib.* 1875 (4)

137 Hardie (M.) *The Etched Work of W. Lee-Hankey*, *plates*, *cloth* [1920]—Cripps-Day (F. H.) *On Armour preserved in English Churches*, *cloth*, *privately printed*, 1922—Fabriczy (C. von) *Italian Medals*, *cloth*, 1904, and another (4)

138 Harris (M.) *Brittaines Hallelujah or a Sermon of Thanksgiving . . . preached in the English Church at Hamburch* (STC. 12807 ; B.M. only) *stained*, *half morocco* *Hamburgh*, 1639

139 Hawkins (R. C.) *Titles of the First Books from the Earliest Presses*, *facsimiles*, *cloth* *New York*, 1884

140 Henry, Prince of Wales—*Eidyllia in obitum fulgentissimi Henrici Walliae Principis duodecimi*, *blue straight grain morocco*, *g.e.* by *Zaehnsdorf* *Oxford*, *J. Barnes*, 1612

141 *Hervararsaga ok Heidrekskongs*, *sumptibus P. F. de Suhm*, *old calf Hafniae*, 1785—*Sagan om Ingvar Widtfarne och hans Son Swen*, *cloth*, *Stockholm*, 1762—*Færeyfinga Saga*, *facsimile*, *half calf*, *joints broken*, *Copenhagen*, 1833—*Nicander (C. A.) Runor med Teckningar af H. Hamilton*, *plates*, *half morocco*, *Stockholm*, 1825 (4)

142 [Higgins (J.) *T. Blenerhasset*, etc.] *Mirror for Magistrates*, edited by J. Haslewood, 3 vol., *calf*, *arms on sides*, *covers detached* 1815

143 [Hildersam] (A.) *A Treatise of the Ministry of the Church of England*, (STC.? 13464) [? *London*, ? 1595]—[Johnson (F.)] *Certaine Reasons and Arguments proving that it is not lawfull to heare the present Ministerie of the Church of England*, (STC. 14660) [? *Amsterdam*] 1608—A[insworth] (H.) *Counterpoyson. Considerations touching . . . the Church of England, and the Seduced brethren of the Separation*, (STC. 234) [? *Amsterdam*] 1608, in 1 vol, *old vellum* (1)

FOLIO

144 ADDISON (J.) SIR R. STEELE and A. POPE. *The Spectator*, the original numbers 1 to 554 (wanting only No. 555 to make it complete) *some numbers bearing the duty stamp (the stamps cut into) bound in 2 vol. with a title in each, some ll. stained*, *contemporary calf* 1 Mar. 1711—5 Dec. 1712

145 Alexander (William) *Earl of Stirling*. *Recreations with the Muses*, FIRST EDITION, *wanting the portrait*, *some ll. affected by damp and some headlines shaved*, *old calf*, 1637—*Fables of Aesop*, by Sir R. L'Estrange, *portrait and frontispiece*, *old calf*, 1694, and 2 others (4)

146 *Arts Anciens de Flandre*, vol. 1 to 6, *numerous reproductions "Exemplaire imprimé pour Lord Balcarrés, Membre Protecteur"*, in 5 vol., *half red levant morocco*, and vol. 6 in 4 parts, *wrappers* *Bruges*, 1905-11

147 Asmundr, *Kappabani*. *Saugu Asmundar . . . editit J. F. Peringskiöld*, *in Icelandic, Swedish and Latin*, *half morocco* *Stockholm*, 1722

148 *Astronomy*. [Ts'ung chêng li shu. *A Treatise on Astronomy*, in Chinese, by the Jesuit Missionaries] *incomplete* (chüan 2 only) 27 ll. *printed on one side only*, *old calf*, *oblong* [? *Pekin*, c. 1700]

149 Athenian Society. *The Athenian Gazette*, 5 vol., with Supplements (*a few ll. slightly defective*) *J. Dunton*, 1691-2 ; *The History of the Athenian Society*, *frontispiece*, *James Dowley* [? 1693] ; *The Young-Students-Library*, *J. Dunton*, 1692, in 1 vol., *old calf* (1)

150 AYNSA Y YRIARTE (Francisco Diego de) Fundacion Excelencias, Grandezas, y Cosas Memorables de la Antiquissima Ciudad de Huesca, *leaf Rr8 torn, some inner margins slightly defective, contemporary limp vellum*, RARE, Huesca, Pedro Cabarte, 1619

151 Bacilerius (Tiberius) Bononiensis. Lectura in octo libros de auditu naturali Aristotelis, **gothic letter**, 2 columns, some ll. at beginning and end wormed, old wooden boards, leather back, 2 clasps, binding repaired Pavia, J. Burgofranco, 1509

152 Bacon (Sir F.) The Historie of the Raigne of King Henry the Seventh, FIRST EDITION, *portrait, old erasure in margin of title*, 1622—Machiavelli (N.) The Florentine Historie, translated by T. B[edingfield], T. C[reede] for W. P[onsonby] 1595; A Discourse upon the Meanes of Wel Governing . . . a Kingdome, translated by S. Patericke, A. Islip, 1602, in 1 vol. *old sheepskin*. (1)

153 Baumgart (F.) e B. Biagetti. Gli Affreschi di Michelangelo . . . nella Cappella Paolina in Vaticano, *plates, half calf* . . . Vatican City, 1934

154 BAYARD (N.) An Account of the Commitment, Arraignment and Condemnation of Nicholas Bayard, Esq. ; for High Treason in Endeavouring to subvert the Government of the Province of New York in America, [A-H2] boards. Printed at New York . . . reprinted at London, 1703

155 Beaumont (J.) Psyche : or Loves Myserie, FIRST EDITION, *a few margins repaired, calf* 1648

156 BELENA (E. V.) Recopilacion Sumaria de todos los Autos Acordados de la Real Audiencia y Sala del Crimen de Esta Nueva España, *portraits*, 4 parts in 2 vol., *contemporary mottled sheepskin, g.e.* Mexico, F. de Zuñiga y Ontiveros, 1787

157 Belgium. Annales sive Historiæ Rerum Belgicarum, 2 vol. in 1, *old citron morocco, gilt arms of J.A. de Thou as bachelor, with his name on scroll, and his monogram 8 times on back, corners worn. Sold as a binding not subject to return* (393 by 250 mm.) Frankfort, 1580

158 Belgium. Belgicarum rerum Annales chronici et historici . . . tomus primus . . . studio F. Sweertii, *paper discoloured, contemporary calf, gilt arms of J. A. de Thou (with those of his second wife) on sides and his monogram 6 times on back, upper joint slightly broken and corner repaired, sold as a binding not subject to return* (363 by 220 mm.) Frankfort, 1620

159 Belius (M.) Hungariae Antiquae et Novae Prodrumus, *maps and plates (including one of the Belladonna plant) old calf, Nuremberg*, 1723—Delectus Scriptorum Rerum Neapolitanarum, *plates, old blind stamped vellum*, Naples, 1735—Blasius (M. de) Series Principum qui Langobardorum aetate Salerni imperarunt, *half vellum, ib.* 1785, and another (4)

160 Bellori (G. P.) Veteres Arcus Augustorum, *plates, old red morocco, broad gilt borders round sides, joints cracked* . . . Rome, 1690

161 Berganza (F. de) Antigüedades de España, 2 vol., *old sheepskin, rubbed, Richard Ford's copy, with autograph note on his bookplate: "This excellent work is extremely rare in Spain."* Madrid, Francisco del Hierro, 1719

162 Berthold (M.) Berthold's Political Handkerchief, No. 1, 2 ll. *printed on cotton fabric, cloth* . . . 5 Sept. 1831

163 Bianchi (G.) Il Tesoro e la R^a Basilica di S. Gio. Battista, in Monza, *plates, half morocco* . . . Monza, n.d.

164 Bibliotheca Lindesiana. A Bibliography of Royal Proclamations of the Tudor and Stuart Sovereigns, with an Essay by R. Steele, 2 vol., *original cloth* . . . Oxford, 1910

- 165 Bibliotheca Lindesiana. A Bibliography of Royal Proclamations, 2 vol.,
cloth, another copy Oxford, 1910
- 166 Bibliotheca Lindesiana. A Bibliography of Royal Proclamations, 2 vol.,
cloth, another copy Oxford, 1910
- 167 Bibliotheca Lindesiana. A Bibliography of Royal Proclamations, 2 vol.,
cloth, another copy Oxford, 1910
- 168 Bibliotheca Lindesiana. A Bibliography of Royal Proclamations, 2 vol.,
cloth, another copy Oxford, 1910
- 169 Bibliotheca Lindesiana. A Bibliography of Royal Proclamations, 2 vol.,
cloth, another copy Oxford, 1910
- 170 Bibliotheca Lindesiana. Catalogue of the Printed Books preserved at
Haigh Hall, Wigan, 4 vol., *original cloth* Aberdeen, 1910
- 171 Blasco de Lanuza (V.) Historias Ecclesiasticas y Seculares de Aragon,
2 vol., *portrait, some ll. discoloured, portrait and a few headlines cut into, leaf Aaa 4*
torn, old sheepskin, gilt backs En Çaragoça, por Juan de Lanaia y Quartanet, 1622
- 172 BLOMEFIELD (F.) Essay towards a Topographical History of the County
of Norfolk, 5 vol., *wanting list of subscribers and the Blomefield pedigree in vol. 1,*
dedication in vol. 2 and 3 plates, old russia, joints broken
Fersfield, Norwich, Lynn, 1739-75
- 173 Blouet (G. Abel) Expédition Scientifique de Morée, 3 vol.; *plates, half*
morocco large folio Paris, 1831-38
- 174 Book of the Dead. Facsimile of the Papyrus of Ani, with Translation,
etc. by E. A. Wallis Bridge, (4to), 2 vol., 1894-5; Facsimiles of the Papyri of Hunefer,
etc. 1899; of Ani, 1890, *all in half morocco* (4)
- 175 Bourdigné (J. de) Hystoire agregative des Annalles et cronicques Daniou,
lettres bâtarde, title in red and black within woodcut border, Galliot du Pre's device on
last leaf, old calf Paris, A. Conteau, 1529
- 176 Bowack (J.) The Antiquities of Middlesex, parts I and II (*all published*),
in 1 vol., half levant morocco 1705-6
- 177 Bowyer (R.) The Campaign of Waterloo, *plates, including 4 coloured, half*
roan, back defective 1816
- 178 Boyle (Roger) *Earl of Orrery*. Four New Plays, *contemporary calf*
H. Herringman, 1670
- 179 Brasseur de Bourbourg (E. C.) Recherches sur les Ruines de Palenqué et
sur les origines de la Civilisation du Mexique, *plates, half morocco* Paris, 1866
- 180 Braun (A. E.) Die Basreliefs an der Vorderseite des Doms zu Orvieto,
plates, half levant morocco large oblong folio Leipzig, 1858
- 181 British Museum. Reproductions of Drawings by Old Masters in the
British Museum [edited by Sir Sidney Colvin], parts 1-4, in 1 vol., *half levant*
morocco 1888-94
- 182 British Museum. Prints in the British Museum, reproduced by photo-
gravure, New Series, parts in 1-10, 2 vol., *half levant morocco*; and parts 11-15 in
5 portfolios, Third Series, 6 parts, in 6 portfolios 1886-1912
- 183 Brucker (J. J.) Pinacotheca Scriptorum nostra aetate Literis Illustrium,
11 parts in 3 vol., 112 portraits, *contemporary calf, J. Mitford's copy*
Augsburg, 1741, '55, '66

184 Burlington Fine Arts Club. Illustrated Catalogue of Early English Portraiture, *original cloth* 1909

185 Burns (R.) Commonplace Book, reproduced in facsimile, *cloth, Glasgow, 1938*—A Common-place Book of John Milton, in facsimile, *one of 100 copies, cloth, Privately Printed, 1876, and 4 others* (6)

186 [Calprenede (G. de Costes de la)] Cassandra [translated by Sir C. Cotterell], FIRST EDITION, *contemporary calf, upper cover detached* 1652

187 CAPELLA (MARTIANUS) De nuptiis Philologiae et Mercurii [edited by Franciscus Vitalis Bodianus], H*4370; Pr. 7174; BMC. VII 1048, FIRST EDITION, *a fin., large copy, many fore-edges uncut, Vicenza, Henricus de Sancto Ursio, 16 Dec. 1499*—QUINTILIANUS (M. F.) Institutiones Oratoriae, H.C.* 13652; Pr. 5045; BMC. V 441, *small wormholes in text of about 20 ll. Venice, Bonetus Locatellus for O. Scotus, 17 July, 14[93]*—VALLA (LAURENTIUS) Elegantiae linguae Latinae, etc., H.C.* 15820; Pr. 5237; BMC. V 470, *small wormholes in text of about 20 ll. at end, Venice, Christophorus de Pensis, de Mandello, 15 June, 1496, in 1 vol., old blind stamped pigskin over wooden boards, with 2 clasps, book-plate of G. Kloss*

* * Capella is quoted by Copernicus who is said to have been put on the track of his theory by Capella's statement in the chapter "Quod Tellus non sit centrum omnibus planetis" (*on r5 of the above edition*) that Mercury and Venus revolve about the sun and not about the earth.

188 CARICATURES. A COLLECTION OF ABOUT THREE THOUSAND CARICATURES ON POLITICAL EVENTS IN FRANCE, 1868-77, published in Paris, and 158 similar caricatures published in Germany during the same period. These caricatures were for the most part published in the Parisian newspapers, *L'Eclipse, Le Grelot, Le Sifflet*, etc. though many were issued independently in series, such as "Actualités"; "Album de la Siège," by Cham and Daumier, and the collection includes also many single pieces. Each caricature is mounted separately on gray cartridge paper. *Preserved in 19 large cloth boxes; sold as a collection not subject to return.* (19)

189 Caricatures. A Collection of 139 Political Caricatures, 18th century, mostly dealing with Fox and Pitt, *mounted in an album, old calf* (1)

190 Casse-Tête (Le) J. B. Clément, Redacteur, Nos. 1 to 15, in 1 vol., *half morocco, sold as a periodical not subject to return Paris, 7 Aug.—2/3 Dec., 1869*

191 Caw (Sir James L.) Sir James Guthrie, *plates, original cloth* 1932

192 Charles I. A Collection of Declarations, Treaties, etc., *2 portraits inserted, contemporary red morocco, single and 9-line panels on sides, tooled corner and outer ornaments of birds and flowers, geometrical ornament of unusual shape in centre containing leaf-sprays and discs, closely tooled back, g.e., corners worn and lower joint partly broken, sold as a binding not subject to return* 1662

193 Charles V.—Kurtze erzeichniss wie Keyser Carolus der V in Africa Dem Konig von Thunis, so von dem Barbarossen vertrieben, etc., *387 plates, some slightly defective, old calf, sold not subject to return* obl. folio [c. 1610]

194 Choiseul-Gouffier (M. G. A. F. de, Comte) Voyage Pittoresque de la Grèce, 2 vol. in 3, *plates, half morocco* Paris, 1782-1822

195 Christian (A.) Origines de l'Imprimerie en France, No. 26 of 50 copies on *Japanese vellum, plates, half levant morocco* Paris, 1900

196 Chronijke. Die Chronycke Van Hollant, Zeelant, Ende Van Vrieslandt, 3 vol. and Appendix in 1, **gothic letter**, *woodcuts, repair in blank portion of title, some ll. discoloured, half calf, bookplate of Borlout de Noortdonck* Dordrecht, Peeter Verhagen, 1595-7

197 Churchill (J. and A.) A Collection of Voyages and Travels, 6 vol., *maps and plates, large paper, contemporary calf, joints broken, arms (? of John Raymond, who figures in the list of subscribers) on sides* 1732

198 Circignano (N.) Ecclesiæ Anglicanæ Trophæa, Rome, 1584; Ecclesiæ Militantis Triumphi (*margin of title repaired*), *ib.* 1585, in 1 vol., *plates, contemporary limp vellum* (1)

199 COLGAN (JOHN) TRIADIS THAUMATURGAE seu Divorum Patricii Columbæ et Brigidae . . . Acta . . . Tomus Secundus, Louvain, 1647; ACTA SANCTORUM veteris et maioris Scotiæ, seu Hiberniæ Sanctorum Insulæ, Partim ex variis . . . Codd. exscripta . . . Tomus Primus qui de sacris Hiberniæ Antiquitatibus est Tertius, *half-title re-margined, Louvain, 1645, 2 vol., brown levant morocco gilt, g.e. by Bedford, VERY RARE* Louvain, 1645-7

* * * All that was published of this important work on the early history of Ireland.

200 Collection of various numbers of Newspapers published in Paris during the Commune Period, including:—Le Mot d'Ordre, Redacteur en chef Henri Rochefort, (nos. 1 to 86, 3 Feb.-20 May, 1871); Paris Libre (nos. 1 to 43, 12 Apr.-24 May, 1871); La Patrie en danger (nos. 1 to 89, 7 Sept-8 Dec., 1870); Le Réveil du Peuple (nos. 1 to 34, 18 Apr.-22 May, 1871); Le Salut Public (nos. 1 to 7, 16-23 May, 1871); La Sociale (nos. 1 to 48, 31 Mar.-12 May, 1871); Le Vengeur (2 series, nos. 1-35; nos. 1-56, 3 Feb.-24 May, 1871); L'Affranchi (nos. 1 to 24, 2 Apr.-25 Mar., 1871); Le Bonnet Rouge (nos. 1 to 13, 10-22 Apr., 1871); Le Combat (nos. 1 to 131, 16 Sept., 1870-23 Jan., 1871); La Commune (nos. 1 to 60, 20 Mar.-19 May, 1871); Le Cri du Peuple (nos. 1 to 83, 27 Feb.-23 Mar., 1871); L'Estafette (nos. 1 to 30, 23 Apr.-23 May, 1871), and many others, in 2 vol., *half morocco, sold as periodicals not subject to return* Paris, 1870-71

201 Collection of numbers of various Newspapers issued in Paris during the Second Republic, including L'Association Républicaine; Le Cauchemar des Intrigants Politiques; Le Défenseur du Peuple; L'Europe Démocratique; La Montagne; Le Moustiquaire; Programme; Le Républicain; La Révolution; L'Accusateur Public; L'Aimable Faubourien, Journal de la Canaille; L'Ami du Peuple; L'Apotre du Peuple; L'Avant-Garde; Le Bonheur Publique; Le Bonnet Rouge; Le Canon d'Alarme; La Carmagnole; Le Christ Républicain; La Colère d'un Vieux Républicain; La Commune de Paris, Moniteur des Clubs; Le Diable Rose; Le Drapéau du Peuple; Les Droits de l'Homme; L'Époque; Le Gamin de Paris; Le Gaulois; Le Henri Quatre; Jacques Bonhomme; Journal de la Vrai République; Journal des Sans-Culottes; Le Lampion; La Langue de Vipère; La Liberté Religieuse; Le Napoléonien; L'Organisation du Travail; Le Père Duchêne; Le Petit Caporal; Le Petit Homme Rouge; Le Représentant du Peuple; Le Spectateur Républicain; Le Tocsin des Travailleurs; La Voix des Clubs; and many others, including also numerous Manifestos, Broad-sides, single news-sheets, etc. *bound in 5 vol. half morocco, sold as a collection not subject to return* Paris, 1848

202 Colmenares (Diego de) Historia de la Insigne Ciudad de Segovia y Compendio de las Historias de Castilla, *inner margin of engraved title renewed, calf* Madrid, 1640

203 Coningsby (Thomas) Earl of Coningsby. Collections concerning the manor of Marden in the County of Hereford, *large paper (containing the title-page, introduction and index printed in 1813, but wanting the additional ll. mentioned by Lowndes), russia, g.e., arms of Sir Mark Masterman Sykes on sides and notes by Frances M.R. Curren on fly-leaf* [1722-27], 1813

204 Cranmer (Thomas) An Answer . . . unto A crafty and sophisticated cavillation devised by Stephen Gardiner (STC.5991) FIRST EDITION, *with the leaf of "Fautes escaped", a few side-notes shaved, a few wormholes repaired affecting page-numerals, mottled calf gilt, g.e., upper cover detached* R. Wolfe, 1551

205 Davenant (Sir W.) Works, margin of portrait slightly defective, old calf, covers detached 1673

206 Dionysius Carthusiensis. Super omnes S. Dionysii Areopagitae libros commentaria, title within woodcut border, title and a few ll. slightly wormed, blind stamped vellum over wooden boards, outer borders of leafy scrolls, two inner roll-borders containing figures of Lucretia, Justitia, Fides, Caritas, and Emperors' heads "Soli", "Ocda", "Caro"; in the centre the arms of "Christophorus Baro à Wolckhenstain & Rodnegg, etc." (whose large woodcut bookplate is on inner cover) with initials and date: "C.F.Z.W.V.R. MDXCIX" remains of leather-ties Cologne, P. Quentel, 1536

207 Domesday Book, with Indices and Additamenta [edited by A. Farley and Sir Henry Ellis], 4 vol. large paper, morocco, gilt backs, g.e., joints rubbed 1783-1816

208 Drake (M.) A History of English Glass Painting, plates, boards 1912

209 English Bible (The) in the John Rylands Library, 1525 to 1640, facsimiles, crushed levant morocco by Zaehnsdorf for Private Circulation, 1899

END OF FIRST DAY'S SALE

SECOND DAY'S SALE

TUESDAY, 6th MAY, 1947

OCTAVO ET INFRA

- 210 Field (T.W.) An Essay towards an [American] Indian Bibliography, *original cloth, back worn* New York, 1873
- 211 Fornaldar Sögur Nordrlanda eptir gömlum handritum útgefnar af C. C. Rafn, 3 vol. *half morocco, g.t.* Copenhagen, 1829-30
- 212 Fornmanna Sögur eptir gömlum handritum útgefnar ad tilhutun hins Norraena Fornfraeda Félags, 12 vol. *half morocco, g.t.* Copenhagen, H. F. Popp, 1825-37
- 213 Franco-German War. Deutsche Kriegs-Blätter, nos. 1-13, in 1 vol. *half morocco, Dresden, O. Lehmann, 1870-71*—Kladderadatsch auf dem Siegesmarsch nach Paris, *half morocco, Leipzig, n.d.*—Andreä (W.) Die Louisiade oder Napoleon III, *half morocco, Berlin, 1870*—[Leconte de Lisle] Catéchisme Populaire Républicain, *half morocco, Paris, 1871, and others* (10)
- 214 Franklin (A.) Dictionnaire des Noms, Surnoms et Pseudonymes Latins de l'Histoire Littéraire du Moyen Age, *Paris, 1875*—Weller (E.) Index Pseudonymorum, *Leipzig, 1856*; Die falschen und fingierten Druckorte, *ib. 1858*—Petzholdt (J.) Bibliotheca Bibliographica, *ib. 1866*—Klemm (H.) Beschreibender Catalog des Bibliographischen Museums, *Dresden, 1884, all in half morocco* (5)
- 215 [Franklin (Benjamin)] The Way to Wealth, as clearly shown in the Preface of An old Pennsylvania Almanack, intitled, Poor Richard Improved, *8ll. wrappers* [? Printed in America, ? c.1776]
- 216 Frazer (Sir J. G.) The Golden Bough, third edition, 12 vol. *original cloth* 1914-17
- 217 Frère (E.) Manuel du Bibliographe Normand, 2 vol. *half morocco* Rouen, 1858-60
- 218 [Frere (H.)] A Short History of Barbados . . . corrected and enlarged, *contemporary calf, cover detached* J. Dodsley, 1768
- 219 Gama (J. B. F.) Memorias Historicas da Provincia de Pernambuco, 4 vol. in 2, *portrait, half calf, binding defective, one back-strip missing, Pernambuco, 1844-48*—Bustamente (C. M. de) La Aparicion de N^{ra} Señora de Guadalupe, *frontispiece, Mexico, 1840*; La Politica de los Editores del Tiempo, *ib. 1846, in 1 vol. half morocco*—Lorente (S.) Historia Antigua del Peru, *stamped calf, Lima, 1860* (4)
- 220 Guerra (J.) Historia de la Revolucion de Nueva España, 2 vol. *wanting half-titles, contemporary half sheepskin, rare* W. Glindon, 1813
- 221 Hain (L.) Repertorium Bibliographicum, 4 parts in 2 vol. *half calf, backs defective* Stuttgart, 1826-38
- 222 HAZLITT (W. C.) Handbook to Early English Literature, 1867; Collections and Notes, 4 series (with 2 Supplements to the 3rd series) and General Index, together 8 vol., *a complete set, the Handbook in half morocco, the remainder in original cloth* 1867-1903
- 223 Heelu (Jan van) Slag van Woeringen [edited by J. F. Willems], *printed text, pp. 1-208; proof sheets mounted on ll. 209-244; MS. additions on ll. 245-406, old calf* [? Brussels, 1830]
- * * The Editor's copy and believed to be the only copy in existence.
- 224 [Heineken (C. H. de)] Idée Générale d'une Collection Complétte d'Estampes, *half calf, new joints, uncut, Leipzig, 1771*—Fischer (G.) Beschreibung einiger typographischen Seltenheiten, 6 parts in 1 vol., *facsimiles, calf, Nürnberg, 1800-04 and 2 others* (4)

225 Herd (D.) *Ancient and Modern Scottish Songs, etc.*, 2 vol., *large paper, cloth*, Glasgow, 1869—Evans (T.) *Old Ballads, enlarged by R. H. Evans*, 4 vol., *old calf*, 1810 (6)

226 Hobbes (T.) *Works, Latin and English*, edited by Sir W. Molesworth, 16 vol., *portrait, original cloth, uncut* 1839-45

227 Horati Carminum libri IV, decorations by Véra Willoughby, *cloth*, 1926—The Receipt Book of Elizabeth Raper, *cloth, Nonesuch Press*, 1924, and others (12)

228 Hudson (W. H.) *Birds in London*, FIRST EDITION, *original cloth, g.t.* 1898

229 Hupel (A. W.) *Neue Nordische Miscellaneen*, 18 parts in 9 vol., *half morocco, g.t.* Riga, 1792-Leipzig, 1798

230 Huth (H.) *Inedited Poetical Miscellanies, 1584-1700, limited to 50 copies, presentation copy, original cloth* For Private Circulation, 1870

231 JACOB (HENRY) *A plaine and cleere Exposition of the Second Commandment (S.T.C. 14337), text of some ll. cut into [Leyden, J. Marcus]*, 1610 ; *The Divine Beginning and Institution of Christs . . . Church (S.T.C. 14336), side-notes cut into, Leyden, H. Hastings*, 1610 ; *A Declaration and Plainer Opening of Certain Points (S.T.C. 14332) [Leyden, J. Marcus]*, 1612 ; *An Attestation . . . that the Church Government ought to bee alwayes with the peoples free consent (S.T.C. 14328), corner of title defective, [Middleburg, R. Schilders]*, 1613 ; *Anno Domini*, 1616. *A Confession and Protestation of the Faith of Certaine Christians in England (S.T.C. 14330), side-notes cut into [Middleburg, R. Schilders]*, 1616 ; *A Collection of Sundry Matters [probably written by Henry Jacobs] (S.T.C. 5556), side-notes cut into [Middleburg, R. Schilders]*, 1616, in 1 vol., *old calf*

232 Jamieson (R.) *Popular Ballads and Songs*, 2 vol., *calf, re-backed*, 1806—Buchan (P.) *Ancient Ballads and Songs of the North of Scotland*, 2 vol. (*foxed*), *cloth*, 1828—Finley (J.) *Scottish Ballads*, 2 vol., *boards*, 1808—*Ancient Metrical Tales*, edited by C. H. Hartshorne, *boards, uncut*, 1829, and others (14)

233 Jireček (J.) *Anthologie z Literatury České, etc.*, 3 vol., *half morocco, Prague*, 1858-61—Szumski (T.) *Wypisy Polskie, half morocco, Wrocławiu*, 1821—Dugonics (A.) *Magyar Példa Beszédek és Jeles Mondások*, 2 vol., *portrait, half calf, Szegeden*, 1820—Snegirev (I. M.) *Ruskie Poslovitsakh [Russian Popular Festivals, etc.]*, 4 vol. in 2, *half morocco, Moscow*, 1831-4 (8)

234 Johnson (S.) *The Lives of the Most Eminent English Poets*, 4 vol., *portraits, slits in a few margins, contemporary half calf, worn* 1781

235 Justice (The) and Necessity of Taxing the American Colonies Demonstrated, 1766—A Letter to G. G. [on American taxation], *J. Williams*, 1767—[Knox (W.)] *The Claim of the Colonies to an Exemption from Internal Taxes, margin of title repaired, W. Johnston*, 1765—[Johnson (S.)] *Taxation no Tyranny*, third edition, 1775—The Pamphlet entitled "Taxation no Tyranny" candidly considered, *W. Davis and T. Evans, n.d.*—An Answer to a Pamphlet entitled *Taxation no Tyranny, J. Almon*, 1775, *all in boards* (6)

236 Kalender [P. 1780 ; Augsburg, J. Schönsperger, 1495], *facsimile reprint, wooden boards, leather back* [? 1880]

237 Kasteliz (M.) *Krajnska Zhbeliza, [Slovenian Poems]*, 5 parts in 1 vol., *half morocco, Ljubljani*, 1833-49—Brodzinski (K.) *Piema*, 2 vol. in 1, *half morocco, Warszawa*, 1821, and 6 others (8)

238 Kästner (A. G.) *Geschichte der Mathematik*, 4 vol., *Göttingen*, 1796-1800—Terquem. *Bulletin de Bibliographie, d'Histoire et de Biographie Mathématiques*, 8 vol. in 2, *Paris*, 1855-62—Catalogue of C. Babbage's *Mathematical and Scientific Library*, 1872, *all in half calf* (7)

- 239 Kausler (E.) Denkmäler altniederländischer Sprache und Litteratur, 3 vol., *half levant morocco, g.t.* Tübingen, 1840-4, Leipzig, 1866
- 240 Kavanjina (J.) Bogatstvo i uboštvo, *half morocco, Zagreb, 1861*—Marjanovic (L.) Hrvatske Narodne Pjesme, *half morocco, ib. 1864*—Sladkovic (A.) Spisy basnicke, *half morocco, Bystrici, 1861*, and other Popular Poetry in Slovakian, Croatian, Servian and Bulgarian (9)
- 241 Koops (M.) Historical Account of the Substances which have been used to describe events . . . from the earliest date to the Invention of Paper, printed on the first useful paper manufactured solely (*sic*) from Straw, *on yellow paper, dedication signed by the author, original boards, re-backed* T. Burton, 1800
- 242 Koops (M.) Historical Account . . . printed on the first useful paper manufactured solely (*sic*) from Straw, another copy, 2 *specimens inserted, dedication signed by the author, contemporary vellum, crest of Lord Talbot de Malahide on sides* 1800
- 243 Künstler-Monographien in Verbindung mit Andern herausgegeben von H. Knackfuss, 25 vol. in 7, *half levant morocco* Bielefeld und Leipzig, 1895-1906
- 244 Lami (S.) Dictionnaire des Sculpteurs de l'Ecole Française, 2 vol., *Paris, 1898-1906*—Brach (A.) Nicola und Giovanni Pisano, *Strassburg, 1904*—Bode (W.) Florentiner Bildhauer der Renaissance, *Berlin, 1902*, and 2 others, *all in half morocco* (6)
- 245 Legrand (E.) Recueil de Chansons Populaires Grecques, *half morocco, Paris, 1873*—Oihenart (A.) Proverbes Basques, *half morocco, ib. 1847*—Rosny (Léon de) Anthologie Japonaise, *half morocco, ib. 1871*, and others (14)
- 246 Leslie (Charles) A New and Exact Account of Jamaica, *a few ll. slightly stained, contemporary calf, upper cover detached* Edinburgh, R. Fleming for A. Kincaid, 1739
- 247 Letters from a Farmer in Pennsylvania to the Inhabitants of the British Colonies, *J. Almon, 1774*—Reflections on the Proclamation of July, 1783 relative to the Trade between U.S.A. and the West-India Islands, *lower margin of title defective, inscribed "From Sir Philip Gibbes" [? 1784]*—Historical Remarks on the Taxation of Free States, *margins cut down (sm. 4to), 16 Nov., 1778*, and 3 others (6)
- 248 Libri (Gugliélmo) A Collection of 18 contemporary Pamphlets on the Libri Controversy, by Libri, P. Lacroix, J. Naudet, A. Jubinal, H. Celliez, and others, including "Acte d'Accusation contre Libri-Carrucci", *Paris, 1850*, in 1 vol. *half morocco* (1)
- 249 Liturgies. Officia Propria Sanctorum Ordinis et Aliorum à Canonicis Regularibus S. Augustini Congregationis Windesemensis celebrari solita, *Bruxelles, 1652*, and 4 other Offices, in 1 vol. *old stamped calf, with 2 clasps*—Officia Sanctorum Archiepiscopatus Ultrajectensis et Episcopatum Suffraganeorum . . . digesta ad normam Breviarii Romani, *Cologne, 1641*, and 8 other Offices in 1 vol. *old calf, with 2 clasps, the lot sold not subject to return* (2)
- 250 Liverpool—Gore's Liverpool Directory for the Year 1774, *original marbled wrappers*—Horrobin (R.) A Sermon preached in St. Peter's Church, Liverpool, on Sunday, Jan. 4, 1718-19, *Liverpool, J. Sadler, n.d.*—Some Thoughts on the Advantages and Expediency of Religious Associations, *ib. J. Sadler [c. 1745]*—Whitfield (P.) A Dissertation on the Hebrew Vowel-Points (*sm. 4to*), *ib., Printed, by and for the Author, 1748*—Graham (C.) Miscellaneous Pieces in prose and verse (*no frontispiece*), *ib. T. Schofield, 1793, all except the first-mentioned in half green levant morocco* (5)
- 251 Locker [-Lampson] (F.) London Lyrics, 2 *illustrations by R. Caldecott and K. Greenaway, original cloth, 1881*—Memorials of T. G. Godfrey-Faussett, *limited to 150 copies, original parchment, 1878* (2)

- 252 Lyly (John) Complete Works, edited by R. W. Bond, 3 vol. *original cloth Oxford, 1902*
- 253 Maerlant (J. van) Rymbyel, 3 vol., *half-calf, Brussel, 1858-9*—Serrure (C. P.) Vanderlandsch Museum, 5 vol. *half-calf, Gent, 1855-63*, and 4 others (12)
- 254 Maichelius (D.) Introductio ad Historiam Literariam de Præcipuis Bibliothecis Parisiensibus, *green morocco, arms and bookplate of J. Gomez de la Cortina, Cambridge, 1721*—Naudæna et Patiniana, *portraits, old vellum, Amst., 1703*, and 2 others (4)
- 255 Maha-bharata (Le) . . . traduit complètement . . . par H. Fauche, 10 vol. *half morocco, g.t. Paris, 1863-70*
- 256 Male (E.) L'Art Religieux du XIIIe siècle en France, *Paris, 1898*—D'Achiardi (P.) Sebastiano del Piombo, *plates, Rome, 1908*—Douglas (L.) Histoire de Sienne, 2 vol. *Paris, 1914*, and 3 others, *all in half morocco* (7)
- 257 Malebranche (N.) De la recherche de la Vérité, 4 vol. *contemporary calf gilt, arms of L.F. A. du Plessis de Wignerot, Duc de Richelieu on sides, sold as a binding, not subject to return 12mo, Paris, 1721*
- 258 Manchester. A Collection of Books printed in Manchester: Daye (J.) Sermon preached at Manchester, May 8, 1744, *Manchester, 1744*—Owen (J.) Dr. Deacon try'd before his own Tribunal, *ib.*, 1748—Piccop (J.) Sermon occasioned by the Death of Peter Hope, *ib.*, 1754—Calcott (W.) Thoughts, Moral and Divine, *ib.* 1761—Hampson (J.) Defence of the Doctrine of Regeneration, *ib.* 1765—Lever (J.) Sermon preached at the Assizes held at Lancaster, *ib.* [1771]—Whitehead (E.) Sermon preached before a Society of Weavers in the Parish Church of Bolton, *ib.* 1774—Darbey (R.) Letter addressed to the Trustees of the Manchester Infirmary, *ib.* 1782, *all in half levant morocco, g.e.* (8)
- 259 MANEIRUS (J. A.) De Vitis aliquot Mexicanorum aliorumque qui sive virtute, sive litteris Mexici imprimis floruerunt, 3 vol. *contemporary mottled sheepskin, book-plates of the Emperor Maximilian and of J. M. Andrade Bologna, 1791-2*
- 260 Manterola (J.) Cancionero Vasco, 3 vol., *San Sebastian, 1877-80*—Porru (V. R.) Saggio di gramatica sul dialetto Sardo Meridionale, *Cagliari, 1811*—Trattato dei Bianti ovver Pitocchi, e Vagabondi col modo d'imparare la lingua Furbesca [*Pisa Capurro*], 1828, and another, *all in half morocco* (6)
- 261 Meilhan. L'Émigré, 4 vol., 4 *frontispieces, half red morocco, g.t. by Lortic, bookplate of Victorien Sardou 12mo à Brunswick chez P. F. Fauche et Compagnie, 1797*
- 262 Mendez (F.) Tipografía Española, ó Historia . . . del Arte de la Imprenta en España, segunda edicion, *half morocco, Madrid, 1861*—Biblioteca de Autores Españoles . . . Libros de Caballerias con . . . un Catalogo Razonado, *half calf, ib.* 1857 (2)
- 263 Meusel (J. G.) Bibliotheca Historica, 11 vol. *calf, re-backed Leipzig, 1782-1802*
- 264 Michel (A.) Histoire de l'Art, vols. I to VIII, part I, *plates, in 7 vol. half morocco, g.t. and 8 vol. wrappers imp. 8vo Paris, 1905-25*
- 265 Molinier (E.) Les Plaquettes, 2 vol. *plates, Paris, 1886*—Maeterlinck (L.) Le Genre Satirique dans la Peinture Flamande, *plates, Gand, 1903*—Reinach (S.) Repertoire de la Statuaire Grecque et Romaine, 2 vol. in 3, *Paris, 1897-8, all in half morocco, g.t.* (6)

266 Muller (F.) *Mémoire Bibliographique sur les Journaux des Navigateurs Néerlandais*, *half morocco*, *Amst.*, 1867—Kohl (J. G.) *Descriptive Catalogue of Maps* in vol. III of Hakluyt, *calf*, *Washington*, 1857—Le Clerc (C.) *Bibliotheca Americana* [2 collections], 2 vol. *half morocco*, *Paris*, 1867-78, and others (8)

267 Nesselmann (G. H. F.) *Littauische Volkslieder*, *half morocco*, *Berlin*, 1853—Neus (H.) *Ehstnische Volkslieder*, parts 1-3 (*all published*) in 1 vol. *half calf*, *Reval*, 1850-52—Kacica (A.) *Razgavor ugodni Naroda Slovinskoga*, *cloth*, *Zadru*, 1851, and other Popular Poetry in Lithuanian, Esthonian, Dalmatian, Bosnian, Ruthenian, Ragusian, Cassubian and Carinthian (8)

268 *Nibelungen Lied* (Der) . . . herausgegeben durch F. H. von der Hagen, *Breslau*, 1820—*Der Nibelunge Noth und die Klage* . . . herausgegeben von K. Lachmann, *Berlin*, 1841, and others, *all in half morocco* (13)

269 Niemcewicz (J. U.) *Bayki i powiesci*, 2 vol. in 1, *Warsaw*, 1820; *Spiewy historyczne* [Polish Historical Songs], *Krakow*, 1835—*Szczepanski* (J. J.) *Poli-hymnia czyli pieknosci poezy*, 6 vol. in 2, *Lwowie*, 1827-8—*Naruszewicz* (A. S.) *Dzieta Poetyczne*, 2 vol., *portrait*, *Wroclawiu*, 1826, *all in half morocco* (6)

270 Nisard (C.) *Histoire des Livres Populaires, ou de la Littérature du Colportage*, *facsimiles*, 2 vol., *half morocco* *Paris*, 1854

271 Novellieri (I) *Italiani in prosa*, 11 Novels, *tirage à part*, limited to 20 or 25 copies, and each one of 2 copies PRINTED ON VELLUM, each 2 or 4 ll., *wrappers*, *Turin*, 1874, '76, '77—I due *Usuraj*, *Novella non mai fin qui stampata*, PRINTED ON VELLUM, 8ll., *wrappers*, *Genoa*, 1870 (12)

272 Novels, in French, by Gorky, Tourgueneff, Prévost, Sudermann and others, *all in half morocco*, *g.t.* (16)

273 *Nouveau Testament* (le) en François, avec des *Réflexions morales* [par Pasquier Quesnel], 4 vol., *old blind stamped black morocco*, *gilt arms of Comte d'Artois on sides*, *g.e.*, *backs worn at top and bottom*, sold as a binding not subject to return *Paris*, 1692

QUARTO

274 *History* (The) of the Most Renowned Queen Elizabeth and her Great Favourite the Earl of Essex . . . a Romance, *T. Norris* [? 1700]—The Famous History of the learned Fryar Bacon, *title defective*, *T. Norris* [? 1700]—The History of Crook-back'd Richard, 1 leaf defective and imprint cut away, [*W. Deacon*, ? 1700], in 1 vol., *stained*, *half calf*, sold not subject to return (1)

275 Hodnett (E.) *English Woodcuts (1480-1535)*, 1935—Isaac (F.) *English and Scottish Printing Types*, 1932, *boards*, *linen backs* *The Bibliographical Society* (2)

276 Holford Collection (The), Westonbirt, 101 plates of pictures and MSS., no. 140 of 300 copies, *half vellum* *Privately Printed*, 1924

277 Holford Collection (The) of Illuminated MSS. and Pictures, plates, *half vellum* *Privately Printed*, 1924

278 Homer. *Iliados Epitome per Pindarum Thebanum*, in Latin, **gothic letter**, [A-E6; 20 lines], numerous marginal notes in a contemporary hand, *red straight-grain morocco* *Leipzig*, Martin Landsberg, 1509

279 Huth Bequest. *Catalogue of Fifty MSS. and Printed Books bequeathed to the British Museum*, plates, *cloth* 1912

280 Inveges (A.) *La Cartagine Siciliana*, . . . in tre libri, some ll. stained and a few headlines defective, *old half calf*, *Palermo*, 1651; another edition . . . in due libri, *old vellum*, *ib.* 1661—Dati (G.) *Istoria di Firenze*, 1380-1405, *old vellum*, *Florence*, 1735 (3)

- 281 Jacquemart (A.) and E. le Blant. *Histoire de la Porcelaine, plates, half morocco, gilt back, g.e.* Paris, 1862
- 282 James (M. R.) *A Descriptive Catalogue of the Latin MSS. in the John Rylands Library, 2 vol., 187 plates, cloth* 1921
- 283 Johnson (A. F.) *German Renaissance Title-Borders, boards, linen back, 1929—English Incunabula in the John Rylands Library, cloth, Manchester, 1930—Catalogue of the Christie Collection, half morocco, ib.* 1915 (3)
- 284 McKerrow (R. B.) and F. S. Ferguson. *Title-page Borders, 1485-1640, 1932—Johnson (A. F.) A Catalogue of Engraved and Etched English Title-Pages, 1934, boards, cloth backs* The Bibliographical Society (2)
- 285 King (John) *Bishop of London. Vitis Palatina. A Sermon . . . after the marriage of the Ladie Elizabeth her Grace, (39pp. ; S.T.C. 14991), half morocco, a fine copy* J. Bill, 1614
- 286 Knightly Tale (The) of Golagrus and Gawane, etc., Edinburgh, 1508 [Reprint, edited by D. Laing, *only 76 copies printed*], *a few ll. inlaid, calf, joints rubbed* Edinb., 1827
- 287 Kobierzycki (S.) *Historia Vladislai Poloniae et Sueciae Principis, old vellum, gilt arms on sides, Dantzig, 1655—Rzewuski (W.) Zabawki wierszem Polskim [Polish Poems], boards, leather back, Warsaw, 1760* (2)
- 288 Kraus (F. X.) *Die Miniaturen des Codex Egberti, reproductions, Freiburg-im-Bresgau, 1884—Beissel (S.) Des hl. Bernward Evangelienbuch, reproductions, Hildesheim, 1894, both in half morocco* (2)
- 289 Lacroix (P.) *Directoire, Consulat et Empire, large paper, plates, Paris, 1884—Saint-Amand (I. de) La Cour de Louis XVIII, plates, ib.* 1891, *both in half levant morocco* (2)
- 290 La Lande (J. de) *Bibliographie Astronomique, portrait, on thick paper, presentation copy from the Author to J. C. Burckhardt, autograph inscription on fly-leaf, a few later MS. notes in margins, red straight-grain morocco, gilt border round sides by Bozerian, signed at foot of back, slightly rubbed* Paris, 1803
- 291 La Place (Marquis de) *Mécanique Céleste, translated by N. Bowditch, 4 vol., presentation copy from the translator to W. Whewell, half morocco* Boston, 1829-39
- 292 La Place (Marquis de) *Œuvres, 7 vol. in 5, half morocco, m.e.* Paris, 1843-7
- 293 Latimer (H.) *Fruitfull Sermons, portrait (portrait, title and last leaf partly re-margined), calf, the Britwell copy, Miller arms on sides, g.e.* T. Cotes, 1635
- 294 Leal Conselheiro por el Rey Dom Duarte, . . . impresso a' gusta de J. I. Roquete, *coloured facsimile, levant morocco gilt, g.e. by F. Bedford* Paris, 1842
- 295 Ledieu (A.) *Les Reliures Artistiques et Armoriées de la Bibliothèque Communale d'Abbeville, no. 42 of 50 copies, 18 plates, some in colours, half levant morocco* Paris, 1891
- 296 [Le Févre (R.)] *The Destruction of Troy [translated by W. Caxton], the thirteenth edition, old calf, re-backed* E. Tracey, 1708
- 297 Le Gras (Sieur) *La Rhétorique Française [dedicated to J. B. Colbert], old French red morocco, arms of J. B. Colbert on sides and his monogram 6 times on back, g.e., sold as a binding not subject to return* (235 by 170 mm.) Paris, 1671
- 298 Leroquais (Abbé V.) *Les Sacramentaires et les Missels Manuscrits des Bibliothèques Publiques de France, 4 vol. reproductions, half red levant morocco, g.t.* Paris, 1924

299 Lilburne (J.) A Worke of the Beast (S.T.C. 15599 ; 2 copies only, B.M. and Camb. Univ. Lib.), *half morocco*
[Amsterdam, "Richt Right" press] Printed in the yeare the Beast was Wounded, 1638

300 Liverpool Charter . . . a Correct Translation . . . by Philodemus [Joseph Clegg], *title and 2 ll. re-margined, half levant morocco*
[Liverpool] Printed for the Proprietors and sold by R. Williamson . . . [1757]

301 Lodge (E.) Illustrations of British History, 3 vol. *plates, calf*, 1791—
Plutarchi Vitae Parallelae, 5 vol. *old russia, g.e., new joints*, 1723-9 (8)

302 Macpherson (D.) Annals of Commerce, 4 vol. *half morocco, g.t.* 1805

303 Marchetti (G. M.) Abecedario Pittorico, *engraved title, old vellum, Bologna*, 1704—Bartolomeo, Co. dal Pozzo, Le Vite de Pittori, de gli Scultori, et Architetti Veronesé, *half morocco, Verona*, 1718, and others (12)

304 Marco Polo. Le Livre de Marco Polo, facsimile d'un Manuscrit du XIV^e. siècle conservé à la Bibliothèque Royale de Stockholm, *blue morocco gilt*
Stockholm, 1882

305 [Mason (N.)] Certamen Seraphicum Provinciae Angliae pro Sancta Dei Ecclesia, *engraved title in compartments and portraits, old vellum* Douai, 1649

306 Masson (F.) Cavaliers de Napoléon, *plates, half levant morocco* Paris, 1895

307 Masson (F.) Josephine, Impératrice et Reine, *plates, half levant morocco*
Paris, 1899

308 Masson (F.) L'Impératrice Marie-Louise, *plates, some in colours, levant morocco, gilt-tooled*
Paris, 1902

309 Masson (F.) Napoléon et son Fils, *limited edition, plates, some in colours, blue levant morocco gilt, by Rivière*
Paris, 1904

310 Masson (F.) Napoléon et les Femmes, *one of 300 copies on papier vergé, plates, some in colours, blue levant morocco*
Paris, 1906

311 Masson (F.) Livre du Sacre de l'Empereur Napoléon, *no. 4 of 300 copies on papier vergé, plates, some in colours, crushed levant morocco*
Paris, 1908

312 Matthieu (P. de) Eloge sur les Actions . . . de Henry le Grand, *title slightly defective, Lyon*, 1619—Noüet (J.) Harangue Funebre sur . . . Henry de Bourbon Prince de Condé, *some signatures cut into, Dijon*, 1647—L'Autel de Lyon consacré à Louys Auguste . . . Ballet, *Lyon*, 1658, and 4 others, *all in half morocco* (7)

313 MAZARINADES: A COLLECTION OF 1149 TRACTS, mostly of 4 ll., and many in verse, PUBLISHED IN FRANCE DURING THE CIVIL WARS OF THE FRONDE (1648-52) under the Government of Queen Anne of Austria and Cardinal Mazarin, between the followers of the Court and Nobility, and the Parliament and the Citizens—the latter known as the *Frondeurs*. With 2 MS. pieces, one being "Satyre sur plusieurs Juges du parlement diuisée en deux chants," in verse, about 400 lines on 17 ll., preserved in 23 cloth boxes 1648-52

** Each tract is stitched in a paper wrapper bearing the number assigned to it in Moreau's "Bibliographie des mazarinades," Paris, 1850-51.

314 Meo (A. di) Annali critico-diplomatici del Regno di Napoli della mezzana età, 12 vol., *Naples*, 1795-1819 ; and Apparato Cronologico, *ib.* 1785, *all in old vellum* (13)

315 Menezes (Fernando de) Historiarum Lusitanarum ab anno 1640 usque ad 1657 libri decem, 2 vol. *portrait, large paper, old calf, gilt backs, arms of Lord Stuart de Rothesay on sides*
Lisbon, 1734

316 Moscheta (V.) Vita e Trionfo di Giustina Vergine, *Venice*, 1572—Perotti d'Offida (G.) V.V.V. Salvatione all' Alma Reina del Cielo, *woodcut, Bologna*, 1583—Nicoletti (G.) Stanze Spirituali, 4 ll., *woodcut, Vicenza*, 1585—Lettere Compasnevole chiamate Epistole Heroide, 4 ll., *Venice*, 1585, *all in half morocco* (4)

317 Moscow [Description of the Armorial Chamber of Moscow . . . Index of Hall marks by G. Filimonov, *in Russian*], 10 parts, Appendix and 500 plates in 4 vol. *half morocco* *Moscow*, 1884[93]

318 Muhammad II. Epistolæ Magni Turci, a Laudivio Equite Hierosolomitano editæ, **gothic lettèr** [A—B⁶, C—D⁴] *numerous marginal notes in a contemporary hand, inner margin of first leaf repaired, blue straight grain morocco* *Leipzig, Jacob Thanner*, 1511

319 Nethersole (Sir Francis) Memoriae Sacra Illustriss. Potentiss. Principis Henrice Walliae Principis, Ducis Cornubiae, etc., Laudatio Funebris (S.T.C.18473, 3 copies only) *polished calf, g.e.* *Cambridge, C. Legge*, 1612

320 Neufforge (J. H. T. J. de) Armorial du Royaume des Pays-Bas, 77 plates containing 462 emblazoned coats, *half calf, binding defective* *Bruxelles* [18—]

321 Njáll, called Brennu-Njáll. Sagan af Niali Þorgeirssyni ok Sonum hans, etc. *Copenhagen*, 1772—Nials Saga. Historia Niali et Filiorum, Latine reddita, *Hafnia*, 1809, *both bound in half morocco, g.t.* (2)

322 Nohac (P. de) Marie Antoinette, the Queen, *plates, half levant morocco, Goupil, n.d.*—Bouchot (H.) Le Luxe Français : Le Restauration, *plates, half morocco, Paris, n.d.*—Baring-Gould (S.) Life of Napoleon Bonaparte, *plates, half calf*, 1897 (3)

323 O'Connor (C.) Rerum Hibernicarum Scriptores Veteres, 4 vol., *half morocco, g.t.* *Buckingham*, 1814-26

324 Omar Khayyám. Rubáiyát, rendered into English verse [by E. Fitz-Gerald], third edition, 1872, and another edition, *some margins wormed*, 1879, *original cloth, leather backs* (2)

325 Osler (Sir W.) Incunabula Medica, *portrait, boards, linen back* *The Bibliographical Society*, 1923

326 Ottley (W. Y.) An Inquiry into the Origin and Early History of Engraving, 2 vol., *old calf, covers of vol. 2 detached*, 1816—Bromley (H.) Catalogue of Engraved British Portraits, *old calf*, 1793, and 3 others (6)

327 Paes (L.) Promptuario das Diffiniçoens Indicas deduzidas de varios Chronistas da India, *a few inner margins wormed, boards, leather back, joints broken* *Lisbon*, 1713

328 Palatine Anthology, edited by J. O. Halliwell, *one of 110 copies, cloth, For Private Circulation only*, 1850—Surgundo [edited by C. Kirkpatrick Sharpe], *one of 50 copies, boards, Edinb.*, 1837—Le Roman de Robert le Diable, publié par G. S. Trebutien, *no. 75 of 130 copies, boards, roan back, Paris*, 1837, and 2 others (5)

329 PANZER (G. W.) ANNALES TYPOGRAPHICI ab artis inventae origine ad annum MDXXXVI, 11 vol., *half morocco* *Nuremberg*, 1793-1803

330 Paper (The) called the Agreement of the People taken into consideration. . . by the Ministers of Christ in the Province of Lancaster, *half morocco* *L. Fawne*, 1649

331 Parkinson (S.) A Journal of a Voyage to the South Seas, FIRST EDITION, *portrait and plates, large paper (345 by 270mm.), contemporary calf, joints broken* 1773

332 Pastorius (J.) Bellum Scythico-Cosacicum, *engraved title, old vellum* *Dantzic*, 1652

333 [Penny (Mrs. Anne)] Poems, *vignette on title, half morocco, Printed for the Author, 1780*—Hayley (W.) The Triumphs of Temper, FIRST EDITION (*wanting half-title*), 1781, etc., in 1 vol., *old calf*—Moore (T.) Epistles, etc., FIRST EDITION, *frontispiece, half morocco*, 1806—Scott (Sir W.) Marmion, FIRST EDITION, *old calf, cover detached*, 1808, and another (5)

334 Penrose (Boies) A Link with Magellan, *facsimile, boards, Privately Printed, 1929*—The Discovery of Abyssinia by the Portuguese in 1520 . . . facsimile of "Cartas de Novas . . . 1521," *cloth, British Museum, 1938* (2)

335 Petit Journal pour Rire, nos. 1 to 671; Nouvelle Série, nos. 1 to 129, in 6 vol., *half morocco, g.t., sold as a periodical not subject to return Paris [1856, etc.]*

336 Petite Lune (La) dessins d'And. Gill, nos. 1 to 52, in 1 vol., *half morocco, Paris, 1878-9*—L'Eclipse, nos. 209 to 418 (*wanting no. 391*), *unbound, ib. 1880-84, sold as periodicals not subject to return*

337 Plato. Works, translated by F. Sydenham and T. Taylor, 5 vol., *old calf, binding defective* 1804

338 POETICAL TRACTS, Latin and French, XVIth Century. Jo. Morelli Rhemi Heroicum Carmen (*8ll. the last blank*), *Paris, S. Prevosteau, 1588*; Ejusdem Pallas (10ll.), *ib.*—Fr. Insulani Parisiensis Poemata (15ll.), *ib. Jo. Richer, 1576*—Elegia Jo. Bonvicini de Galliae praesenti miseria (8ll.), *ib. Dion à Prato, 1587*—Panagii Salii Andomarensis Dies Carnalium vel Bacchanalia (4ll.), *ib. A. Dauvel, s.a.*—Pignerion (M.) In Francisci Gonzague Nivernensis Ducis Filii auspicatum Natalem (8ll.), *Lut. F. Morel, 1577*; Ejusdem Ad Versiculos quosdam Henrici III Responsio (4ll.), *ib. 1576*—G. Arn. Chaduriei De Summo Imperio Carmen (20ll.), *Paris, P. L'Huillier, 1577*—Tumulus Annae Mommarantii Connestabilis Jo. Aurato (Dorat) auctore (28ll.), *ib. in aed. Rovillii, 1567*—M. Cresteau Cameracensis in Obitu Joannis Aurati (Dorat) Poetae Regii Naenia (4ll.), *ib. Ph. à Prato, 1588*—Du Part (Anthoine) Deploration de la France sur le Trespas du Roy Charles IX (*8ll. the last blank*), *ib. M. Buffet, 1574*—Belleforest (Fr. de) Deploration de France sur la Mort de Timoleon de Cossé, Comte de Brissac (12ll.), *ib. chez Jean Hulpeau, 1569*—Epitaphes sur le Tombeau d'Anne de Montmorency, Connestable de France, par J. Dorat, P. de Ronsard et autres, en diverses langues (4ll. only), *ib. P. G. de Roville, 1567*—Lamentation de la France, sur le Decez de Madame Magdeleine de Thouraine, Comtesse de Tande, par Jehan Aube du Thouret (16ll. *the last containing a device only*); in 1 vol., *old limp vellum, from the Heber-Britwell collections*

339 Ponte (Petrus de) [Opuscula Poetica] Invidos Trilogia invectatio preclaris referta Sententiis [*Paris*], 1508; De Sunamitis querimonia liber primus, etc., *ib. 1507*; Ad diversos Amicos epistole familiares, *ib. [? 1508]*; De Christianissimi Francorum Regis Ludovici duodecimi ad Parisios e Rothomagiis itinere, *ib. [? 1508]*, all FIRST EDITIONS, each with device of R. or J. Gourmont, in 1 vol., *old vellum, the Heber-Britwell copies* (1)

340 Price (D.) Lamentations for the death of the late Illustrious Prince Henry . . . Two Sermons, STC. 20295 (38pp.), *straight-grain morocco*
T. Snodham for R. Jackson, 1613

341 Price (D.) Prince Henry His First Anniversary, *Oxford, J. Barnes, 1613*; Prince Henry His Second Anniversary, *Oxford, J. Barnes, 1614* (STC. 20299; 20300), in 1 vol., *mottled sheepskin* (1)

342 Przewdziecki (A.) and E. Rastawiecki. Monuments du Moyen-Age et de la Renaissance dans l'ancienne Pologne, 2 parts in 1, *plates, some in colours, half morocco*
Warsaw and Paris, 1853-8

343 Psalter. Queen Mary's Psalter . . . reproduced from Royal MS. 2 B. vii in the British Museum, *half morocco* 1912

344 Puttenham (G.) *The Arte of English Poesie*, *R. Triphook*, 1811—*The Vision of William concerning Peirs Plouhman*, edited by T. D. Whitaker, 1813, *both in half morocco*, g t. (2)

345 Raleigh (George) *Albania : or Certaine Concernments of Great Britanny*, *headline of E4 cut into, a few ll. stained, one letter on title defective, half morocco, book plate of Edward Hailstone* J. Sweeting, 1641

346 Reid (G. W.) *Descriptive Catalogue of the Works of George Cruikshank*, 3 vol., *plates, original half morocco* 1871

347 Reiset (Comte de) Marie-Caroline, Duchesse de Berry, *plates, some coloured, half levant morocco* Paris, 1906

348 Reuchlin (J.) *Defensio contra Calumniatores suos Colonienses*, *calf, Tübingen, 1514*—Cochlaeus (J.) *Consideratio de futuro Concordiae in Religione*, *calf, [Ingolstadt, A. Neissenhorn, 1545]* (2)

349 Reynard the Fox, a metrical version by F. S. Ellis, *woodcuts by W. Crane, one of 50 copies on large paper, limp vellum, 1897*—*La Chancun de Willame*, *one of 200 copies, boards, linen back, Chiswick Press, 1903* (2)

FOLIO

350 Erasmus. *Adagia*, *wanting one leaf of Index (cc5), old blind-stamped calf, rebaked, Lyons, 1528*—Manuzio (P.) *Adagia quaecumque adhanc diem exierunt*, *old vellum, Florence, 1575* (2)

351 Erasmus (D.) *Adagiorum Chiliades*, *fine woodcut title, contemporary wooden boards, blind-stamped pigskin back, one clasp (and one missing)* Basel, J. Froben, 1520

352 Ere (L') *Nouvelle*, from the commencement on 15 Apr., 1848, to 1 June, 1849, 399 nos. and Prospectus in 1 vol., *half morocco, sold as a periodical not subject to return* Paris, 1848-9

353 Escobar (Luis de) *Las quatrocientas respuestas otras tantas preguntas*, 2 vol., **gothic letter**, *large woodcut arms on tiles, tiles in red and black, corners of title of vol. 2 and a few letters defective, a few ll. repaired and some side-notes cut into, brown levant morocco, gilt line-panelled sides, g.e. by F. Bedford* Valladolid, F. F. Cordova, 1550-52

354 Esprit Follet (L') nos. 1 to 70, in 1 vol., *half morocco, sold as a periodical not subject to return* Paris, 15 May, 1869-10 Sept., 1870

355 Euclid. *Elementa Geometrica . . . his accessit decimus sextus liber . . . authore F. F. Candalla*, *woodcut diagrams, contemporary calf, gilt, a Parisian binding, frame of alternate straight and diagonal lines, and large centre ornament on sides, tooled back, rubbed and joints broken, g.e.* Paris, 1566

356 Famine (La) nos. 1 and 2, 30 Apr.-11 May, 1870 ; Le Faubourg, no. 1 and " Numéro Spécial," 26 Feb., 1870 ; La Mère Duchêne, no 1, 26 Dec., 1869 ; La Mère Michel, no. 1, 19 Mar., 1870 ; Le Moniteur des Citoyennes . . . sous la direction d'un Comité de Dames, no. 1, 6 Nov., 1870 ; Le Passant, no. 1 and " No. Spécimen," 5 Feb.-16 Apr., 1870 ; Rrrrran !, no. 1, 4 Mar., 1870 ; La Tante Duchêne, nos. 2 and 3, 5-12 Mar., 1870, in 1 vol., *half morocco, sold as periodicals not subject to return* Paris, 1869-70

357 Faria y Sousa (Manuel de) *Europa Portuguesa*, segunda edicion, 3 vol., *portraits, vols. 1 and 2 contemporary blind-stamped calf, vol. 3, old calf, cover detached* Lisbon, 1678-80

358 FLEMING (PATRICK) COLLECTANEA SACRA seu S. Columbari Hiberni Abbatis . . . necnon aliorum antiquorum Sanctorum Acta et opuscula, nusquam antehæc edita; errata leaf mounted, wanting ***4 in the preliminaries, probably blank, old calf, gilt back, bookplates of M. I. Dugan, 1758, and Dr. Todd of Trinity College, Dublin, with MS. notes, some in Irish, by Charles O'Connor of Belanogare, VERY RARE, Louvain, 1667

359 Firmicius (M. J.) Astronomicon Libri VIII, woodcut diagrams, title and margins of a few ll. stained, signature of Edward Brerewood [? 1565-1613] on title, contemporary blind-stamped calf, back repaired Basle, J. Hervagius, 1551

360 FOWLER (WM.) ENGRAVINGS OF MOSAIC PAVEMENTS, Stained Glass Windows, Norman Tiles, and specimens of Gothic Architecture in Great Britain, 96 coloured plates (a complete set contains 113), each in a sunk mount, with 25 prospectuses, preserved in 6 cloth cases, morocco backs, large folio Winterton, Yorks, 1796-1829

* * The plates were issued separately and without order. Many were produced for private circulation and are rare. The present copy is described in *Bibliotheca Lindesiana, Collations and Notes*, no. 2, a copy of which is included, but owing to uncertainty of collation the lot will be sold not subject to return.

361 Frankfurt a M. Historische Ausstellung Kunstgewerblicher Erzeugnisse zu Frankfurt am Main, 1875, plates, Frankfurt a. M., 1877—Dresdener Ausstellung alter kunstgewerblicher Arbeiten, 1875, plates, Dresden, n.d., both in half morocco (2)

362 Fundgruben des Orients [edited by W. Rzewuski], 6 vol., plates, half calf, binding defective Wien, 1809-18

363 German Proclamations. A series of Proclamations, mostly by the "Meyster unnd Rath der statt Strassburg." (1) dated Strassburg, "Mitwoch nach Lamperti" [Wednesday after 17 Sept. ?], 1531; (2) *ib.* 12 Oct., 1531; (3) by the Archbishop of Cologne, dated "Montag nach Alexii," 1535; (4) dated Strassburg, 16 Jan., 1535; (5) regulating the Wine Trade, dated 18 Oct., 1535; (6) dated Strassburg, 12 Feb., 1537; (7) dated Strassburg, 13 Sept., 1539; (8) another, prohibiting trade between Jews and Christians, dated Strassburg, 13 Sept., 1539; (9) dated Strassburg, 30 Dec., 1539; (10) by the Archbishop of Cologne, dated Cologne, 2 Oct., 1542; (11) by the Bishop of Liège, dated 15th Oct, 1548, and a facsimile of a Proclamation printed by Schaeffer, 4 Apr., 1462, hinged in sunk mounts, in 2 half morocco boxes

364 Gonzalez de Avila (G.) Historia de la Vida y Hechos del Rey Don Henrique Tercero de Castilla, portrait, half morocco Madrid, Francisco Martinez, 1638

365 GOULD (J.) THE BIRDS OF EUROPE, 5 vol., 449 COLOURED PLATES, half red morocco, gilt backs, g.t. by Zaehnsdorf, slightly rubbed, A FINE COPY 1837

366 GOULD (J.) THE BIRDS OF AUSTRALIA, WITH SUPPLEMENT, 8 vol., 681 COLOURED PLATES, half red morocco, gilt backs, g.t. by Zaehnsdorf, slightly rubbed, A FINE COPY 1848-69

367 GOULD (J.) THE BIRDS OF ASIA, 7 vol., 530 COLOURED PLATES, half red morocco, gilt backs, g.t. by Zaehnsdorf, slightly rubbed, A FINE COPY 1850-83

368 Grelot (Le) Journal Illustré Politique et Satirique, vol. 1-12 in 6 vol., coloured caricatures, half morocco, sold as a periodical, not subject to return Paris, 1871-82

369 Grelot (Le) nos. 1 to 38 only, half morocco, sold as a periodical, not subject to return Paris, 9 Apr.-31 Dec., 1871

370 Gronovius (L. T.) Zoophylacus, fasciculi 1 and 2 only, in 1 vol. (wanting fasc. 3), plates, half levant morocco Leyden, 1763

- 371 HALSTEAD (ROBERT) *pseud.* [*i.e.* Henry Mordaunt, *Earl of Peterborough*] Succint Genealogies of the Noble and Ancient Houses of Alno, or de Alneto, Brocy, Shephale, Latimer of Duntish, Drayton of Drayton, Manduit of Werminster, Greene of Drayton, Vere of Addington, FitzLewes of Westhornedon, Howard of Effingham, and Mordaunt of Turvey, *plates, old calf, in morocco case* 1685
- * * Only 24 copies printed. Inscribed on verso of title: "*Liber Monast Lambsp. Ord. S. Bened. Congregat. Angli,*" and "*Ex dono perillustris Dñi D. Henrici Mordaunt Comititis Petroburgensis.*"
- 372 HALS (WILLIAM) Compleat History of Cornwall, part II. Being the Parochial History, *printed front wrapper of Number I [of part II] and 80 ll. (26 ll. re-margined, affecting a few letters of text)* ALL PUBLISHED, *green morocco gilt, g.e., RARE* [Truro [? 1750]
- 373 Hausmann (S.) Elsässische und Lothringische Kunstdenkmäler, 2 vol. 180 *plates (text inlaid to size of plates), half levant morocco* Strassburg [1896-1901]
- 374 Hanway (J.) Proposals for County Naval free-Schools, *folding plates, contemporary half calf, worn* 1783
- 375 Harris (J.) Complete Collection of Voyages, 2 vol. *maps and plates, contemporary calf, joints broken* 1744-8
- 376 Heidenstein (R.) Rerum Polonicarum ab excessu Sigismundi Augusti, libri XII, *a few ll. wormed, old calf, gilt crowns on back* Frankfort 1672
- 377 Hess (H. von) Die Fresco-Gemälde der Königlichen allerheiligen Hofkapelle zu München, *plates, half levant morocco* large folio, München, 1837
- 378 Hesychius, of Alexandria Dictionarium [in Greek], FIRST EDITION, *device on title, slight tear in inner margin of a2, morocco* Venice, Aldus, 1514
- 379 Hill (J.) The Construction of Timber . . . explained by the Microscope, *plates, half levant morocco* 1774
- 380 Hoare (Sir R. C.) The History of Ancient Wiltshire, 2 vol. *large paper*; and Modern Wiltshire, 14 parts in 6 vol. *large paper, except parts 3, 4 and 5 of vol. III, which are inlaid to size, plates and pedigrees, arms in the margins EMBLAZONED, with about 30 additional portraits inserted, together 8 vol., half red morocco, gilt backs, g.e.* J. Nichols, 1812-21; 1822-44
- 381 Hobson (R. L.) and O. Brackett Catalogue of Porcelain, Furniture, etc. in the Collection of Lady Wantage, *plates, original cloth* 1912
- 382 Horsley (J.) Britannia Romana: or the Roman Antiquities of Britain, *plates, russia, covers detached* 1732
- 383 HUTCHINS (J.) The History and Antiquities of the County of Dorset . . . the Second Edition, corrected, augmented and improved [by R. Gough and J. B. Nichols], 4 vol. LARGE PAPER, *plates and pedigrees, with about 30 additional plates, etc., inserted, half levant morocco* 1796-1815
- 384 Image (L.) *continued as* Paris Comique, from the commencement on 6 June, 1867, to 10 Sept., 1870, in 2 vol. *coloured caricatures, half morocco, sold as a periodical not subject to return* Paris, 1867-70
- 385 Inveges (A.) Annali della felice Città di Palermo, 3 vol., *first leaf of dedication of vol. I defective, half-title, title and a few ll. cut close and re-margined, a few page-rules cut into, some ll. water-stained, old half vellum* Palermo, 1649-51

386 'Izzī (Sulaiman) [Tārīkh i 'Izzi : Annals of the Ottoman Empire, A.H. 1157-1165 (A.D. 1744-52)] *in Turkish* [Constantinople, 1785]—Kara-Chelebi-Zkdah 'Abd al-Aziz [Sulaimān-nāmāh ; History of the Reign of Sulaiman I] *in Turkish* [Bulak, 1832], *in native morocco bindings* (2)

387 Killigrew (Anne) Poems, FIRST EDITION, *errata slip pasted on O1, wanting the portrait, half morocco* S. Lowndes, 1686

388 KINGSBOROUGH (Edward King, Viscount) ANTIQUITIES OF MEXICO . . . with the Monuments of New Spain, by M. Dupaix . . . the whole illustrated by many inedited manuscripts by A. Aglio [edited by Lord Kingsborough], 9 vol. COLOURED PLATES, *half morocco* 1830-48

* * At the end of vol. 9 are 15 sheets paged 1-60 which were intended to form the commencement of vol. 10. No more published.

389 Kircher (A.) Mundus Subterraneus, 2 vol. *engraved titles, maps and plates, contemporary calf* Amst. 1678

390 Lafenestre (G.) Titien, *Paris, n.d.*—Desjardins (A.) Jean Bologne, *ib.* 1883—Mantz (P.) Hans Holbein, *ib. n.d.*—Guiffrey (J.) Van Dyck, *ib. n.d., plates, cloth, uniform* (4)

391 LAFRERI (ANTONIO) SPECULUM ROMANAE MAGNIFICENTIAE, omnia fere quaecunq. in Urbe Monumenta extant. Partim iuxta hodiernam formam accuratiss. delineata repraesentans, etc., 601 *engraved plates, including title-page, each mounted on a separate leaf, preserved in 6 large cloth cases*

[Rome, A. Lafreri, etc., 1544-1773]

392 Lajard (F.) Introduction a l'Étude du Culte Public et des Mystères de Mithra, *plates (4to text inlaid to size), half morocco, g.t.* Paris, 1847

393 Lemoine (Le Général) “. . . la liste des Emigrés pris à Quiberon, et qui ont été fusillés”, 5ll. *half morocco, Vannes, 1796*—Tableau du Depouillement et Recensement du Voeu des Assemblées Primaires . . . sur la Constitution présentée par la Convention nationale, *title and a few ll. repaired, half cloth, Paris, 1796* (2)

394 Libri (G.) Monuments Inédits ou peu Connus, *coloured reproductions of bindings, half morocco* 1864

395 LITTA (Pompeo) Conte. Celebri Famiglie Italiane [continued by L. Passerini, Orsini de Rilli, etc.], 12 vol. *plates, coloured (vol. 12 contains privately-printed pedigrees not usually present), half morocco, contents lettered, and Second Series Fasciculi 1 to 78 (wanting No. 55), in wrappers* large folio, Milan, Turin, 1819-98 ; Naples, 1902-23

396 Lune (La) *continued as L'Eclipse*, comprising La Lune, from the commencement in Oct., 1865, to 17 Jan., 1868 ; L'Eclipse from 26 Jan., 1868, to 25 June, 1876, in 4 vol. *half morocco, sold as a periodical not subject to return* Paris, 1865-76

397 Lutsch (H.) Bilderwerk, Schlesischer Kunstdenkmäler, 4 vol., 232 *plates, half green levant morocco* Breslau, 1903

398 Lyndsay (Sir David) Facsimile of an Ancient Heraldic MS. emblazoned by Sir David Lyndsay, *in colours, no. 4 of 50 copies on large paper, original cloth* Edinb., 1878

398A Lyndsay (Sir D.) Facsimile of an Ancient Heraldic MS., *a copy on ordinary paper, original cloth* Edinb., 1878,

399 Mabillon (J.) De Re Diplomatica libri VI, *facsimiles, old red morocco slightly rubbed* Paris, 1681

400 Manning (O.) and W. Bray. The History and Antiquities of the County of Surrey, 3 vol., *folding pedigrees and plates, wants the plate of Loseley House in vol. I, old calf, re-backed* 1804-14

401 Marseillaise (La) Redacteur en chef, Henri Rochefort, nos. 1 to 156, 19 Dec., 1869-25 July, 1870, and Troisième série, no. 1, 9 Sept., 1870, in 1 vol., *half morocco, sold as a periodical not subject to return* Paris, 1869-70

402 [Marvell (A.)] Advice to a Painter, etc., 4ll., [1666]; The Second Advice to the Painter, 4ll. [1678], FIRST EDITIONS, *stained and inner margins of both repaired, boards* (2)

403 Mayerberg (Augustin von) Baron. Iter in Moschoviam, *old sheepskin, arms of Lord Stuart de Rothesay on sides* [? Frankfurt, ? 1715]

404 Molinier (E.) Histoire Générale des Arts appliqués à l'Industrie du V^e à la fin du XVIII^e siècle, 4 vol., *plates, half levant morocco* Paris, 1896-1900

405 Monde Comique (Le) nos. 1 to 68, in 1 vol., *half morocco, sold as a periodical not subject to return* Paris [1896]

406 Moniteur Universel (Le) nos. 1-366, in 2 vol., *boards, uncut, sold as a periodical not subject to return* [Paris] 1 Jan.-31 Dec., 1812

407 Montemayor (Jorge de) Diana . . . Translated out of Spanish into English by Bartholomew Yong (STC. 18044), FIRST EDITION, *title within woodcut border, margins of a few ll. stained, old calf* E. Bollifant, Impensis G. B.[ishop] 1598

408 Monro (A.) The Structure and Physiology of Fishes, *folding plates, half morocco* Edinb., 1785

409 Monumenta Palaeographica Sacra. Atlante Paleografico-Artistico compilato sui Manoscritti esposti in Torino, 1898, *reproductions, half-red levant morocco* Torino, 1899

410 Mugnos (F.) Teatro Genologico delle Famiglie nobili . . . di Sicilia vivente ed estinte, vol. 1 only, *signatures of Peter le Neve and Etienne Baluze on title, old calf, re-backed, arms of Pierre Ségnier on sides, bookplate of Alexander Deuchar* Palermo, 1647

411 Munich. Pinakothek zu München und Gemälde-Gallerie zu Schleissheim, 100 *litho plates, old morocco, rubbed* large folio Munich

412 MUNTANER (R.) Chronica o Descripcio dels fets e hazanyes del inclyt Rey Don Iauime Primer Rey Darago de Mallorques, e de Valencia, etc., *title within woodcut border, a few ll. discoloured and a few headlines cut into, old vellum, RARE* Barcelona, Iauime Cortey, 1562

413 Murray (Sir Alexander) The True Interest of Great Britain, Ireland and our Plantations, *boards, uncut* Printed for the Author, 1740

414 Naīmā (Mustafa) [Rauzat al-husain: Annals of the Ottoman Empire, A.H. 1000-1070 (A.D. 1591-1600), edited by Ibrahim Mutafarrikah] in Turkish, 2 vol., *contemporary native binding of embossed morocco, with flaps* [Constantinople, 1734]

415 Nash (T. R.) Collections for the History of Worcestershire, with Supplement, 2 vol., *second edition, portrait, map and plates, old russia, gilt, joints broken* 1799

416 Natalis (H.) Evangelicae Historiae Imagines, 153 plates by H. and A. Wierx, and others, Antwerp, 1593; Adnotationes et Meditationes in Evangelia, *engraved title (slightly cut into) and plates, ib. 1595, in 1 vol., old vellum, g.e.* (1)

417 National Gallery. Reports from 1855 to 1926 in 2 vol., *half morocco* (2)

418 Neumann (W. A.) Der Reliquenschatz des Hauses Braunschweig-Lüneburg,
144 *illustrations, half morocco* Vienna, 1891

419 NEW YORK. To the Honourable House of Representatives of this his
Majesties Province of New-York, in General Assembly met and convened the
Humble Petition of Samuel Staats, Johannes D'Peyster, Leonard Lewis and Abraham
Gouverneur [alleging an illegal Election return], etc., 6ll., *boards*

Printed and Sold by William Bradford . . . in the City of New-York, 1698

420 Niccolini (F.) Le Case ed i Monumenti di Pompei disegnati e descritti,
4 vol., *plates, some in colours, half levant morocco large folio, Naples, 1854* [-96]

421 NICHOLS (J.) The History and Antiquities of the County of Leicester,
4 vol. in 9, *plates, pedigrees, etc., old russia, joints broken and backs defective*

1795-1815

422 ONGANIA (F.) LA BASILICA DI SAN MARCO IN VENEZIA, Venice, 1888-93 ;
and Atlas of plates, 2 vol., *ib.* 1881-86 ; Dettagli del Pavimento ed Ornamenti in
mosaico, 69 *coloured plates, ib.* 1881-83 ; Dettagli di Altari, Monumenti, Scultura,
etc., 8 vol., *plans etc., 427 plates, ib.* 1881-86 ; Documenti per la Storia dell 'Augusta
Ducale Basilica di San Marco, *plates, [ib.* 1886] ; Il Tesoro di San Marco, *plates, ib.*
1886, and Atlas, 100 *plates* ; Mosaici non compresi negli spaccati geometrici nell
'interno della Basilica di San Marco, *ib.* 1881 ; Boito (C.) The Basilica, translated
by W. Scott 1888 ; Molinier (E.) Le Trésor de la Basilique, Venice 1888, together
18 vol., *half-red morocco folio and 4to* (18)

423 ORATOIRES GRAECI [in Greek, edited by P. A. Manutius], 3 vol., *Aldine
device on tiles, with the rare leaf between pp. 14 and 15 of vol. 1, blank except for instruc-
tions to the binder to discard it, old red morocco, g.e., crest of Gulston on backs, vol. 3
bound at a later date and not exactly uniform, bookplate of Thomas Heath in vols. 1
and 2, and autograph note by Henry Drury on fly-leaf of vol. 1, A FINE AND LARGE COPY
Venice, Aldus, 1513*

424 Orbini (Mauro) Il Regno de gli Slavi . . . in Dalmatia, Croatia, Bosna,
Servia, Rassia, & Bulgaria, *a few ll. wormed, old calf* Pesaro, 1601

425 Ortiz de Zuñiga (Diego) Annales Ecclesiasticos y Seculares . . . de Sevilla,
engraved title, contemporary limp vellum
Madrid, Imprenta Real por I. G. Infancon, 1677

426 Pantaleon (H.) Martyrum Historia . . . pars secunda [forming the second
part of Fox's "Acts and Monuments," which appeared in Latin as "Rerum in
Ecclesia Gestarum," Basle, 1559], *mottled calf, g.e.* Basle, 1563

427 Paris. Plan de Paris, levé et dessiné par Louis Bretez, gravé par Claude
Lucas, on 21 *large plates, contemporary mottled calf, arms of the City of Paris in gilt
on sides, edges worn* Paris, 1739

428 Paris Siège et Commune, 1870-71. Collection de 127 Eaux-fortes par
Lalanne, Martial, Desbrosses, Yon, Pierdon et de Boret, 10 series in 2 vol. *half
levant morocco* Paris, A. Cadart, n.d.

429 PEPYS (S.)—A Hue and Cry after P.[epys] and H.[ewer] and Plain Truth,
4 ll., *catch-word on B1 verso cut into, boards, RARE* [c. 1678]

430 Perdrizet (P.) Bronzes Grecs d'Egypte de la Collection Fouquet, *plates,
Paris, 1911*—Lazzaroni (M.) and A. Muñoz, Filarete, Scultore e Architetto del
secolo XV, *plates, Rome, 1908*—Muntz (E.) Les Precurseurs de la Renaissance, *plates,
Paris, 1882*—Ménard (R.) Histoire Artistique du Metal, *plates, ib* 1881, *all in half
morocco* (4)

431 Petrasanta (S.) Tesserae Gentilitiae, *portrait and numerous engraved vignettes of arms, mottled calf gilt, g.e., joints broken* Rome, 1638

432 Petrus de Paluda. Tertium scriptum super tertium Sententiarum, *title within fine woodcut border (slightly repaired), small gothic letter in 2 columns, small stain affecting a few letters on fo. 237, straight grain morocco, ENTIRELY UNCUT* Paris, Claude Chevallon, 1517

433 Peuple (Le) Rédacteur en chef, P.-J. Proudhon, nos. 1 to 206, in 1 vol. *half morocco, sold as a periodical not subject to return* Paris, Sept., 1848-13 June, 1849

434 Pfintzing (M.) Tewrdannckh, facsimile of the 1519 Augsburg edition, *cloth* Holbein Society, 1884

435 Picinelli (P.) Mundus Symbolicus, 2 vol. in 1, *vignette engravings, contemporary blind-stamped vellum over wooden boards, with clasps* Cologne, 1695

436 Pilotelle (G.) Avant, Pendant et Apres la Commune [1871], Croquis et Caricatures à l'eau-forte, no. 13 of 50 copies, 21 plates including title and contents-leaf, *in sunk mounts, in an album* Imp. Delatre, n.d.

437 Plautus (T. M.) Comoediae [with the Commentaries of Joannes Petrus Valla and Bernardinus Saracenus], H.C. 13082; Pr. 5412; B.M.C. V. 523; *wanting gathering aa=6 ll. between the 2 parts, contemporary wooden boards, blind-stamped pigskin back, 2 clasps* Venice, Simon Bevilaqua, 17 Sept., 1499

THIRD DAY'S SALE

WEDNESDAY, 7th MAY, 1947

OCTAVO ET INFRA

438 Objections (The) to the Taxation of our American Colonies . . . Briefly Consider'd, *J. Wilkie, 1765*—The Answer at Large to Mr. P—tt's Speech, *W. Nicoll, 1766*—The Simple Cobbler of Clerkenwell, 10 ll., *uncut, 1776*—The Letters of Valens [on the American War, etc.], *J. Almon, 1777*—Considerations on the Provisional Treaty with America, *T. Cadell, 1783*, and 7 others, *boards or wrappers* (12)

439 Overbeck (J.) Griechische Kunstmythologie, 3 vol. and folio Atlas, *half levant morocco, g.t. Leipzig, 1871-89*

440 Paine (T.) Common Sense ; addressed to the Inhabitants of America . . . a New Edition, with several Additions, *boards Philadelphia, W. & T. Bradford, 1776*

441 Pantchatantra . . . traduit du Sanscrit par E. Lancereau, *half morocco, Paris, 1871*—Wilson (H. H.) Select Specimens of the Theatre of the Hindus, 3 vol. *boards, Calcutta, 1827*—Válmiki. The Ramayan, translated by R. T. H. Griffith, 5 vol. *cloth, 1870-74*, and others (15)

442 [Pauw (C. de)] Recherches Philosophiques sur les Américains, 4 parts in 3 vol. *old calf Berlin, 1770*

443 Paris Commune. Le 18 Mars. Journal Hebdomadaire par Jules Bergeret. nos. 1-3 in 1 vol. *half morocco, original wrappers preserved "Londres et Bruxelles," 21 Aug-6 Sept., 1871*

444 Peerage. A Collection of Tracts on the Peerage Bill of 1719, including : The Plebeians [by Sir R. Steele and W. Benson], 1719 ; The Thoughts of a Member of the Lower House [by Sir R. Walpole], 1719 ; Remarks on a Pamphlet [the preceding item] [by Charles Mordaunt, Earl of Peterborough], 1719 ; An Enquiry into the Manner of Creating Peers [by R. West], 1719, and 8 others in 1 vol, *the first with bookplate of Sir Robert Walpole on back of title, russia* (1)

445 Peerage. Another Collection of Tracts on the Peerage Bill of 1719, including Considerations concerning the Nature and Consequences of the Bill, *boards, 1719* ; Further Reasons against the Peerage Bill, *boards, 1719* ; A Discourse upon Honour and Peerage, in a Letter from an Elector Peer of Scotland, *boards (4to), 1719*, and others, *inner margins of some repaired* (15)

446 Peploe (S.) Sermon preach'd at the Assizes held at Lancaster, *London, Printed for W. Prescott, Bookseller in Preston, 1710*—Hudleston (W.) A Recantation Sermon preached at the Collegiate Church in Manchester, 1729—Taylor (J.) The Scripture Account of Prayer, in an address to the Dissenters in Lancashire, 1762—A Letter to all who receive the Testimony of Swedenborg, 1783—Poetical Detail of a late Remarkable Trial . . . at Lancaster, 1786—Clerke (Sir W.) Thoughts upon the means of preserving the Health of the Poor, addressed to the Inhabitants of Manchester, 1790—Extract of the Minutes at a [Wesleyan] Conference at Manchester, 1799, *all in half levant morocco, g.e.* (7)

447 PHILLIPPS (SIR THOMAS) A COLLECTION OF WORKS edited or written by Sir Thomas Phillipps and almost all PRIVATELY PRINTED AT HIS MIDDLE HILL PRESS, including Aubrey's Collections for Wilts., 2 parts, *4to, 1821-38* ; Oxfordshire Monumental Inscriptions, *folio, 1825* ; Neri's Art of Glass, *folio, 1826* ; and a Collection of 102 smaller pieces, many single-leaf, and EXTREMELY RARE, the whole bound in 4 vol. *half morocco* and 1 vol. *boards Svo, 4to and folio 1818-69*

448 Poètes François (Les) depuis le XII^e. siècle jusqu'à Malherbe, avec une Notice . . . sur chaque poète [par P. E. Auguis] 6 vol. *half morocco, slightly rubbed* Paris, 1824

449 Poggendorf (J. C.) Biographisch-Literarisches Handwörterbuch zur Geschichte der exacten Wissenschaften, 2 vol., *half morocco* Leipzig, 1863

450 Polyænus. Stratagetum libri octo. I. Casaubonus Græcè nunc primum edidit . . . adiecta est etiam I. Vultei Latina versio, FIRST EDITION, *contemporary calf (worn, clasps missing, new end-leaves), armorial device on sides with motto: "Perspice . Inspice" and initials: "M. I. D."* 16mo Lyons, 1589

451 Pope (A.) Works, 10 vol., 1824; 'The Iliad and Odyssey, 5 vol., 1817, *calf, m.e.* (15)

452 Potthast (A.) Bibliotheca Historica Medii Aevi, 2 vol., *half morocco* Berlin, 1896

453 Rafn (C. C.) Nordiske Kæmpe-Historier efter Islandske Haandskrifter fordanskede ved C. C. Rafn, 3 vol., *morocco* Copenhagen, 1821, 23, 26

454 Raynonard (F. J. M.) Choix des Poésies Originales des Troubadours, 6 vol., *half morocco, g.t., slightly rubbed* Paris, Didot, 1816-21

455 Renan (E.) A Collection of his Works, in French, including: Histoire des Origines du Christianisme, 8 vol., Paris, 1883-95, etc., together 23 vol., *half morocco*, and 2 vol., *half calf* (25)

456 Renouard (A. A.) Annales de l'Imprimerie des Alde, *portrait and facsimiles*, Paris, 1834

457 Richardson (S.) Complete Novels, 19 vol., *plates, original cloth, g.t.* Heinemann, 1902

458 Rights (The) of Parliament Vindicated, On Occasion of the late Stamp Act. In which is exposed the Conduct of the American Colonists, *boards, uncut*, J. Almon, 1766—A Short History of the Conduct of the Present Ministry, with Regard to the American Stamp Act, *wrappers*, 1766—Considerations of . . . the Parliament's Right of Taxing the Colonies, *boards*, 1766—An Examination of the Rights of the Colonies . . . By a Gentleman at the Bar, *margins cropped, boards*, R. Dymott and J. Almon, 1766 (4)

459 Robespierre (M.) Rapport . . . sur les Rapports des Idées religieuses et morales, *some corners repaired, cloth*, Paris [179-]—Lanterne Magique Aristo-Démocratique, *half morocco*, 1791—Recueil de Cantiques . . . pour les Fêtes religieuses et morales des Théophilantropes, *boards*, Paris, 1798—Choix Lyrique et Sentimental, *plates, boards, ib.* 1795, and 3 others 12mo (7)

460 Roman (Le) du Renart, publié par D. M. Méon, 4 vol., *frontispieces*, Paris, 1826; Supplément, par P. Chabaille, *ib.* 1835; Traduction, par J. F. Willems, *ib.* 1837; Rothe (A.) Les Romans du Renard examinés, *ib.* 1845, together 7 vol., *calf gilt, g.e., joints cracked* (7)

461 Romans (Les) des douze pairs de France, publiés par A. P. Paris, G. F. de Martonne, F. Michel, etc., 13 vol.; Saint-Surin (Mme.) L'Hotel de Cluny au Moyen Age; together 14 vol., *half levant morocco, gilt backs, g.t. by F. Bedford* Paris, J. Techener, 1833-48

462 Ronchetti (G.) Memorie Istoriche della Città e Chiesa di Bergamo, 7 vol., *half blue morocco, g.t.* Bergamo, 1805-39

463 Ronsard (P. de) *Livret de Follastries*, Paris, 1919—Gautier (T.) *Emaux et Camées*, illustrations by H. Caruchet, *ib.* 1895—Forain. *Doux pays*, *ib.* [1897], and others, *all in half morocco*, g.t. (17)

464 [Ronsin (C. P.)] *La Ligue Aristocratique, au Palais-Royal, de l'Imprimerie de Josséran*, 1789—Delandine (A. F.) *Tableau des Prisons de Lyon*, *frontispiece*, Lyon, 1797—Maurille. *Les Crimes des Jacobins à Lyon*, *frontispiece*, Lyon, 1801, *all in half morocco* (3)

465 Rosencreutz (Christian) *The Hermetick Romance: or The Chymical Wedding* . . . Translated by E. Foxcroft, *lower corner torn from B1 slightly affecting 2 letters, some page numerals cut into, old calf, gilt back, arms on sides*
A. Sowle, 1690

466 Rousseau (J. J.) *Collection Complète des Œuvres*, 33 vol., *contemporary mottled calf, rubbed*
Geneva, 1782-9

467 [Routh (David)] *Analecta Sacra Nova et Mira, de Rebus Catholicorum in Hibernia* . . . Collectore et Relatore T. N. Philadelpho, 3 parts in 1 vol., *morocco gilt, g.e.*
Cologne, S. Rolinus, 1617

468 Rowlands (W.) *Cambrian Bibliography*, enlarged by D. S. Evans, *cloth*, Llanidloes, 1869—Hawkes (A. J.) *Lancashire Printed Books*, *half morocco*, Wigan, 1925, and others (7)

469 [Ryves (Bruno)] *Mercurius Rusticus*, *engraved title (shaved at foot), contemporary sheepskin*, 1646—Hale (Sir M.) *A New Year's Gift*, *contemporary calf*, Dublin, 1738, and others (17)

470 Sahagun (B. de) *Historia General de las Cosas de Nueva España*, con notas y suplementos C. M. de Bustamente, 3 vol., *Mexico*, 1830; *Historia de la Conquista de Mexico*, *ib.* 1829, *bound in vol. 3, boards, morocco backs* (3)

471 Sanchez (T. A.) *Coleccion de Poesias Castellanas anteriores al Siglo XV*, 4 vol., *boards, uncut*
Madrid, 1779-90

472 Santander (C. de la Serna) *Dictionnaire Bibliographique choisi du Quinzième Siècle*, 3 vol., *calf, new joints*
Bruxelles et Paris, 1805-7

473 Sayle (C. E.) *Early English Printed Books in the University Library*, Cambridge, 4 vol., *original cloth*, and *Appendix to vol 3, wrappers*
Cambridge, 1900-7

474 Scribe (E.) *Théâtre Complet*, 24 vol., *plates on india paper, half vellum*
Paris, 1834-42
gilt

475 Shakespeare (W.) *Plays and Poems*, edited by E. Malone, 10 vol. in 11, *portraits, old calf, worn*, 1790; another edition, 9 vol., *old mottled calf*, J. Bell, 1774; another edition, 8 vol., *old russias, worn*, Glasgow, 1795 (28)

476 Shirley (J.) *Dramatic Works and Poems*, edited by W. Gifford and A. Dyce, 6 vol., *portrait, original half cloth, uncut*
1833

477 SMITH (SAMUEL) *The History of the Colony of Nova-Cæsaria, or New-Jersey*, *contemporary calf, joints worn*
Burlington, New Jersey, 1765

478 Surinam. *Essai Historique sur la Colonie de Surinam*, 2 parts in 1 vol. *half morocco*
Paramaribo, 1788

479 Sutorus (P.) *De Vita Cartusiana libri duo*, *engraved title, old calf, gilt arms of J. A. de Thou and his second wife on sides, monogram repeated on back, book-plate of the Duke of Sussex, sold as a binding not subject to return (178 by 105 mm.)*
Cologne, 1609

480 Svenska Fornsånger, utgifne of A. I. Armidsson, 3 vol., *some margins stained, half morocco, Stockholm, 1834*—Edda Saemundar hinns Fróða, *half calf, Holmiaæ, 1818*—Krakas Maal, udgivet C. C. Rafn, *boards, Copenhagen, 1826*—Finnische Runen . . . von H. R. von Schröter, *half morocco, Upsala, 1819, and 2 others* (8)

481 Swift (J.) Works, edited by Sir W. Scott, 19 vol. second edition, *portrait, calf, some covers defective* *Edinb., 1824*

482 [Swift (J.) A Short View of the State of Ireland, FIRST EDITION (Teerink 663), 8 ll., *wrappers* *Dublin: Printed by S. Harding . . . 1727/8*

483 [Swift (J.)] An Answer to a Paper, called A Memorial of the Poor Inhabitants, Tradesmen and Labourers of the Kingdom of Ireland, FIRST EDITION (Teerink 665), 8 ll., *small hole in 7th leaf, a few letters destroyed, some inner margins repaired, wrappers.* *Dublin: Printed by S. Harding . . . 1728*

484 [Swift (J.)] The Intelligencer, nos. I, II, IV, IX, and XIX, FIRST EDITIONS (Teerink 666), *headline of title and page numerals of 2 ll. in no. XIX cut into, wrappers* *Dublin, S. Harding, 1728*

485 [Swift (J.)] An Answer to Dr. D. [elan]y's Fable of the Pheasant and the Lark, FIRST EDITION (Teerink 695), 4 ll., *inner margins repaired, wrappers* *Printed in the year 1730*

486 Swift (J.) A Letter of Advice to a Young Poet; together With a Proposal for the Encouragement of Poetry in this Kingdom, FIRST EDITION (Teerink 621), *off-set from an early ink inscription on title, boards* *Dublin: Printed for J. Hyde, in Dames-street, 1721*

487 [Swift (J.)] [The History of John Bull]: Law is a Bottomless Pit (Teerink, 567), *title slightly soiled and some inner margins repaired, wrappers, J. Morphew, 1712*; John Bull In His Senses (Teerink, 570; *issue reading "deduce" and "yeilded" on p. 8, some inner margins repaired, wrappers, J. Morphew, 1712*; John Bull Still In His Senses (Teerink, 572), *some inner margins repaired, boards, lower edges uncut, J. Morphew, 1712*—An Appendix to John Bull Still In His Senses (Teerink, 574, *reading "Cannibals" on p. 22, a few inner margins repaired, wrappers, J. Morphew, 1712*; Lewis Baboon Turned Honest (Teerink, 575), *some inner margins repaired, boards, front and lower edges uncut, J. Morphew, 1712, FIRST EDITIONS of the five parts of The History of John Bull—A Complete Key to the Three Parts of Law is a Bottomless-Pit, wrappers "Printed in the year MDCC.XII"* (6)

488 [Swift (J.) ?] A Modest Enquiry into the Reasons of the Joy Expressed by a Certain Sett of People upon the Spreading of a Rerort (*sic*) of Her Majesty's Death (Teerink, 880, among the doubtful works), *a few headlines shaved, wrappers, J. Morphew, 1714*—A Letter to the Author of the Short View of the State of Ireland, 4 ll., *wrappers, Dublin, S. Powell, 1728*—To the R—d Dr. J—n S—t, the Memorial of the Poor Inhabitants . . . of Ireland, 4 ll., *wrappers, Dublin, T. Walsh, 1728*—[Swift (J.) and others] Letters, Poems, and Tales . . . found in the Cabinet of . . . Mrs. Anne Long, second edition, *wrappers, "First printed in the year 1718, and 2 others"* (6)

489 Symonds (J. A.) The Renaissance in Italy, 7 vol. (*corners of vol. 1 stained*), 1897–8—Pater (W.) The Renaissance, 1893, and others, *original cloth* (14)

490 Tasso (B.) Le Lettre . . . à Monsieur d'Aras, Venice, 1549—Pallavicino (G.) Delle Lettere libri tre, *ib. [c. 1566]*—Ficino (Marsilio) Lettere, 2 vol., *ib. 1549. all in old vellum* (4)

491 Taylor (W.) Catalogue Raisonnée of Oriental MSS. at Fort St. George, 3 vol., *half calf, covers detached, Madras, 1857-62*—Schnurrer (C. F. de) Bibliotheca Arabica, *discoloured, half morocco, Halle, 1811*—Catalogue des Manuscrits et Xylographes Orientaux de la Bibliothèque Impériale Publique de St. Petersburg, *half morocco, imp. 8vo, St. Petersburg, 1852* (5)

492 Thompson (F.) Poems, *original boards, 1893*; Sister-Songs, *original cloth, 1895, FIRST EDITIONS*—Rossetti (D. G.) Dante and His Circle, *no. 3 of 35 copies on large paper, original boards, uncut, 1892, and 2 others* (5)

493 Thomson (W.) Orpheus Caledonius, 2 vol., second edition, *music, old russia, joints broken, 1733*—Sillar (D.) Poems, *half morocco, g.t., other edges uncut, Kilmarnock, J. Wilson, 1789*—Macdonald (J. P.) A Keppoch Song, *half morocco, Montrose, 1815, and others* (9)

494 THYER (W.) Discursus Panegyrici de Nominibus Tribulationibus et Miraculis S. Patricii Ibernorum Apostoli [edited by P. Donovan], *calf, g.e., by Riviere, RARE* Douai, B. Bellerus, 1617

495 Trombetta (P.) Donatello, *plates, Rome, 1887*—Semper (H.) Donatellos Leben und Werke, *Innsbruck, 1887*—Fechheimer (S.) Donatello und die Reliefkunst, *Strassburg, 1904, and others, all in half morocco* (6)

496 Valmiki Ramayana . . . traduzione Italiana con note per G. Gorresio, 10 vol., *boards* Paris, 1843-58

497 Van Praet (J.) Catalogue des Livres imprimés sur vélin de la Bibliothèque du Roi, with Supplement, 6 vol. in 5; . . . qui se trouvent dans des Bibliothèques tant Publiques que Particulieres, with Supplement, 4 vol., and the "Inventaire Alphabétique," together 11 vol. in 10, *half morocco* Paris, 1822-8-'77

498 Vega Carpio (Lopez Felix de) Coleccion de las Obras Seltas, 21 vol., *contemporary mottled sheepskin* Madrid, 1776-9

499 Velasco (J. de) Historia del Reino de Quito en la America Meridional [edited by A. Yerovi] 3 vol. in 1, *wanting title-page to vol. III, a few small rust holes, contemporary mottled sheepskin* Quito, Imprenta del Gobierno, 1844

500 Venning (R.) A Warning to Back-Sliders, 1656; The Way to true Happinesse, 1656; Mercies Memoriall, 1657; Milke and Honey, 1656; Mysteries and Revelations, 1657, in 1 vol., *some ll. stained, old calf, binding defective*—Stennet (E.) The Insnares taken in the work of his hands, *with 2 title-pages, signature and notes of Joseph Stennet, son of the author, text of some ll. slightly cut into, contemporary sheepskin; cover detached, 1677-9*—A Declaration of the Faith and Order Owned and Practised in the Congregational Churches of England, *a few ll. wormed, contemporary sheepskin, N. Ponder, 1688 and 2 others* (5)

501 VOLTAIRE (F. M. AROUET DE) OEUVRES COMPLÈTES, 70 vol., LARGE PAPER, *portraits and the series of plates after J. M. Moreau, half brown morocco, g.t. other edges uncut and mostly unopened by Zachnsdorf, De l'Imprimerie de la Société typographique [Kehl] 1784-9*

* * * The collation of the plates differs slightly from that given by Cohen and De Ricci. Vol. I contains (besides the 4 plates in the text) engraved title and dedication of the "Estampes"; frontispiece containing portrait of Frederick William; portrait of Voltaire by Tardieu after De Largilliere, and a double-page plate: "Tableau des oeuvres de Voltaire. . . ." (neither of which last two is called for by C. and DeR.) but does not contain the "titre-frontispiece avec le buste de Voltaire." Vol. 24 contains an additional plate: "Histoire des Russie, etc." The other volumes conform to C. and DeR's. collation.

502 Wace (R.) *Le Roman de Rou*, publié par F. Pluquet, 2 vol., *frontispieces*, Rouen, 1827; [Another edition] . . . herausgegeben von H. Andresen, 2 vol. Heilbronn, 1877-9—*La Mort de Garin le Loherain* . . . publié par Édèlestand du Ménil, Paris, 1862, and 2 others, *all in half morocco* (7)

503 Warrington—Holland (P.) *The Importance of Learning*. A Sermon preached . . . at Manchester May 21, 1760, *half morocco*, Warrington [W. Eyres] 1760, *the first book printed in Warrington*—Priestley (Joseph) *No Man liveth to himself*. A Sermon, *half morocco*, Warrington [W. Eyres] 1764—Farrington (W.) *Sermons on Several Important Subjects*, *old calf*, *ib.* W. Eyres, 1769—Wycliffe (T.) *On Government*, *half morocco*, *ib.* W. Eyres, 1780—A Sermon Preach'd on 7 June, 1709 in the Parish Church of Warrington, by William, Lord Bishop of Chester, *half morocco*, London, Anne Speed, 1709 (5)

504 Weale (W. H. J.) *Bibliographia Liturgica*, *half morocco*, 1886—Wilson (Lea) *Bibles, etc. in English in the Collection of Lea Wilson*, *large paper*, *half morocco*, [Privately Printed], 1845, and others (9)

QUARTO

505 Rinder (F.) D. Y. Cameron's Etchings, *edition de luxe*, *limited to 150 copies*, signed by D. Y. Cameron, *reproductions*, *parchment* Edinburgh, 1908

506 Rinder (F.) D. Y. Cameron: an Illustrated Catalogue of his Etched Work, *one of 200 copies on hand-made paper*, *with an original etching*, *half vellum*, Glasgow, 1912

507 Rodocanachi (E.) *La Femme Italienne à l'Epoque de la Renaissance*, *plates*, *half morocco* Paris, 1907

508 Ronsard (P. de) *Ronsardi Exhortatio ad milites Gallos Latinis Versibus de Gallicis expressa* a Jo. Aurato [Dorat] 4 ll., Paris, A. Wechel, 1558; *Idem Latinis expressa* a Fr. Thorio, 8 ll., *ib.* A. Wechel, 1558; P. Ronsardi Pax ad Henricum II . . . *versibus Latinis reddita* a F. Thorio, 11 ll., *ib.* A. Wechel, 1559; Burdigalus (H. A.) *Carmen de Pace*, 4 ll., *ib.* F. Morel, 1559, and 2 others in 1 vol. *boards*, *morocco back*, the Heber-Britwell copies (1)

510 Rossi (G. B. de) *La Roma Sotterranea Cristiana descritta ed illustrata*, 3 vol., with supplement by O. Iozzi, together 4 vol., *numerous plates*, *half morocco* Rome, 1864-77; 1898

511 Roxburghe Club. *Correspondence of Sir Henry Unton*, edited by J. Stevenson, *original half morocco* 1847

512 Roxburghe Club. *The Romance of the Sowdone of Babyloyne*, *original half roan* 1854

513 Roxburghe Club. *Drayton (M.) Poems*, edited by J. Payne Collier, *original half morocco* 1856

514 Roxburghe Club. *Songs and Ballads*, edited by T. Wright, *original half roan* 1860

515 Roxburghe Club. *The Boke of Noblesse*, with an Introduction by J. G. Nichols, *original half roan* 1860

516 Roxburghe Club. *Occleve (T.) De Regimine Principum*, edited by T. Wright, *original half roan* 1860

517 Roxburghe Club. *Correspondence* by Colonel N. Hooke, edited by W. D. Macray, 2 vol. *original half morocco* 1870-71

- 518 Roxburghe Club. Holme (R.) The Academy of Armory, edited by I. H. Jeayes, *original half morocco* folio 1905
- 519 Roxburghe Club. Titus and Vespasian, edited by J. A. Herbert, 2 *facsimiles in colour, original half roan* 1905
- 520 Roxburghe Club. The Pageants of Richard Beauchamp, Earl of Warwick, edited by William, Earl of Carysfort, *facsimiles, original half morocco* folio 1908
- 521 Roxburghe Club. La Estoire de Seint Aedward le Rei, with an Introduction by M. R. James, *facsimiles, original half roan* 1920
- 522 Roxburghe Club. Illustrations of the Book of Genesis, with an Introduction by M. R. James, *reproductions, original half roan* 1921
- 523 Roxburghe Club. Illustrations of the Book of Genesis, *another copy* 1921
- 524 Roxburghe Club. The Herbal of Apuleius Barbarus, described by R. T. Gunther, *facsimiles, original half morocco* 1925
- 525 Roxburghe Club. Papers of Devotion of James II, with an Introduction by Godfrey Davies, *original half morocco* 1925
- 526 Roxburghe Club. Wright (C. T. Hagberg) Nicholas Fabri de Peiresc, *original half morocco* 1926
- 527 Roxburghe Club. Horman (W.) Vulgaria, with an Introduction by M. R. James, *original half morocco* 1926
- 528 Roxburghe Club. A Selection from the Papers of King George III, 1781-83, edited by Sir John Fortescue, 2 vol. *original half pigskin* 1927
- 529 Roxburghe Club. The Roxburghe Club, its History and its Members, by Clive Bigham, *original half morocco* 1928
- 530 Roxburghe Club. The Guthlac Roll, with an Introduction by Sir George Warner, *facsimiles, original half morocco* 1928
- 531 Roxburghe Club. Marvels of the East, with Introduction by M. R. James, *facsimiles, original half morocco* 1929
- 532 Roxburghe Club. Letters of Edward Prince of Wales, 1304-1305, edited by Hilda Johnstone, *original half morocco* 1931
- 533 Roxburghe Club. Letters of Edward Prince of Wales, *another copy, original half morocco* 1931
- 534 Roxburghe Club. The Double Bottom, or twin-hulled Ship of Sir William Petty, edited by the Marquis of Lansdowne, *original half morocco* 1931
- 535 Roxburghe Club. Locke (J.) Directions concerning Education, with an Introduction by F. G. Kenyon, *original half morocco* 1933
- 536 Roxburghe Club. McDonald (J. H.). The Poems and Prose Writings of Robert Southwell, a Bibliographical Study, *facsimiles, original half morocco* 1937
- 537 Roxburghe Club. The Rutland Psalter, with an Introduction by E. G. Millar, *reproduced in facsimile, original half morocco* 1937
- 538 Roxburghe Club. A Picture Book of the Life of St. Anthony the Abbot, *facsimiles, original half morocco (folio)* 1937

- 538A Roxburghe Club. A Picture Book of the Life of St. Anthony, *another copy (folio)* 1937
- 539 ROYAL ACADEMY (THE) EXHIBITION CATALOGUES, Nos. 1 to 132, in 13 vols., *half morocco* 1769-1900
- 540 Russia. Antiquités Russes, d'après les Monuments Historiques des Islandais et des Anciens Scandinaves [edited by C. C. Rafn], 2 vol., *plates, half morocco* Copenhagen, 1850-52
- 541 Saint-Amand (I.) La Cour de Marie-Antoinette, *Paris* 1887 ; Les Dernières Années de Marie-Antoinette, *ib.* 1889, *plates, half morocco* (2)
- 542 [Sarpi (P.)] The History of the Quarrels of Pope Paul V with the State of Venice [translated by C. Potter], FIRST EDITION, *signature of Sir Roger Twysden on title and some notes in his handwriting, calf, uncut* J. Bill, 1626
- 543 Sarpi (P.) A Discourse Upon the Reasons of the Resolution taken in the Valteline against the Tyranny of the Grisons and Heretiques [translated by Sir T. Roe] (S.T.C. 21757a) *corner of title repaired, half morocco* W. Lee, 1628 [? 1650]
- 544 Scott (Sir W.) The Lady of the Lake, *portrait*, 1810 ; Rokeby, 1813 ; The Lord of the Isles, 1815, *all* FIRST EDITIONS ; The Lay of the last Minstrel, 1810, *half morocco, g.t. uniform* (4)
- 545 Select Remains of the Ancient Popular Poetry of Scotland [edited by D. Laing ; 108 copies printed, many of which were destroyed in a fire], *calf, Edinburgh*, 1822—Ballads from the Collection of Sir James Balfour, *one of 48 copies, boards, ib.* 1834—Ane Breve Cronicle of the Earlis of Ross, *cloth, ib.* [Privately Printed] 1850—Niccolls (R.) Sir Thomas Overburies Vision, 1616, *cloth [Glasgow], Privately Printed*, 1873 (4)
- 546 Sharpe (L.) Oratio Funebris in honorem Henrici Excellentissimi Walliæ Principis, S.T.C. 22375, *with C4 blank, polished calf, g.e.* W. Hall, 1612
- 547 SHARPE (R. B.) A Monograph of the Alcedinidæ : or Family of Kingfishers, *coloured plates, half morocco, g.t.* Published by the Author, 1868-71
- 548 Shepard (T.) of Cambridge, New England. Theses Sabbaticæ, or the Doctrine of the Sabbath, *contemporary sheepskin, re-backed* 1649
- 549 SMITH (ADAM) An Inquiry into the Nature and Causes of the Wealth of Nations, 2 vol., FIRST EDITION, *contemporary calf, joints broken* 1776
- 550 Society for Propagating the Gospel in Foreign Parts. An Account of the Society with their Proceedings and Success [in America, &c.], *some inner margins strengthened*, 1706—Wesley (J.) Narrative of the Late Work of God at and near Northampton in New England, *title slightly defective*, 12mo., Bristol [? 1755]—Bostwick (D.) A Sermon preached at Philadelphia 25th May, 1758, 8vo, E. Dilly, 1759, *boards*, and 3 others (6)
- 551 Sparrow (W. Shaw) George Stubbs and Ben Marshall, *plates, 4 in colours, original cloth* 1929
- 552 Speculum Humanae Salvationis, being a Reproduction of an Italian MS. of the 14th century, described by M. R. James, *half morocco* Oxford, Printed for Private Circulation, 1926
- 553 Spenser (E.) The Faerie Queene, edited by T. J. Wise, illustrated by Walter Crane, 6 vol., *vellum* 1896-7

- 554 Spinniker (A.) Gods Gerichten op Aarde, *Haarlem, I. Enschedé* [1718] ; Feestzang op de Vrede, *Haarlem, J. Bosch* [1748], both in half morocco (2)
- 555 Sportsman's Dictionary ; or the Gentleman's Companion, *plates, old half calf, 1778*—Lawrence (J.) The History of the Horse, *plates, half calf, joints broken, 1809, and 2 others* (4)
- 556 Sylhet District Records, vol. I (only), 1770–85, edited by W. K. Firminger, *half calf, Shillong, 1913, 6 copies* (6)
- 557 Tatti (P.) In Lode de Serenissimi Gran Duci di Tossana, *Florence, 1587*—Puinthner (L.) Conversione del Peccatore, *Venice, 1590*—Benamati (M. A.) Canzone sopra Le Sacre Litanie del . . . Santo Ubaldo, *Perugia, 1597* (3)
- 558 Thomas (H.) Early Spanish Bookbindings, *plates, boards, linen back*
The Bibliographical Society, 1939
- 559 Thomas-Stanford (C.) Early Editions of Euclid's Elements, *boards, linen back*
The Bibliographical Society, 1926
- 560 Usher (J.) Gotteschalci et Prædestinatianæ Controversiæ ab eo Motæ, *Historia, contemporary calf, arms on sides of Sir Thomas Barrington, and signature on title: "Tho. Ja. Barrington 1636." joints slightly defective*
Dublin, 1631
- 561 Valerius (Johannes) A series of 16 Engravings of the Postures of Johannes Valerius, born without arms, showing him playing cards, shaving himself, &c., one inlaid, *old citron morocco, the Towneley-Bindley copy* n.d.
- * * The first plate, a portrait, contains pen-and-ink inscriptions round the four sides written by Valerius, holding the pen between his toes as depicted in plate 13, and by holding it in his mouth :—"Brachiis manibusque coptus ore pedibusque laborat, London, March 20, 1698/9. Scriptum ore John Valerii. Sine brachiis born in Palatino."
- 562 Vegius (M.) Dialogus inter Alithiam et Philalitem [H. 15928 ; Pr. 849], 16 ll., including first and last blank, initials painted in red, *wrappers, the Heber-Britwell copy*
[Cologne, Ulrich Zel, 147–]
- 563 Velliardus (J.) Petri Ronsardi Poetae Gallici Laudatio Funebris, *Paris, G. Buon, 1546*—Massonus (P.) Iacobi Cuiacii Iureconsulti Vita, *ib. 1590*—Nevelto Dosciano (P.) Elogium Franc. Hotomanni, *portrait, 4 ll., Frankfurt, 1595*—Charpy (N.) Elogium Cardinalis Iulii Mazarini Apologeticum, *Paris, 1658, &c., in 1 vol., old vellum, from the Heber Library* (1)
- 564 Venegas (M.) Noticia de la California, 3 vol., 4 folding maps, *boards, morocco backs*
Madrid, Viuda de M. Fernandez, 1757
- 565 Venturi (L.) Le origini della Pittura Veneziana, *plates, boards, Venice, 1907*—Fogg Art Museum: Collection of Mediæval and Renaissance Paintings, *plates, half cloth, Cambridge, Mass., 1919, and others* (9)
- 566 Vitalis (J. F.) Imperiæ Panaegyricus, first page within woodcut border, slightly cut into, modern deerskin, no place, 1512—Lactantius Firmianus, Carmen de Resurrectione Domini, &c., modern vellum, *Cadomum [Caen], 1614* (2)
- 567 Vollenhove (J.) Poëzy, folded portrait, old vellum, *Amst., 1686*—Rabus (P.) Gedichten, folded portrait, old vellum, *ib. 1741*—Castro (G.a) Spiegel der Eyghen-Kennisse, portrait (cut into at foot), old calf, *Brussel, 1643, and 2 others* (5)
- 568 VONDEL (JOOST VAN DEN) A Collection of his Works: Palamedes, *Amersfoort, 1707* ; Hekeldigten, *ib. 1707* ; Ovidius, Heldinnebrieven, vertaelt door J.v.V. ; *Amst, 1716* ; Virgilius, Wercken, Vertaelt door J.v.V., *ib. 1646* ; another edition,

ib. 1696 ; Horatius Lierzangen, vertaelt door J.v.V., *ib.* 1703 ; Lucifer, *ib.* 1654 ; Salmoneus, *ib.* 1657 ; Jeptha, *ib.* 1659 ; Edipus, *ib.* 1660 ; Koning David, *ib.* 1691 ; Koning David Herstelt, *ib.* 1693 ; Samson, *ib.* 1660 ; Adonias, *ib.* 1661 ; Batavische Gebroeders, *ib.* 1690 ; Faëton, *ib.* 1663 ; Adam in Ballingschap, *ib.* 1664 ; Ifigenie in Tauren, *ib.* 1666 ; Zungchin, *ib.* 1692 ; Noah, 1692 ; Feniciaensche, *ib.* 1668 ; Hercules in Trachin, *ib.* 1668 ; Tooneelschild of Pleitrede, *ib.* 1661 ; Hierusalem Verwoest, *ib.* 1665 ; Palamedes, *ib.* 1652 ; De Amsterdamsche Hecuba, *ib.* 1693 ; Hippolytus, *ib.* 1658 ; Gysbrecht Van Aemstel, *ib.* 1659 ; Elektra, *ib.* 1695 ; Joseph in Dothan, *ib.* 1692 ; Joseph in Egypten, *ib.* 1695 ; Josef in 't hof, *ib.* 1692 ; Maeghden, *ib.* 1643 ; Gebroeders, *ib.* 1650 ; Peter en Pauwels, *ib.* 1691 ; Maria Stuart, 1646 ; Salomon, *Amst.* 1648 ; Leeuwendalers, *ib.* 1647 ; Pascha, *Rotterdam*, 1695 ; Ovidius Herscheppinge, Vertaelt door J.v.V., *Amst.* 1671 ; Poëzy, 2 vol., *Franeker*, 1682 ; Vorstelijske warande der dieren, *Amst.* 1682 ; De Helden Godes, *ib.* 1699 ; Toonneel des menschelyken levens, *ib.* 1699 ; Bespiegelingen van Godt en Godtsdienst, *Rotterdam*, 1700 ; Joannes de Boetgezant, *ib.* 1696 ; Altaer-geheimenissen, *Keulen*, 1645 ; Brieven der Heilige Maeghden, *Amst.* 1687 ; De Heerlyckheit der Kercke, *Kolen*, 1663, in 11 vol., *portraits and plates, old vellum, uniformly bound, sold as a collection, not subject to return* (11)

569 VONDEL (JOOST VAN DEN) A Collection of his Works :—Palamades, *Amsterdam*, 1652 ; Batavische Gebroeders, *ib.* 1690 ; Gysbrecht van Aemstel, *ib.* 1699 ; Maria Stuart, 1646 ; Zungchin *Amst.* 1692 ; Salmoneus, *ib.* 1696 ; Faëton, *ib.* 1663 ; Leeuwendalers, *ib.* 1696 ; Elektra, *ib.* 1695 ; Koning Edipus, *ib.* 1698 ; Herkules in Trachin, *ib.* 1697 ; Ifigenie in Tauren, *ib.* 1695 ; Feniciaensche, *ib.* 1695 ; Hippolytus, *ib.* 1698 ; De Amsterdamsche Hecuba, *ib.* 1693 in 1 vol.—De Heerlyckheit der Kerche, *Kolen* 1663 ; Brieven der Heilige Maeghden, Martelaressen, *Amst.* 1702 ; Altaer-Geheimenissen, *Keulen*, 1718, in 1 vol.—De Helden Godes des Ouwden Verbonds, *Amst.* 1699 ; Tooneel des Menschelyken Levens, *ib.* 1699 ; Vorstelijske Warande der Dieren, *ib.* 1682, in 1 vol. *all with plates*—Poëzy, *portrait, Franeker*, 1682—Bespiegelingen, *Rotterdam*, 1700 ; Joannes de Boetgezant, *Amst.* 1696, in 1 vol.—Herscheppinge van Ovidius, *Amst.* 1671—Lierzangen en Dichtkunst van Horatius, *Amst.* 1703 ; Heldinnebrieven van Ovidius, *ib.* 1716 in 1 vol., &c. in 10 vol., *old vellum* (10)

570 Walpole Society (The) Publications, vol. 1-27, *plates, boards, cloth backs* 1912-39

571 Weale (J.) Quarterly Papers on Architecture, 4 vol., *plates, half morocco*, 1844-5 *g.t.*

572 Whitgift (J.) An answer to a certain Libel instituted, An admonition to the Parliament (S.T.C. 25427) **black letter**, title and a few ll. wormed, last leaf slightly defective, H. Bynnenman for H. Toy, 1572—Sparke (T.) An answer to Master John de Albines, notable discourse against heresies (S.T.C. 23019) **mostly black letter**, some ll. stained, *Oxford, J. Barnes*, 1591, in 1 vol., *old panelled calf* (1)

573 Wilson (J.) A History of Mountains, 3 vol. (*no plates*), *half morocco*, 1807-10, and another (4)

574 Plinius Secundus (C.) *Historiæ Mundi libri XXXVII*, *contemporary blind stamped calf over wooden boards, back defective*, *Basle, J. Froben*, 1554—Aristoteles. Opera, 4 parts in 1 vol., *wanting general title, contemporary blind stamped calf over wooden boards, double roll-borders of medallion heads, &c, re-backed*, *ib.* 1563 (2)

575 Plotinus. *Operum Philosophicorum omnium libri LIV in sex Enneades distributi*, FIRST EDITION, title and a few ll. slightly wormed, *morocco, joints cracked* *Basle*, 1580

576 Plutarch. The Philosophy commonly called the Morals, translated by P. Holland, title and a few ll. slightly wormed, *contemporary calf*, 1657—The Estates, Empires . . . of the World . . . translated out of French by E. Grimstone, *engraved title, contemporary calf*, 1615 (2)

577 Poetæ Græci Principes heroici carminis et alii nonnulli, 1 vol. in 2, 74 plates from Ogilby's Homer inserted, old red morocco, slightly rubbed, bookplate of Sir Benjamin Way
Paris, H. Stephanus, 1566

578 Pollux (Julius) of Naucratis. Vocabularium [edited by A. P. Manutius], FIRST EDITION, modern pigskin, a large copy (319 by 219 mm.)
Venice, Aldus, April, 1502

579 Polybius. Historiarum libri quinque, opera Vincentii Obsopoei in lucem editi, some ll. stained and a few ll. wormed, margins filled with early MS. notes, contemporary blind stamped vellum over wooden boards, 2 clasps, book label of Paul Mitzschke
Hagenau, J. Secerus, 1530

580 PROPOSITIONS MADE BY THE FIVE NATIONS OF INDIANS, viz. The Mohaques, Oneydes, Onnondages, Cayouges and Sinnekes [A-E², F one leaf; drop-title on A₁] some letters defectively printed due to irregular inking, small ink stain on p. 1, boards, VERY RARE

Printed and sold by William Bradford, Printer to the King's most Excellent Majesty in the City of New York, 1698

* * The League of the Five Nations was subsequently known as the League of the Iroquois since in 1715 they were joined by the Tuscarora and became "Six Nations." These concordats with the State of New York paved the way to permanent peace with the Indians.

581 PAJADES (Geronimo de) Coronica Universal del Principat de Cathalunya, woodcuts, contemporary limp vellum, RARE
Barcelona, Hieronym Margarit, 1609

582 Pulsky (C.) E. Radisics et E. Molinier. Chefs-d'Oeuvre d'Orfèvrerie, à l'Exposition de Budapest, 2 vol., plates, half morocco
Paris, n.d.

583 Qui Vive! Journal Quotidien. Organe de la Démocratie Universelle, Nos. 1-60 in 1 vol. half morocco, sold as a periodical not subject to return
London, 3 October, 1871-11 December, 1871

584 Raemaekers (L.) The Great War, 2 vol., 160 cartoons, boards, linen backs
1916-17

585 Ravenscroft (E.) The Pinetum Britannicum, 3 vol., coloured plates half morocco, rubbed
Edinburgh, 1884

586 Rayet (O.) Monuments de l'Art Antique, 2 vol., plates, half red levant morocco
Paris, 1884

587 Républicain (Le) Nos. 1 to 199, in 1 vol. half morocco, sold as a periodical, not subject to return
Paris, 1 November, 1871-17 May, 1872

588 RIO (Martinus Antonius del) Disquisitionum Magicarum libri sex, 3 vol. in 1, engraved title with border in compartments, contemporary calf, joints and back repaired, TOBIAS MATTHEW'S COPY, with his signature on title "Tobias Eboracen," and inscription "Viva Christus, mors Lucrum"; his arms as Archbishop of York on sides, sold as a binding, not subject to return
Mainz, 1604

589 Rodriguez y Valero (J. A.) Cartilla historica y sagrada. Description de la Ville de Cordova, old half calf, bookplates of J. M. Andrade and the Emperor Maximilian
[Cordova] Bibliotheca Mexicana, 1759

590 Rojas (Pedro de) Historia de la Imperial . . . Ciudad de Toledo, 2 vol., mottled sheepskin gilt, with bookplate of Richard Ford,
Madrid, D. Diaz de la Carrera, 1654, '63

591 Rosenberg (M.) Altekunstgewerbliche Arbeiten auf der Badischen Kunst und Kunstgewerbe—Ausstellung zu Karlsruhe, 1881, *plates, Frankfurt am Main, 1882*—Auswahl von Kunstgewerblichen gegenständen aus der retrospectiven Ausstellung, Prag, 1891, *plates, 1892, both in half levant morocco* (2)

592 ROXBURGHE CLUB. Lord Howard of Effingham, with Introduction by H. Yates Thompson, *plates, original half roan* 1919

593 Roxburghe Club. Lord Howard of Effingham, *another copy* 1919

594 Roxburghe Club. Marvels of the East, with Introduction and Notes by M. R. James, *reproductions, cloth, morocco back* 1929

595 RUSSIA [ANTIQUITIES OF THE RUSSIAN EMPIRE, published by a Committee, appointed by order of the Emperor Nicolas, viz., S. G. Stroganov, M. N. Zagoskin, I. N. Snegirev and A. T. Velt'man]; 6 parts in 1 vol., *large 4to, Moscow, 1849–53, and PLATES, MANY COLOURED, bound in 6 vols., ib. 1849–53, together 7 vol. half red morocco* and supplement to Part III, Ancient Russian Ensigns by L. Yakovleff, *half russia, ib. 1865* (8)

596 Sabellicus (M. A.) Opera, *old boards, vellum back, the Heber-Britwell copy Venice, Albertinus Vercellensis, 1502*

597 Salazaro (D.) Studi sui Monumenti della Italia Meridionale dal IV° at XIII° secolo, 3 vol., *64 plates, some coloured, half levant morocco Naples, 1871–81*

598 Sales (C. A. de) Le Pourpris historique de la Maison de Sales de Thorenc en Genevois, *old calf à Annesy, J. Clerc, 1659*

599 Saleur (J.) La Clef Ducalle de la . . . Maison de Lorraine, *5 folding charts, one torn, old calf Nancy, 1663*

600 [Salmon (N.) The History and Antiquities of Essex], pp. 1–436 (error for 432) only, *wanting title and pp. 437–60, half morocco* [1740]

601 Sandoval (P. de) Historia de la Vida y Hechos del Emperador Carlos V, 2 vol., *wanting a leaf at end of vol. 2, probably blank, old russia, one cover detached Pamplona, 1634*

602 Santos (J. dos) Ethiopia Oriental, e Varia Historia de Cousas, notaueis do Oriente, 2 parts in 1 vol., *engraved title (slightly defective, cut close and mounted; a few margins repaired causing slight defects) old half calf Lisbon, 1609*

603 Sauzay (A.) Musée Imperial du Louvre: Collection Sauvageot, 2 vol., *plates, half morocco Paris, 1863*

604 Scarlatini (O.) Homo Figuratus et Symbolicus, Anatomicus, etc., 2 vol. in 1, *engraved title, contemporary blind-stamped vellum over wooden boards, 2 clasps Augsburg, 1695*

605 Serafini (C.) Le Monete e le Bolle Plumbee Pontificie del Medagliere Vaticano, 2 vol., *plates, half calf Milan, 1910*

606 Shadwell (T.) A Congratulatory Poem to the Most Illustrious Queen Mary Upon Her Arrival in England, 4 ll., J. Knapton, 1689—[Prior (M.)] Carmen Sæculare for The Year 1700, *with 2 ll. of advertisements at end, J. Tonson, 1700, both FIRST EDITIONS, boards* (2)

607 SIEBOLD (P. F. VON) FAUNA JAPONICA, sive Descriptio animalium quæ in itinere per Japoniam . . . collegit, notis . . . illustravit P. F. de Siebold. Conjunctis studiis C. J. Temminck et H. Schlegel pro vertebratis atque W. de Haan pro invertebratis elaborata . . . , 4 vol., *coloured plates, old half calf Leyden, A. Arnz, 1833–50*

608 Sifflet (Le) Nos. 1 to 29, in 1 vol., *coloured caricatures, half morocco, sold as a periodical, not subject to return*
Paris, 21 January—4 August, 1872

609 Situation (La) [published in London during the Commune Period], Nos. 1—266 in 2 vol., *half morocco, sold as a periodical, not subject to return*
18 September, 1870—7 August, 1871

610 Smith (A. H.) The Sculptures of the Parthenon, *plates, in portfolio*
British Museum, 1910

611 Solorzano Pereyra (Juan de) Politica Indiana . . . dividada en seis libros, *portrait, a few slight marginal tears, old blind stamped calf, re-backed, arms on sides*
Amberes, 1703

612 Soyer (C.) Les Hautes et Illustres Alliances de la Maison de la Trémoille, *a photographic reproduction, 21 ll., mounted on guards, levant morocco, arms of David, Earl of Crawford and of the Duc de la Trémoille on sides, by Petit-Simier (slightly rubbed)*
[Paris, 18—]

613 SPAIN. Monumentos Arquitectonicos de España, publicados á expensas del Estado . . . Comision: A. Alvarez . . . F. Jarëno, etc., 8 vol., *plates, some in colours, half red morocco*
large folio. Madrid, 1859—80

614 Spenser (E.) Works, *frontispiece, old MS. note on title, contemporary calf gilt, joints cracked*
1679

615 Spencer (Gilbert)—The Ten Commandments: [Thirteen] Drawings by Gilbert Spencer, *one of 75 copies, original linen*
Stanford Dingley, The Mill House Press, 1934

616 Spitzer. La Collection Spitzer, 6 vol., *plates, some coloured, mounted on guards, half red levant morocco, gilt tooled backs, g.t.*
Paris, 1890—92

617 STAMLER (J.) Dialogus de Diversarum Gentium Sectis et Mundi Religionibus [edited by W. Aitinger] *fine woodcut title by Hans Burgmair, repeated on verso, initials in red, levant morocco, g.e.*
Augsburg, Erhardt Oglin and G. Nadler, 22 May, 1508

* * On the flyleaf is written in a 16th century hand:—"Hic Codex ē Monasterii Sanctissimi Iohis baptiste In rebdorff. . . ." followed by a list of three other works originally bound with this.

618 STEELE (SIR R.) AND J. ADDISON. The Tatler, the 271 original numbers, *with 2 titles, Prefaces and Indexes, a complete set, some ll. discoloured, in 1 vol., old calf, upper cover detached*
12 April, 1709—2 January, 1710

619 STEELE (SIR R.) AND J. ADDISON. The Guardian, the 175 original numbers, *a complete set, each bearing the duty stamp (the stamps cut into) no title, in 1 vol., old calf, re-backed*
12 March—1 October, 1713

620 Stephen, of Byzantium. De Urbibus [in Greek, edited by A. P. Manutius] FIRST EDITION, *blue morocco, gilt line frames on sides with tooled corner pieces and Aldine anchor in centre, tooled back, g.e., silk end leaves, by BOZERIAN, (signed on back), the Renouard-Syston Park copy, with bookplate of latter*
Venice, Aldus, January, 1502—03

621 Stephens (G.) Handbook of the Old-Northern Runic Monuments of Scandinavia and England, *half levant morocco*
1884

622 STRABO. GEOGRAPHIA [translated by Guarinus Veronensis and Georgius Tiphernas. Edited by Antonius Mancinellus], *Cop. 5661, BMC.V. 418; 166 ll., small wormholes in text, Venice, Joannes (Rubeus) Vercellensis, 28 January, 1494/5—Alexander. Problemata Alexandri Aphrodisei. Georgio Valla interprete, &c., some corners stained, Venice, Albertinus Vercellensis, 26 May, 1501, contemporary wooden boards blind stamped pigskin back. 2 clasps*
(1)

623 Strixner (J. N.) Die Sammlung alt-nieder-und ober-deutsche-Gemälde der Brüder Boisserée und Bertram, 2 vol., 118 plates, old russia, covers detached
[Munich, 1822-34]

624 TANNER (M.) Societas Jesu Apostolorum Imitatrix, vignette engravings, contemporary blind stamped pigskin over wooden boards, catch of one clasp missing, rare
Prag, 1694

625 Tessereau (A.) Histoire Chronologique de la Grande Chancellerie de France, 2 vol., old red morocco, gilt backs, g.e.
Paris, 1706-10

626 Thou (J. A. de) Historiarum sui temporis tomus primus [— septimus], 7 vol., large paper, contemporary red morocco, gilt borders and tooled backs, joints cracked
1733

627 Thuringia. Thuringia Sacra, sive Historia Monasteriorum quae olim in Thuringia floruerunt [by H. F. Otto and J. M. Schamel], plates, contemporary blind stamped pigskin, clasps missing
Frankfort, 1737

628 Trierer Ada-Handschrift (Die) bearbeitet und herausgegeben von K. Menzel, &c., reproductions, some in colours, cloth
Leipzig, 1889

629 TRIGAULT (N.) [Vocabulary arranged by tones, following the order of European words, in Chinese throughout], 3 parts in 1 vol., printed on one side of the paper only, half morocco
[? Pekin], 1626

630 Ulpianus. Commentarioli in Olynthias, Philippicas'qz Demosthenis Orationes, &c., FIRST ALDINE EDITION, device on title, small wormhole through about 70 ll., contemporary brown morocco, blind stamped frames on sides, a Venetian binding
Venice, Aldus, 1503

631 Valvasor (J. W. von) Die Ehre des Herzagthums crain, 4 vol., maps and plates, old vellum
Laybach, 1689

632 Valentiner (W. R.) Catalogue of Early Italian Paintings exhibited at the Duveen Galleries, New York, 1924, plates, presentation copy from Lord Duveen, boards, cloth back
New York, Privately Printed, 1926

633 VALERIUS MAXIMUS. Facta et Dicta Memorabilia, H.C. 15790 ; Pr. 4871 ; BMC.V. 371, some ll. stained, a few margins repaired causing slight defects in text, old boards, back defective
Venice, Bernardinus Benalius, 9 November, 1488.

634 [VERBIEST (FERDINAND) Plates representing Astronomical, Physical and other scientific Instruments belonging to the Observatory of Pekin], 2 parts, 2 ll. of letterpress in Chinese and 107 double-page plates, unbound, in a case, morocco back (375 by 225 mm.)
Pekin (?), 1687

635 VERBIEST (F.) Ephemerides of the Planets for the year 1684, calculated from the meridian of Pekin [in Chinese throughout] 78 ll. printed on one side of the paper only, half morocco
[Pekin ?], 1684

636 Vermersch-Journal, Nos. 1-82, in 1 vol., half morocco, sold as a periodical, not subject to return
London, 17-18 December, 1871-23 March, 1872

637 Verona Illustrata, 4 parts in 1, old calf, back defective, Verona, J. Vallarsi e P.-A. Berno, 1731-2, and 5 others
(6)

638 Vico (F. de) Historia General de la Isla y Reyno de Sardena, parts 1-3 only (should be 7 parts) in 2 vol., title of vol. I defective, old limp vellum
Barcelona, 1639

639 Virgil. Aeneidos, sex libros posteriores Argumentis . . . illustrata a J. L. de la Cerda, engraved title, old calf, re-backed, arms of David, first Baron Lindsay of Balcarres on sides, sold as a binding, not subject to return
Cologne, 1628

640 Voix du Peuple (La) nos. 1 to 223, and "No. Spécimen," in 1 vol., half morocco, sold as a periodical, not subject to return
Paris, 25 September, 1849-14 May, 1850

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3	Blackwell	3	10	0	38	Grafton	5	10	0
4	Edwards	8	10	0	39	Breslauer	14	0	0
5	Marks	10	0		40	Maggs	3	0	0
6	Dobell	3	10	0	41	Cork	10	10	0
7	Thorp	1	0	0	42	Edwards	4	0	0
8	Blackwell	1	0	0	43	Maggs	10	0	0
9	Quaritch	3	10	0	44	Breslauer	4	0	0
10	Blackwell	7	0	0	45	Quaritch	8	0	0
11	Salby	8	10	0	46	Dobell	14	0	0
12	Haas	1	0	0	47	Romer	5	0	0
13	Blackwell	60	0	0	48	Edwards	38	0	0
14	Pickering	5	10	0	49	Edwards	4	0	0
15	Quaritch	5	10	0	50	Maggs	12	0	0
16	Marks	1	0	0	51	Marks	1	0	0
17	Dobell	10	0	0	52	Maggs	130	0	0
18	Pickering	7	10	0	53	Maggs	14	0	0
19	Orion	8	10	0	54	Maggs	10	0	0
20	Withdrawn				55	Araquistain .. .	12	0	0
21	Sawyer	13	0	0	56	Maggs	22	0	0
22	Breslauer	2	0	0	57	Pickering	9	0	0
23	Dobell	2	0	0	58	Benger	3	10	0
24	Frigeri	6	0	0	59	Sawyer	8	0	0
25	Dobell	3	10	0	60	Sawyer	48	0	0
26	Blackwell	26	0	0	61	Maggs	8	0	0
27	Dobell	2	10	0	62	Quaritch	7	0	0
28	McLeish	9	0	0	63	Quaritch	10	0	0
29	Dobell	2	10	0	64	Edwards	1	0	0
30	Dobell	3	5	0	65	Maggs	7	0	0
31	Thorp	1	10	0	66	Gernsheim	3	0	0
32	Hopkinson	12	0	0	67	Maggs	5	0	0
33	Thorp	2	0	0	68	King	1	15	0
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76	Maggs..	10	0	0
77	Quaritch ..	11	0	0
78	Quaritch ..	12	0	0
79	Quaritch ..	2	10	0
80	Maggs..	6	10	0
81	Maggs..	7	0	0
82	Maggs..	8	0	0
83	Maggs..	5	0	0
84	Robinson ..	21	0	0
85	Robinson ..	230	0	0
86	Sawyer ..	42	0	0
87	Kauffman ..	4	0	0
88	Romer ..	4	0	0
89	Maggs..	12	0	0
90	Edwards ..	4	0	0
91	Romer ..	6	10	0
92	Thorp..	2	10	0
93	Cork ..	5	0	0
94	Edwards ..	4	0	0
95	Araquistam ..	2	10	0
96	Edwards ..	13	0	0
97	Araquistain ..	8	0	0
98	Edwards ..	10	0	0
99	Edwards ..	2	0	0
100	Pickering ..	4	0	0
101	Quartich ..	18	0	0
102	Breslauer ..	1	5	0
103	Halewood ..	4	0	0
104	McLeish ..	22	0	0
105	Breslauer ..	5	10	0
106	Goldschmidt ..	13	0	0
107	Fuller ..	13	0	0
108	Edwards ..	4	0	0
109	Sawyer ..	26	0	0
110	Quaritch ..	3	10	0
111	Quaritch ..	10	0	0
112	Dobell..	13	0	0
113	Edwards ..	18	0	0
114	Edwards ..	1	0	0
115	Eisemann ..	10	0	0
116	Edwards ..	1	10	0
117	Edwards ..	26	0	0
118	Maggs..	4	10	0
119	Eisemann ..	2	0	0
120	Breslauer ..	8	10	0
121	Maggs..	3	10	0
122	Eisemann ..	11	0	0
123	Maggs..	3	0	0
124	Edwards ..	32	0	0
125	Maggs..	11	0	0
126	McLeish ..	1	10	0
127	Marks..	10	0	

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134	Thorp..	3	0	0
135	Maggs..	13	0	0
136	Edwards ..	13	0	0
137	Edwards ..	2	0	0
138	Stonehill ..	8	10	0
139	Sawyer ..	5	0	0
140	Quaritch ..	9	10	0
141	Edwards ..	7	10	0
142	Marks..	8	10	0
143	Quaritch ..	10	0	0
144	King ..	32	0	0
145	McLeish ..	3	0	0
146	Baer ..	20	0	0
147	Maggs..	8	10	0
148	Maggs..	6	0	0
149	King ..	17	0	0
150	Blackwell ..	9	0	0
151	Edwards ..	11	0	0
152	King ..	13	0	0
153	Quaritch ..	3	10	0
154	Quaritch ..	26	0	0
155	Dobell..	6	0	0
156	Robinson ..	45	0	0
157	Maggs..	11	0	0
158	Maggs..	8	0	0
159	Goldschmidt ..	6	0	0
160	Baer ..	2	10	0
161	Mendelsohn ..	15	0	0
162	Maggs..	2	5	0
163	Goldschmidt ..	1	0	0
164	Edwards ..	11	0	0
165	Quaritch ..	11	0	0
166	Edwards ..	11	0	0
167	Maggs..	11	0	0
168	Maggs..	11	0	0
169	Edwards ..	11	0	0
170	Stonehill ..	28	0	0
171	Goldschmidt ..	4	10	0
172	Walford ..	4	0	0
173	Edwards ..	28	0	0
174	Maggs..	5	0	0
175	Maggs..	13	0	0
176	Sawyer ..	5	0	0
177	Marks..	1	0	0
178	Thorp..	7	10	0
179	Edwards ..	24	0	0
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181	Quaritch ..	7	0	0
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LOT		£	s.	d.
185	Breslauer	4	0	0
186	McLeish	4	10	0
187	Gernsheim	50	0	0
188	Edwards	44	0	0
189	Goldschmidt	11	0	0
190	Maggs.. ..	3	0	0
191	Orion	1	0	0
192	Romer	10	0	0
193	Nyhoff	36	0	0
194	Maggs.. ..	9	10	0
195	Edwards	6	10	0
196	Thorp.. ..	4	0	0
197	Maggs.. ..	16	0	0
198	Romer	7	0	0

LOT		£	s.	d.
199	Robinson	45	0	0
200	Stonehill	26	0	0
201	Edwards	44	0	0
202	Edwards	1	0	0
203	Thorp.. ..	1	0	0
204	Maggs.. ..	8	10	0
205	Blackwell	2	10	0
206	Quaritch	17	0	0
207	Joseph	19	0	0
208	Marks.. ..	4	0	0
209	Maggs.. ..	28	0	0
First Day's Sale ..		£2,517	10	0

PRINTED BOOKS, ETC.

6th MAY, 1947

SECOND DAY'S SALE

LOT		£	s.	d.
210	Robinson	3	0	0
211	Maggs.. ..	26	0	0
212	Maggs.. ..	34	0	0
213	Breslauer	2	0	0
214	Breslauer	17	0	0
215	Quaritch	9	0	0
216	Blackwell	13	0	0
217	Breslauer	9	10	0
218	Sawyer	5	10	0
219	Edwards	11	0	0
220	Edwards	22	0	0
221	Blackwell	17	0	0
222	Robinson	30	0	0
223	Breslauer	5	10	0
224	Edwards	6	10	0
225	Blackwell	2	10	0
226	Blackwell	22	0	0
227	Mercer	5	10	0
228	Pickering	2	5	0
229	Breslauer	5	0	0
230	Quaritch	8	0	0
231	Maggs.. ..	34	0	0
232	Gernsheim	5	10	0
233	Maggs.. ..	9	0	0
234	McLeish	10	0	0
235	Stevens, H. ..	8	0	0
236	Thorp.. ..	2	0	0
237	Maggs.. ..	10	0	0

LOT		£	s.	d.
238	Breslauer	18	0	0
239	Goldschmidt	5	10	0
240	Maggs.. ..	9	10	0
241	Maggs.. ..	10	0	0
242	Maggs.. ..	19	0	0
243	Quaritch	9	0	0
244	Baer	4	0	0
245	Maggs.. ..	20	0	0
246	Quaritch	5	10	0
247	Stevens, H. ..	11	0	0
248	Maggs.. ..	7	10	0
249	Maggs.. ..	3	0	0
250	Maggs.. ..	5	10	0
251	Hayward	1	0	0
252	Quaritch	2	10	0
253	Goldschmidt	2	10	0
254	Breslauer	5	0	0
255	Blackwell	12	0	0
256	Baer	8	10	0
257	Maggs.. ..	2	10	0
258	Maggs.. ..	5	10	0
259	Edwards	14	0	0
260	Breslauer	1	0	0
261	Breslauer	2	10	0
262	Edwards	4	10	0
263	Edwards	11	0	0
264	Edwards	13	0	0

LOT		£	s.	d.
265	Thorp	2	10	0
266	Breslauer	18	0	0
267	Maggs	12	0	0
268	Gernsheim	14	0	0
269	Maggs	9	10	0
270	Quaritch	5	10	0
271	Breslauer	2	5	0
272	Maggs	10	0	0
273	Maggs	2	10	0
274	Lawn, Dr.	2	10	0
275	Cork	3	0	0
276	Maggs	4	10	0
277	Maggs	7	10	0
278	Gernsheim	11	0	0
279	Maggs	3	0	0
280	Goldschmidt	1	0	0
281	Edwards	4	0	0
282	Maggs	4	10	0
283	Edwards	5	0	0
284	Blackwell	4	10	0
285	Maggs	3	10	0
286	Goldschmidt	4	0	0
287	Robinson	15	0	0
288	Maggs	10	0	0
289	Romer	4	10	0
290	Maggs	12	0	0
291	Marks	22	0	0
292	Quaritch	7	10	0
293	Blackwell	7	10	0
294	Edwards	4	10	0
295	Maggs	11	0	0
296	Edwards	1	0	0
297	Sawyer	30	0	0
298	Maggs	36	0	0
299	Benger	17	0	0
300	Maggs	3	0	0
301	Edwards	4	0	0
302				
303	Gronou	22	0	0
304	Robinson	14	0	0
305	Goldschmidt	2	0	0
306	Thorp	1	10	0
307	Maggs	6	10	0
308	Maggs	17	0	0
309	Bryce	12	0	0
310	Maggs	6	0	0
311	Bryce	14	0	0
312	Kynle Fletcher	19	0	0
313	Maggs	500	0	0
314	Goldschmidt	1	10	0
315	Edwards	10	0	0
316	McLeish	3	0	0
317	Orion	22	0	0
318	Maggs	8	0	0
319	Maggs	16	0	0
320	Baker	4	0	0
321	Maggs	13	0	0

LOT		£	s.	d.
322	Maggs	9	10	0
323	Maggs	4	10	0
324	Edwards	1	0	0
325	Cork	5	10	0
326	Edwards	3	0	0
327	Araquistain	17	0	0
328	Thorp	2	10	0
329	Goldschmidt	50	0	0
330	Maggs	2	0	0
331	Maggs	8	0	0
332	Edwards	3	0	0
333	Marks	10	0	0
334	Robinson	4	10	0
335	Maggs	22	0	0
336	Fitzgerald, E.	1	10	0
337	Marks	3	0	0
338	Maggs	60	0	0
339	Feisenberger	6	10	0
340	Maggs	5	0	0
341	Stonehill	10	0	0
342	Maggs	18	0	0
343	Breslauer	1	10	0
344	Thorp	5	0	0
345	King, R.	3	0	0
346	Edwards	2	0	0
347	Maggs	8	10	0
348	Romer	8	0	0
349	Goldschmidt	3	0	0
350	Export	1	10	0
351	Eisemann	13	0	0
352	Edwards	7	0	0
353	Frigeri	30	0	0
354	Edwards	5	10	0
355	Quaritch	12	0	0
356	Edwards	3	0	0
357	Edwards	10	0	0
358	Thorp	58	0	0
359	Maggs	1	0	0
360	Quaritch	6	0	0
361	Baer	4	10	0
362	Edwards	6	0	0
363	Eisemann	34	0	0
364	Maggs	11	0	0
365	Chapman, E. J.	260	0	0
366	Maggs	460	0	0
367	Blackwell	480	0	0
368	Critchley, Dr. M.	15	0	0
369	Critchley, Dr. M.	1	10	0
370	Quaritch	3	0	0
371	Quaritch	28	0	0
372	Thorp	22	0	0
373	Maggs	12	0	0
374	Edwards	5	0	0
375	Maggs	5	0	0
376	Maggs	15	0	0
377	Orion	10	0	0
378	Gernsheim	18	0	0

LOT		£	s.	d.
379	Maggs..	6	0	0
380	Joseph ..	23	0	0
381	Edwards ..	4	0	0
382	Thorp..	5	10	0
383				
384	Edwards ..	9	0	0
385	Edwards ..	1	0	0
386	Stonehill ..	5	0	0
387	Dobell, P. ..	1	0	0
388	Maggs..	200	0	0
389	Romer ..	9	0	0
390	Romer ..	4	10	0
391	Quaritch ..	280	0	0
392	Edwards ..	7	10	0
393	Maggs..	3	10	0
394	Maggs..	8	10	0
395	Baker ..	54	0	0
396	Edwards ..	11	0	0
397	Maggs..	15	0	0
398	Thorp..	3	0	0
398A	Thorp..	4	0	0
399	Joseph ..	12	0	0
400	Walford ..	2	10	0
401	Edwards ..	5	0	0
402	Edwards ..	1	0	0
403	Robinson ..	16	0	0
404	Quaritch ..	12	0	0
405	Maggs..	5	10	0
406	Driscoll, Mrs. ..	5	0	0
407	Quaritch ..	30	0	0
408	Quaritch ..	8	10	0
409	Maggs..	11	0	0

LOT		£	s.	d.
410	Hall, B. ..	5	0	0
411	Passed ..			
412	Dolphin ..	26	0	0
413	Edwards ..	7	0	0
414	Maggs..	7	0	0
415	Ronald ..	6	0	0
416	Romer ..	17	0	0
417	Maggs..	2	0	0
418	Maggs..	5	0	0
419	Maggs..	160	0	0
420	Quaritch ..	30	0	0
421	Joseph ..	46	0	0
422	Maggs..	44	0	0
423	Quaritch ..	30	0	0
424	Edwards ..	16	0	0
425	Edwards ..	4	0	0
426	Thorp..	1	0	0
427	Maggs..	5	10	0
428	Edwards ..	8	0	0
429	Stonehill ..	25	0	0
430	Edwards ..	7	0	0
431	Baker ..	4	0	0
432	Thorp..	11	0	0
433	Araquistain ..	13	0	0
434	Sawyer ..	5	0	0
435	Breslauer ..	6	0	0
436	Edwards ..	6	10	0
437	Edwards ..	7	10	0

SECOND DAY'S SALE £4,612 10 0

PRINTED BOOKS, ETC.

7th MAY, 1947

THIRD DAY'S SALE

LOT		£	s.	d.	LOT		£	s.	d.
438	Quaritch ..	12	0	0	448	Gernsheim ..	4	15	0
439	Edwards ..	7	0	0	449	Goldschmidt ..	6	10	0
440	Quaritch ..	8	0	0	450	Maggs..	3	5	0
441	Gernsheim ..	7	0	0	451	Gernsheim ..		10	0
442	Breslauer ..		5	0	452	Blackwell ..	13	10	0
443	Gottschalk..		15	0	453	Maggs..	14	0	0
444	Edwards ..	2	15	0	454	Maggs..	18	0	0
445	Edwards ..	4	0	0	455	Gernsheim ..	8	10	0
446	Halewood & Sons	5	0	0	456	Fiesenberger ..	12	10	0
447	Sawyer ..	70	0	0	457	Sawyer ..	8	10	0

LOT		£	s.	d.	LOT		£	s.	d.
458	Quaritch	6	0	0	516	Blackwell	3	10	0
459	Maggs.. ..	2	10	0	517	Quaritch	4	15	0
460	Gernsheim	1	10	0	518	Quaritch	6	10	0
461	Maggs.. ..	4	10	0	519	Quaritch	2	5	0
462	Maggs.. ..	2	10	0	520	Sotheran	6	10	0
463	Maggs.. ..	14	0	0	521	Quaritch	8	5	0
464	Maggs.. ..	2	10	0	522	Quaritch	5	5	0
465	Drew	16	0	0	523	Quaritch	5	15	0
466	Gernsheim	2	0	0	524	Edwards	34	0	0
467	Maggs.. ..	10	0	0	525	Quaritch	7	5	0
468	Cork	4	15	0	526	Quaritch	2	5	0
469	Pickering	3	0	0	527	Quaritch	10	0	0
470	Quaritch	9	5	0	528	Quaritch	6	10	0
471	Gernsheim	5	10	0	529	Sotheran	7	5	0
472	Edwards	4	5	0	530	Blackwell	6	10	0
473	Maggs.. ..	4	10	0	531	Marks	16	0	0
474	Gernsheim	1	0	0	532	Quaritch	6	5	0
475	McLeish	1	15	0	533	Quaritch	7	0	0
476	Blackwell	7	0	0	534	Blackwell	6	5	0
477	Robinson	18	0	0	535	Marks	2	10	0
478	Maggs.. ..	6	5	0	536	Quaritch	5	5	0
479	Maggs.. ..	4	10	0	537	Maggs.. ..	36	0	0
480	Maggs.. ..	15	0	0	538	Edwards	21	0	0
481	Gernsheim	3	10	0	538A	Maggs.. ..	22	0	0
482	Hill, P. M.	7	10	0	539	Baker	34	0	0
483	Hill, P. M.	15	0	0	540	Edwards	10	10	0
484	Maggs.. ..	11	10	0	541	Oreste, Dr.	5	0	0
485	Robinson	24	0	0	542	Driscoll	7	0	0
486	Blackwell	5	0	0	543	Blackwell	10	0	0
487	Maggs.. ..	8	0	0	544	McLeish	1	15	0
488	Maggs.. ..	6	0	0	545	Blackwell	2	10	0
489	Marks	3	0	0	546	Quaritch	4	10	0
490	Goldschmidt	5	0	0	547	Hare, Dr.	52	0	0
491	Maggs.. ..	8	0	0	548	Maggs.. ..	1	0	0
492	Gernsheim	2	5	0	549	McLeish	20	0	0
493	McLeish	4	0	0	550	Maggs.. ..	5	5	0
494	Maggs.. ..	15	10	0	551	Edwards	3	0	0
495	Breslauer	2	0	0	552	Maggs.. ..	16	0	0
496	Heffer	5	10	0	553	Marks	5	5	0
497	Bayle	22	0	0	554	Eisemann	15	0	0
498	Maggs.. ..	10	0	0	555	Allan	4	0	0
499	Edwards	11	0	0	556}	Breslauer	2	5	0
500	Maggs.. ..	6	15	0	557}				
501	Maggs.. ..	50	0	0	558	Gernsheim	4	0	0
502	Maggs.. ..	8	10	0	559	Gernsheim	2	0	0
503	Halewood	6	0	0	560	Quaritch	11	10	0
504	Edwards	5	10	0	561	Eisemann	27	0	0
505	Edwards	1	0	0	562	Edwards	20	0	0
506	Edwards	2	0	0	563	Maggs.. ..	6	0	0
507	Oueste, Dr.	5	5	0	564	Lewis, N.	66	0	0
508	Maggs.. ..	12	0	0	565	Baer	6	0	0
510	Goldschmidt	31	0	0	566	Breslauer	4	5	0
511	Quaritch	2	0	0	567	Edwards	1	0	0
512	Quaritch	2	10	0	568	Edwards	16	0	0
513	Quaritch	4	5	0	569	Edwards	17	0	0
514	Marks	2	10	0	570	Quaritch	29	0	0
515	Quaritch	2	15	0	571	Quaritch	2	5	0

Lot		£	s.	d.
572	McLeish	5	10	0
573	Edwards		10	0
574	Blackwell	1	15	0
575	Blackwell	3	5	0
576	McLeish	5	0	0
577	Edwards	7	0	0
578	Blackwell	13	0	0
579	Maggs.. ..	3	10	0
580	Withdrawn			
581	Araquistain	22	0	0
582	Breslauer	6	10	0
583	King	5	0	0
584)	Quaritch	12	0	0
585)				
586	Baer	1	15	0
587	King	6	0	0
588	Maggs	17	0	0
589	Maggs.. ..	11	10	0
590	Maggs.. ..	13	0	0
591	Breslauer	7	10	0
592	Quaritch	20	0	0
593	Edwards	20	0	0
594	Edwards	16	0	0
595	Edwards	48	0	0
596	Goldschmidt	3	5	0
597	Edwards	8	0	0
598	Edwards	1	0	0
599	Edwards	1	0	0
600	Thorp	1	15	0
601	Edwards	2	0	0
602	Edwards	75	0	0
603	Edwards	1	10	0
604	Fiesenberger	6	15	0
605	Baer	5	5	0
606	McLeish	1	5	0
607	King	210	0	0
608	Critchley	3	0	0

Lot		£	s.	d.
609	Edwards	11	0	0
610	Rosenberg	2	0	0
611	Lewis, N.	34	0	0
612	Walford	1	10	0
613	Joseph	16	0	0
614	Blackwell	3	0	0
615	Edwards	1	0	0
616	Baker	40	0	0
617	Breslauer	38	0	0
618	McLeish	38	0	0
619	Blackwell	12	0	0
620	Edwards	21	0	0
621	Quaritch	15	0	
622	Maggs.. ..	30	0	0
623	Maggs.. ..	1	0	0
624	Maggs.. ..	15	0	0
625	Maggs.. ..	6	15	0
626	Maggs.. ..	9	5	0
627	Maggs.. ..	5	10	0
628	Gernsheim	3	10	0
629	Maggs.. ..	64	0	0
630	Edwards	18	0	0
631	Eisemann	13	0	0
632	Baer	3	10	0
633	Edwards	13	0	0
634	Kenny	110	0	0
635	Breslauer	32	0	0
636	Critchley	6	0	0
637	Way, R. E.	5	0	0
638	Edwards	1	0	0
639	Maggs.. ..	8	10	0
640	Araquistain	19	0	0

Third Day's Sale ..£2,437 10 0

Total of Sale ..£9,567 10 0

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THE FIRM COMMENCING WITH SAMUEL BAKER IN

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